

THIS IS MESSED UP! I'M GONNA WRITE..

# FLIP SIDE!

44

\$1.00



YOU GUYS ARE GONNA BE SORRY NOW - WOE!!



GET OUTTA HERE SISSY!

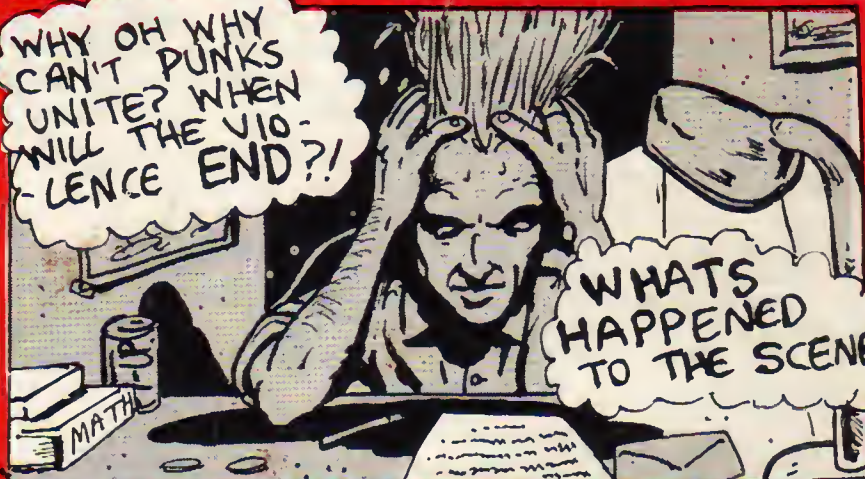
## THE NEXT DAY...

DEAR AL AND HUD, EVERYTIME I SOB, GO TO A SHOW - I GET BEAT-UP!!

ARTICLES:  
YUGOSLAVIA  
ENGLAND  
BOSTON  
ANARCHY ON THE  
AIRWAVES II  
MIA TOUR

INTERVIEWS  
THIS ISSUE:  
SECOND  
WIND  
RAS ZEBRAE  
REPLACE-  
MENTS  
MIKE STONE  
CLAY REC.  
ENTROPY  
NOTA  
MAD  
PARADE  
DECRY  
JOHNNY  
AND THE  
DINGBATS  
CIRCLE ONE

WHY OH WHY CAN'T PUNKS UNITE? WHEN WILL THE VIOLENCE END?!



WHATS HAPPENED TO THE SCENE?!

## THE LETTER ARRIVES AT FLIPSIDE!

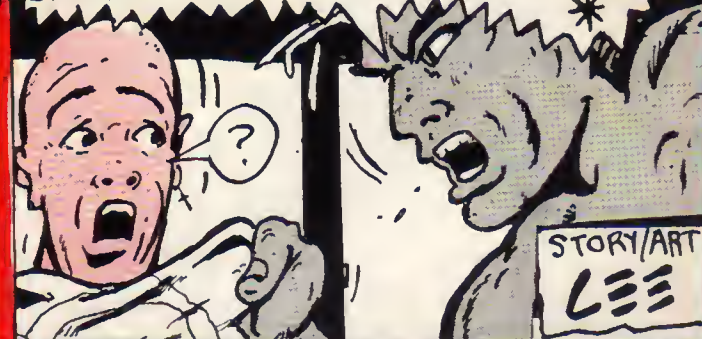
AL, HERES ANOTHER 'WHATS HAPPENED TO THE SCENE' LETTER!

WOW! THAT MAKES ONE THOUSAND THIS WEEK!



## MEANWHILE AT THE SHOW...

I'M TIRED OF ALL OF THIS SHIT! I'M GONNA



STORY/ART  
LEE



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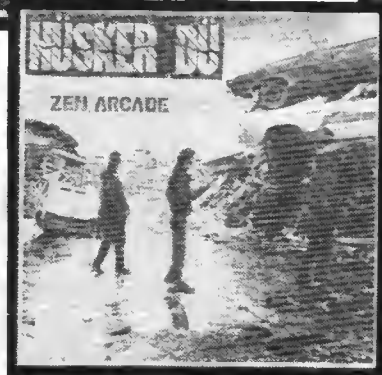
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# FLIP SIDE

## FORTY-FOUR

Hello, welcome to our latest "late" issue. First I want to talk about something that is happening in L.A. but might not be unique to L.A. That is the situation we have here with Goldenvoice. As most of you know, Goldenvoice is a local promoter that is very aggressive, what I mean by that is they do a lot of shows, and they "get" the bands they want to play. They bring them over exclusively from the East Coast or England, or local bands are offered position on bills with these big draw out of town bands. I don't know how many of you remember but in or around 1978, the East Coast promoters were getting all the bands. Wire, X Ray Spex and many other played in New York and never got to L.A. Now Goldenvoice is giving us the opportunity to see bands - but - with money that bands like the Subhumans make in L.A. they can carry a tour all the way to the East Coast. But then again bands like the Toy Dolls, Abrasive Wheels, One Way System were treated that only us West Coasters got - and that was due exclusively to Goldenvoice. Ok, so Goldenvoice are ok. Well I really don't like going to the Olympic to see gigs. I'd rather go to a club, those big halls are just so massive and impersonal. But, I can see that is the only place that can hold the people. So Goldenvoice is still ok? Well I know a lot of people have some real personal gripes against them, and there are a lot of people in that organization. I've heard they steal flyers from competing shows out of stores - but I am sure that is not Goldenvoice policy, but maybe the tactics of some individuals. So what

am I bitching about? It's the bands. The bands are getting real shitty attitudes when it comes to playing one big show - or playing the club scene. For instance - Mika Brennan will cite that it is because he was unable to book headlining acts as a partial reason why he had to close the Cathay. There are a number of reasons why somebody might not want to play there but if GBH, Exploited, UK Subs etc could do a Cathay show, then why couldn't other touring bands like the Dead Kennedys, OOA, and others? Why didn't the Circle Jerks, Vandals, Fear (?), Youth Brigade, Black Flag ever play more regular shows there? Don't tell me Goldenvoice wouldn't let you, because you decide where you play. I mean what is it all about anyway. You make the ultimate decision. And I'm not just talking about the Cathay, there are other places to play, other promoters... or are there. If Goldenvoice has such a tight monopoly, what happened when they took 7 weeks off this summer? There were no big shows. And the big bands just sat on their hands waiting for them to get back into action. Where's all the promoters? They are there, and they are doing good shows, 12XU, Sluglord, Selfish, people in O.C. who ever they are and there are others. But the big bands won't support them. They can't meet the bands price. How much do the Circle Jerks, or S.O. or Black Flag want as a guarantee? It's too much for anybody but Goldenvoice. But somehow I think people blame that on Goldenvoice, the bands make their own prices. On the other hand, bands like Sam Hain could not get a gig in L.A. I gave Glen a lot of numbers and no one could come up with a show for them - but Goldenvoice did at the last minute. So where are the "alternative" promoters when you need them? It's all screwed around, which came first: the overpriced bands, or the

unavailable promoters? All I'm really saying is come on, it's you bands that ultimately say when and where you are going to play. Don't fuck the "club" scene up by being spoiled brats waiting for your one big show. New bands tool shit. I know bands where that is all they want to do is to play a big Olympic gig, fuck paying dues. A real punk attitude. Suicidal Tendencies have only played a few local shows in almost a year - both were Olympic shows and they didn't even draw that well. (I won't even mention how they saw fit to throw Subterfuge off the already advertised bill, what kind of an attitude is that? It's gotten things pretty screwed up in L.A. right now. Especially since there are no more dependable punk clubs. I know things will change, there are some good gigs starting to happen downtown. Sluglord has the Melody Dance Center and Fandars, the O.C. people. 12XU has the Sportsmans Lodge, Triple M is starting up in West L.A. - so it could happen. But these people have got to stay in business. So big bands, don't forget where you started, keep the whole scene alive, not just yours. Now here's a real puzzling question. How come when a band plays a big place like The Olympic (a 5000 cap. place), a lot of people show up - but if the same band plays a club only a few hundred show up? I'd really like to know. Anyway, that's all I have to say about that, except remember the days of seeing a really big band like Sham, or the Damned at a really nice small club like the Whisky or Starwood? What's wrong with playing two or three shows? Well everybody that has Goldenvoice atrocity stories or promoters with overpriced band stories please write in and we'll see what's up. -- Al



### FLIPSIDE FANZINE

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- #32 - Minutemen cover with Minutemen, Sin 34, Johanna Went, Battalion of Saints, Chelsea, Jam, Convicted, Powertrip, Fleasheaters, Castration Squad, Eddie Subtitle, Big Boys, Youth Brigade, Social Distortion etc...

- #34 - CH3 cover with CH3, Husker Du, Phranc, Hated, Bangs (Bangles), Last, ODA, Lost Cause, Killing Joke, Minor Threat, Dickies, Middle Class.

- #39 - No Trend, Die Kreuzen, Stretch Marks, Stalag 13, Pushead, ANWL, G.I., SVDB, GBH, Kraut, Confederate, A.O.F., Twisted Sister, Emmitt Rhodes, Decry, Alec Mackay and more.

- #40 - MIA/Aggression cover, with MIA, Aggression, White Cross, Angst, Sado Nation, CFA, Ribzy, Skoundrelz, Suicidal Tendencies, John Crawford.

- #41 - Suicidal Tendencies cover, Iconoclast, Toxic Reasons, Oicks, Code Of Honor, Toy Dolls, John Doe (X), ASF, Killroy, Allied, Jello Biafra,

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- #42 - Agent Orange cover, Basic Math, Charlie Harper, Conflict USA, Doug Moody, Dr. Know, Gary Tovar, Grim, Heart Attack, Neighborhood Watch, Duter Circle, Plain Wrap, Subhumans, Subterfuge, TSOL, Whipping Boy and lots more.

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Indiana, Iconoclast, GI Joe, No Trend, Toy Dolls and Dickies.

VIDEO ZINE #4 - "Brit Boys Attacked By Rats" The GBH video with the band playing in 6 different West Coast cities, interviews with fans and the band, plus drunken craziness!

VIDEO ZINE #5 - Decry, Heart Attack, Red Cross, U.K. Subs, Basic Math, Conflict USA, Iconoclast, TSOL, Justice League, Bad Religion, Vagina Dentata, Pariah and Subhumans.

(Hopefully soon we will re-release #1 and #2 but they are not available as of yet. And soon #6 will be out featuring: OOA, Love Canal, MIA (Las Vegas video), Stretch Marks, and 10 more!).

### MEDIA BLITZ

Boneheads!!! We've been nice in the past but this time we're fucking gonna tell ya - next tour, be sure to tape a video for Media Blitz!! This show is Southern California's biggest cable show featuring punk rock!!! Yes, every band you can name has been on it and then some!! Get some exposure, isn't that what your tour is for? Every-body is welcome! Just come with ideas. You can lip sync to your record or tape if yer hard pressed but if ya got the time and talent bring in your pa and mix it live. The show is now shown in over 15 cities (plus available in the UK). Contact Gary Tate at (213)943-1141 to book studio time, or get ahold of us here at Flipside. The Channels and times have changed again or I would list em, check your local directory.

### THE HUDLEY FLIPSIDE SHOW!

Hear Hudley on the radio every Monday night at 9:00 - 10:00 on KFJC 88.9 FM in Los Altos Hills. That's like San Jose, San Francisco South Bay etc. She's got wild interviews, rad station id's, crazy news, intense music and golden oldies. Listen up, and send in your comments, she loves to hear from her fans!!! Honey, pie!





# VOICE OF THE READER

Dear Flipside,

To be governed is to be watched inspected, spied upon, directed, Law-Driven, numbered, regulated, enrolled, indoctrinated, preached et. controlled, checked, estimated, valued, censured, commanded by creatures who have neither the right nor the wisdom nor the virtue to do so. To be governed is to be at every operation at every transaction noted, registered, counted, taxed, stamped, measured, numbered, assessed, licensed, authorized, admonished, prevented, forbidden, reformed, corrected, punished. It is, under pretext of public utility, and in the name of the general interest, to be placed under contribution, drilled, fleeced, exploited, monopolized, extorted from, squeezed, hoaxed, robbed, then at the slightest resistance, the first word of complaint, to be repressed, fined, harassed, hunted down, abused, clubbed, disarmed, bound, choked, imprisoned, judged, condemned, shot, deported, sacrificed, sold, betrayed, and to crown all, mocked, ridiculed, berided, outraged, dishonored. That is government, that is its justice, that is its morality.

-PJ Proudhon Faithfully submitted by, H.H. GOULD.

(Lots of people (punks) are putting down the government! And you seem to make it very clear that to be governed is terrible! Who is in the government, people, and who governs the people? people.... And you are just another person bitching, what do you want, I'm not pro government but I don't hate it either, men-kind, at this stage of evolution is just not ready to take care of it's self, to bed mother government is a slut!!!! But then again sluts can love tool-Hudley)

To whom it may concern,

The other day I was over one of my friends house and she was reading a Flipside magazine, then I ask to read it. So I did, then I came across a article by a guy named Allen, and Liked it alot. Then I seen some more of his articles in some other FlipSide magazine she had and I seen a picture of his band the Plague. I think he is like really fine, I'd like to get his autograph some day.

-a fan Heather Mott, other fan, baeky mott Allen's a fox.

(I didn't correct this Heather's latter!)

Dear Al & Hudley,

Hallo, congratulations on your success of Flipside, I'm sure glad to know you and your megezine are progressing. After 2 yrs of growing up and getting my shit together I've decided to express myself to the individual readers and help them to get their act together.

Boy, I certainly do remember the days during high school when there were only 2 or 3 ppunks in the school. It was an awful feeling to walk through the halls with averyone's gewking at me, or trying to feel my 5 inch spikes. Who the hell are they right? They are scared to change, to be different, to worried 'bout what other people - friends will think of them. They envy us, because we had the balls to change and be what we really feel. They are not happy people. Phony yes!! What you're all going through is a change of progression-a skip above it all. We are the same people we've ever been, same name, ideas, values, etc...We now just have a different outlook on life 'n all. We now know we don't want to be stupid conservative, a mod (whatever e mod is suppose to be), a go-go, or look like any of these other jerks who go out on a weekend end dress in their new "punk" attire. We shouldn't have to blink an eye at anything.

Book worm!

We know we're all a step above the average person. We don't have to stoop to their level. Don't ever lose your values. There is so much negetivity in the scene, why add more. Why wear the punk image. We all know we're punks, people expect us to be fucken stupid idiots, why? Prove them wrong!! Show all these fuckin jerks who make fun of us that "hey you may think I look stupid, but I'm getting fucking straight A's!!" Have you ever thought, shit, it would be the most hottest, eye opening thing if a punk gets the class Valedictorian Award. We would show em that punks are not fuckin stupid people. We are individuals with ideas and goals. Come on lets show 'em that punks are marvelous and brilliant people. In my closing words I would like to say, I finally after 1 extra year of High school, I graduated from H.S. and now am majoring in psychology with a strong emphasis in Journalism, at Cal-State Northridge. Yes I still consider myself a punk, no I don't have to walk around and make a spectacle of myself, but I do know deep inside I still look and feel like an individual who is determined to make the damnest out of himself. One more thing, remember the world is hard and competitive, not time for losers, go out and be a winner!! Thanks FLipside for sticking with me during my hardest years of life. I'll never forget you. Good luck in the years to come. -Your friend TIM



Dear Flipside,

In response to the guy from Anaheim letter about "Christian Punks" all I have to say is "wake-up" It sounds like you're talking about religion (well religion sucks!!) Religion teaches you blind faith and tries to mold you into their way (looks, talk, etc) True (real) Christianity isn't that way. We are punks who have the answer (Jesus Christ) to this nation and world. (a decaying one at that) Question which is, "Is there a way out? We are not depriving you from your civil rights. What ever your views on society

is well, I respect it. But It dosen't give you the right to condemn ours. All we want to do is tell punks, mods, headbangers, etc. what Jesus Christ did and can do for you. After all, if you reject it, it's not our lost (we know where we are going) Do you? Remember Jesus died on the cross for your sins and rose from the dead to give you eternal life thru him! God dosen't care about the way you dress he just wants your heart!

Jesus Loves you! David G the Gang at "Radicals for Christ" c/o 124 So. Lemon, Azusa, Ca, 91702

(Do you really think Jesus wants our hearts or did he teach us to develop

our own hearts towards his perfected heart (mercy and love). Let me explain something about the heart, we have two sets of muscles. One set, the voluntary muscles, is under the control of the will, and can be moved by desire, and it is striped both lengthwise and crosswise. The other set- the involuntary muscles, is not under the control of the will, cannot be moved by desire, and is striped lengthwise only. The heart is the only exception to this. It is an involuntary muscle not normally under the control of the will. Yet is beginning to show cross stripes like a voluntary muscle. The physical scientist has been unable to determine the reason for this, something to study and think about!!-Hudley)

Ladies, Gentlemen, Flipsiders,

Have I got a letter for you. I know that certain persons are pertentically superior than then I, but I have a dialectical question for you. Why do all you psuedo-intellectual persons, persist in politics, anarchism, social values and the Quest of the "American Dream?" The bands that I've heard, that are supposed to be political, anarchistic, what have you, ect, are so lost it's pitifull Laying our cards on the table, shall we? I've been what my peers, parents, certain laboratory animals call a "punk" since 1980. When I got into "punk rock" in '80 I thought it was the most fun I've ever had with my clothes on. My friends and I went to what we thought were gigs that meant something and we thought we were something special! Seeing bands we believed in and bands that believed in us. We formed a band in 1980-81. (name does not matter) The first thing we said was, hey we're going to write political songs that mean something. Well after a year and 1/2 we got disillusioned. Whether it was lack of ability to play or getting politics (or political songs) directly out of the newspaper! Who knows? The point is (and was) that we were (and still are) punks. But then! A new generation (which comes along every year) of punks comes along with the same thoughts and ideas that we had and does the same thing! The point is and always will be, that "punk rock" can never go forward and never regress. Just go to a party inhabited by alot of "punks" and ask them what's their major priority. Nuclear dissarmament, or getting drunk. (9 out of 10 people would say getting drunk. I know I would.) The basic idea is to instill an alternative while young that there might be something else out there that we haven't explored yet (and might never explore) and to take that idea and develop it into something the world can appreciate, not just fighting in an alley over how much

## REASONS TO EAT MEAT COMICS



Reagan sucks! Political and Anarchistic bands, you're just fooling yourself, nothing will ever change unless you have "something to Believe IN" Thanx- Durick De Pledge. D.K.D

Flipside,  
I'm writing because I have a question, which I cannot find the answer. I've been in a band for two years, our name is the Social Slugs. I'm sure nobody has heard of us. Now my question, Why is everybody so fucking prejudice about new bands! Since our existence we have had a total of 1 show. (The show was due to a friend and 30 people showed up. It was in the boonies!) We have talk to promoters they said "no show, because you haven't had one yet." That's a lame excuse, it seems that a scene is for the privileged few, people in position, like on tapes and stuff, but I guess we aren't cool. What do you got to do, pay people off or fuck the promoter up the ass! I'd wish people would give new bands a chance. I'm really speaking for a lot of people. So, to all the promoters, Stop selling the bands who have made it and let some new bands into the scene...

-Social Slugs c/o Clark BOX # 1005, Hamden, ct. 06518-0569

(Clark, I can't speak for the situation in Connecticut, but I do know about L.A. Believe me abnds complain the same way as you do here, they want to play the big shows, to lots of people without paying their dues first. In L.A. bands, and I mean any band, can play the Cathay (on Tuesday night), or Roxannes Bar just for the asking. No secrets, no promoters, no butt fucks. But bands still don't do it. They don't want to waste their time and instead just sit at home and wait for phone calls. It doesn't happen that way. I have seen bands play a Tuesday Cathay show, a few Roxannes gigs, an opening weekend at the Cathay, and then latch on to a big promoter gig. It helps to have some vinyl out too. It's takes a lot of work and time. But bands that want to do it can leave the others in the dust. Ask MIA how they did it, then ask others why they've never gotten anywhere in years. -- Al)

Dear Flipside,

Hi- I'm a 15 year old female skate punk, and I picked up this 'zine in a downey, ca record store, and can't find it any where up here where I live. I can't get a subscription till I get some money, so any way here's what I'm writing about: Everyday my mon gripes about how I dress and shit like that. Like once, I was gonna wear a big white T-shirt to work, and she got all pissed and beat me up, in her words, and even got the scissors and chopped my hair (which I had to get buzzed off on that side she chopped-CDOL!) And about my skateboard- gradually I began taping stuff on, you know, thrashing it and shit, and she gets all fucking mad, and starts beating me with a broom-stick and it's my board. I payed for it with my own money! And when she noticed my high tops were thrashed, she threatens me with all this shit, and just about ten minutes ago, she busts in my room, and I was artfully drawing, etc on a T-shirt and she's all yelling, "you're too old for that now! I don't want you to be writing on your school clothes. Why don't you act your age and be like other girls!" And all my "school" clothes consist of 501's, T-shirts, Flannel shirts, and converse- you know, skate clothes, and I can write on them if I want to- I bought them with my money! And I always tell that to MDM, but she starts "Beating me up" and threatening to send me to my dad (they're seperated), and he's even worse. Sometimes I just go ahead and do what I want- but then I have to face the terrible consequences. I'm actually afraid of her I guess. I've considered running away, but what good would that'd do, I'd have nowhere to go.. my life is just one problem

WHAT I SEE PRESENTS.....



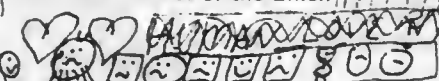
after the other because of my mom. I almost considered calling child abuse hot line, but I got scared, again I've always been a withdrawn child, but when I got into punk, I had something to believe in, and started doing what I wanted and my mom says act my age! I'm acting MY SELF! Well, I had to get all of this off my chest, and thank Flipside for the space if you print it. By the way, I'm not feeling sorry for myself, or do I want anybody else feeling sorry for me, but I don't know what else to do.

-Love and Anarchy, Vicci Medlin 80 E. Main #D, Morgan Hills, CA 95037

Boy if I were you I'd call the child abuse hotline. I understand the feeling about not having anywhere to go, especially if your scared! I'm sure you'll get a lot of letters, if not, there are alot of punks to write to listed in the Unclassified section- -Take Care Hudley)

I'm gonna kill you Help me PLEASE

Dear Flipside:  
I'm sitting here reading all the letters that have been sent to you this month by people all over the country and wondering why there is so much hate and anger, so much "us" and "they" in almost every letter I read. Isn't there anyone out there not afraid of the word "love"? Understanding? Forgiveness? It's great that so many are trying to change things but let's put our hearts in a positive direction. One that fights anger with anger builds up walls, one that fights anger with love breaks them down. Arm Webb, State of the Union



Dear Flipside and Readers,  
I would like to say, something about my views of punk rock. It seems to me that in many ways punks are alot like just modern day hippies. I don't mean to get all you punks out there get all defensive, cos' I love punk and all that it stands for. But Punk seems to be fighting for and against much of the same shit hippies did. I don't want to sound all pro-hippy cos' I agree that hippies are dead and gone and punk is for today not yesterday. But I'm just a confused 13 yr old kid whose got alot of stupid views and opinions that don't seem to make sense to anyone but myself. I knw that I've still got alot to learn. But maybe in time I'll begin to make more sense. Thanks for reading this

letter. Karrin V in San Fernando. (Hey, you sound ok to me! And YDU made some real good points, keep it up!! Study-up on your feelings and your thoughts, so you get better facts for all the intellectuals out there who need the facts before they listen to you...Thanks for writing in, -Hud)

Dear Flipside,

As a writer of my own Fanzine, I have run into many problems, such as cost of xiroxing stamps and go on. BUT the one thing that really annoys me is when people write in saying "Dear A the B read a brife summary of your zine sounds cool could you send me a copie of any from past or present, and that's it!! This pisses me off so fucking much because these people who writa such little shit don't realize how much time I have spent just typing to put one out (amen-Hud) I usually take this in consideration sending them an ish and adding a little note talking about the NYC scene and anything else that comes to my mind. Hoping they would write back. I wrote for a correspondance. But then some people just don't writel So I would like to say now that so many people have written in asking about A and B (America the Beautiful). I will probably start asking 5 stamps or a \$1.00 for cover cost. So next time any one writes to any zine add a little more than "PLEASE SEND ME AN ISH-Thanx Steppon

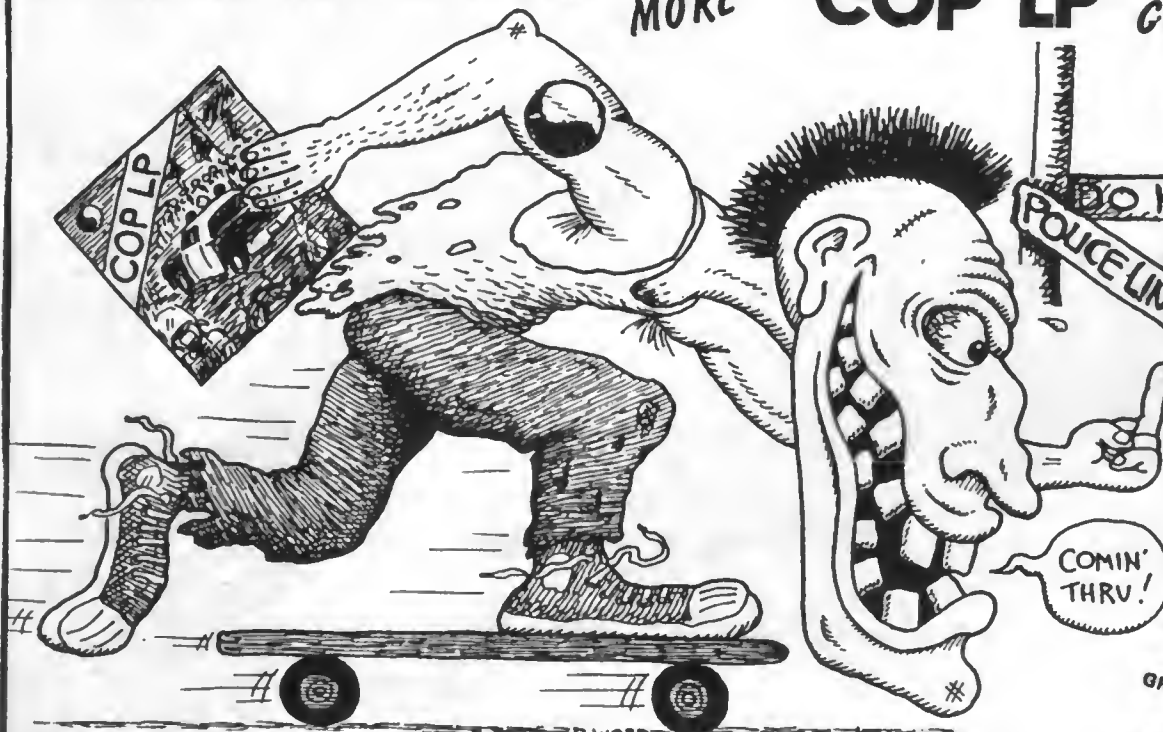


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Dear Flipside,

This is in response to Bob Hankin's (from Paramount) letter in your last issue. Obviously Mr. Hankins did not use logic or facts before he wrote this ridiculous letter, yet he calls all the new people in the scene "mindless shæep". Subsequently, it will come down to his level and say, "It takes one to know one".

Now, to refute his letter: first off, this gig would not have been possible if it not for all of our "coporeta sponsors". Mr. Hankins, by some divine revelation, deduced that if promoters keep using coporeta sponsors, eventually every gig will need them to be successful. Why? With what facts did he deduce this? Then, he states that "no band that makes any kind of strong substantial statement will be able to get the capitalist oppressors to let them play". Now this really made me laugh.

"The capitalist oppressors...?" The poor kid has obviously been reared and nursed by a couple of hippies. It is either contemptible hypocrisy or abject stupidity that he would say this in the face of the history of mankind's varied societies - not to mention the ugly spectacle of today's totalitarian dictatorships.

It is common knowledge that these are the only places on earth where the oppression of artistic expression, ideas, and individual thought occurs. Also, I might add that their oppressive tactics do not exist in the relatively benign form of the refusal of financial support. Instead, the offer enslavement and murder for anyone who strays from the "officially approved" behavior.

It is precisely capitalism that gave birth to the first and only freedom of thought in the entire history of mankind. To the extent that one does find oppression in this, the freest country in the history of mankind, it is not free trade or the profit motive that has caused it - but the unconstitutional imposition of government laws, force, and special privileges granted to so called "businessmen" who use government as a gun to force their ideas on you.

I would like to take this opportunity to thank and praise: Thrasher, Veriflax, TransWorld Skateboarder Magazine, Vision, Powell and Perelte and Medrid who gave their support and encouragement to an explicitly antisocial, underground and perhaps even, in their minds, subversive movement such as the punk scene.

Without ever once dictating a single demand as to the content of the concert, I would like to state in closing that we at Selfish Productions would spit in the face of anyone who would dare try to do so.

Dear Mr. Hankins, you, who wrote your letter with a coporeta Bic pen, go eat your coporeta McDonalds burger, turn on your coporeta radio station, buy your next coporeta produced and financed punk album, and FUCK OFF.

Sincerely, James Medine Teggert  
SELFISH PRODUCTIONS  
6-129734-T6

Dear Flipside,  
I know this letter won't be printed, but I'm writing anyway. Do you really think that punk is for individuals? Try this one. Ask any punk this question: "If all of your friends and even some strangers commented on how shitty your clothes look, would you ever wear them again?" Of course they would answer "Of course". Then ask "Why?". Their reaction will be something to the effect of "I don't care what anyone thinks of what I wear, fuck everybody, I just do what I want". These are mental tapes!!!

Why not just say "Hay men, why don't you play me the entl society reaction?" Come on, can't you see that if you really didn't care about what people think of how you dress you wouldn't look likee fucking clone of the person next to you?

(Norm: The only time I see "clones of the person next to you" is at punk gigs. Right. If they only dress punk

at the gigs then they are dicks. But, punks do look pretty "individual" out in the real world with the other 99.99% of the people - All).

Dear Flipside,  
Looking through your zine a lot of it seems very shallow, naive. Most of your "scene" in the U.S. seems to be run by businessmen - Goldenvoice, Mystic records etc. people interested in making money. What has paying \$8 for one gig got to do with punk? How are those who don't work supposed to afford that? It's just selfish. As for bands like Discharge and the Exploited (sub heavy metal thrash), not only are they unimaginative but years ago most people erelized what a joke they were. They have as much to do with punk as Barry Manilow. Fact - and band that charges \$5 + for gigs is not punk. neither is one that charges the same price on records as the big ripp off companies. It what people actually do that matters, not what they sing about. The Exploited are just arsehole cartoon character punks who sing about beating people up. They also work for an EMI (weapons company) financed company. What's so alternative about that?

Lots of punks here smash up bands and butchers shops. Live in squats, don't work, but set up their own alternative entertainments. Lots of the band you feature won't exist in a few months and some will last forever. But anarchy and life will be relevant for years to come. You should dig deeper into punk stories/articles, not just boring gig reviews.

Yours Rob (8 Moorand, Welwyn Garden City, Herts, England AL7 4QL)

PS Some brilliant UK bands with records out are: Blood and Roses, Faction, OGV, Flowers in the Goutbln, Subhumans, Apostles, Astronauts, Political Asylum, Omega Tribe, Flux and of course Crass. For addresses send me money for return postage.

(Rob: You'll be happy to see there are no "boring gig reviews" in this issue!!! Hey, we try to cover the local punk scene here as it is, and if it looks shallow and naive, that's cause it is. BUT don't think a lot of people don't know that. We do



have groups that are involved in direct action (not exactly smashing banks etc...) but worthwhile subversive projects just the same. These are a minority at the moment but things will get better, especially when local people grow out of imitating the "English poseur" look and attitude. You can't tell me the majority of English punks are "smashing banks etc" can you? Not all gigs are \$8 over here - in fact most are under or \$5. The gigs that cost are lot are the ones with English bands on the bill. I haven't seen one English band come over here that gave a shit about lowering the door price at these gigs. (Excuse me, U.K. Decey had a very unique and admirable tour and the Sunhumans did try - but it was still well over \$5). I guess there just ern't that many "punks" ah Rob? - Al)

Hi Everybody,  
I just spent the summer in Brazil and have a few comments to whoever that was that wrote in about "Anarchist against American people". When I was there the police shot a black man near Sao Paulo. The event was followed by a week of rioting and was under investigation by the government when I left. The police man that did the shooting was on suspension someplace. I've never heard of anything like that happening in this country. Shit, were lucky if the cops ever file a report when they shoot somebody. Brasil isn't perfect (200% inflation rates, a general for president) but I think the people as a whole are more aware and give a fuck about the world. I mean look what they've done to me, I used to be an apathetic anti-MDC type, and now I write a letter like this. Anyone wanting some information on Brazilian H.C. please write, everyone else write too, for any reason, any matter, love Glenn Davis (POB 2439, Twin Falls, Idaho 83303)

Ho-mo-sex-you-al-i-t and punk rock (or rather, the forgotten age).

Once upon a time, or otherwise known as quite a few years ago it made no difference if you were gay in this scene. You know, when Black Flag, Circle Jerks, Germs and even X were always playing around town (L.A.) a long long time ago. Now it has changed. Some punks have become quite violently opposed to it. Why? And why has the trendy scene caught on to homosexuality? Is it cool to act gay, look gay, but to REALLY be gay. Ha ha ha. For those trendsies, don't pretend to be gay if you're not.

If only you knew the problems gay people went through... but back to why I'm writing. I've noticed a very low tolerance in some punks to gays and this latter is basically intended to you. Explain to me, in your narrow minded opinion (just like my parents) what the fuck is wrong with being gay? We get enough shit from straight laced middle class society (and lower and upper class) do we need it from you too? Grow up, think, realize

personal choice is not an insult to your violent ways. Most of all accept people for what they are not for what your ideal values are. A long time ago I didn't care if people gave me shit or would try to fight me because I was gay, back then I didn't care if I lived or died so fighting was no big deal. But since I fall in love with a girl (yes, love exists) and we have now lived together for a couple of years. Now it matters to me what people think and what violent idiot wants to kill me cause I'm a lesbian. A long time ago punks didn't give you shit for it, now there are some who do. I will no longer fight, why? Because I care so much for my girlfriend that there is no way I'm going to risk her or my personal health to fight a few assholes that can't handle seeing two girls together (for that matter two boys). For those very few (but enough to impose a definite threat) grow up, educate yourselves and think some before you put us down or condemn us. Shit

don't make fun of heterosexuals or get violent about it, cause personally it doesn't amke a difference to me. Please reply to this...

Time out now - XXXXXXXX

Hello Flipside:  
The interview with the F.U.'s in #43 leads me to expect that the band has some pretty mistaken notions about "pride" in American and for one's self. They say "you should be proud of you country, no matter where you're from, if you're not proud, leave". Tell that to Germans who relied for Hitler in the 1930's, and who were responsible for the largest scale mess ganocide in human history. Tell that to the 50,000 odd people who were murdered in El Salvador over the past few years. Nationalism has historiceal links to war, imperialism, whatever you want to call it. And

Hey man who pulled the plug out there

THE BAND "MADONNA" SUCK SHIT

Violent World

live shows

some lit up during

BASS DRUM

the MISFITS

you know the

did you

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reviews in #42. Beauty is in the eye of the beholder. Horror/splatter films hold a great fascination for me and many others. Viewing them (or any scenes of violence) is a way for me to channel aggression, and to experience the wonderful feeling of catharsis, the purging of emotions. See gut-wrenching horror on the screen my toughen one to reality slightly after many years, but I can never loose the fact that "it's only a movie". Sure "Star 80" was based on Dorothy Stratton's life and death, but the cameras weren't there when she was killed, and cinematic interpretation will always force even a "biography" into the realm of fiction. As such it is open to criticism. There is an element of safety in the knowledge that what is on the screen isn't real, but only skillful effects. In the case of a snuff film (featuring real torture and murder), the safety is gone, and so is the enjoyment.

In a somewhat related topic, you guys showed some poor judgement by having an article about the band CONFLICT (us) and a cartoon about "The Mala Maco MacDonald's" in the same issue (#42) as the very sexist ads for Social Distortions new lp and for Pyramid Leather. Are you serious about either side, or just playing them both off?

MDR: Death Imagery Fanzine.

(MDR: Thanks for your comments on Glenns column. As for the other topic, well what we put in Flipside is what we usually like, especially if I put my name to it (or whoever wrote it). But ads are another thing. Where do you draw the line for ad censorship? If Social Distortion want to advertise themselves as being in your opinion "sexist", I feel they have the right to. We try not to censor ads although I have because of other reasons. I'll just say that the ads in Flipside in no way reflect our personal ideas or beliefs - although they might. - All).

## DEAREST...

Dearest Flipside:

I heard the news today oh boy, the majority of youth today in America are PRO Reagan.

Time for chemistry class - after the news, after images of battered children are pushed to the back of my mind, I go to night school to learn of the great accomplishments - the splitting of the atom! Along with my fellow students, some Marines, wallowing in their sickening existence on Oceansides Hill Street, or in the sickening bars of Camp Pendleton's top 40 loser band scene.

Why am I one of the few to speak my mind in class? "Are we better off now than we were 4 years ago?" The stubborn old man asks, never expecting an answer, as he, Ron Wilson Reagan plans to tell us what we will do, ok?

And I pick up an issue of Flipside - it's been months now and I see the same shit - Nazi punks are better than Crass, don't dress like a hippie, don't listen to heavy metal. Any more suggestions? At least there is a Flipside, Virginia. The last hope for youth, what the fuck is punk?

Maybe one last place you can go without having to stay, one place where you can hate without punishment. It's a place to piss and shit it all out. Just don't anyone tell me what it is - it shouldn't be explained. What is San Diego? I can partially agree with whoever wrote in #43. And I don't think people appreciate the great variety and amount of shows down here. Sacramentans would die to have the sama - what do they get? Clubs closed down - Club Minimal is one. A band like 45 Grave plays in San Diego all the time. What do they get? Violently attacked by the audience who have no respect for anyone or anything on a hot San Diego night... there is good in San Diego too - Adventures with Paradise on sunday nites - poetry readings with people like Gary Heffern who encourages others to express themselves. (Then there are assholes like the guy from Seizure who comes into ourhouse, drinks our alcohol

and tells me I don't know shit about anything because I'm not into his "scene". Fuck you and your narrow mindadness. Just like amillion mora all dressed up with no one to love - don't take it our on life asshole).

What does it all mean? This is not an essay, just as a punk is not a white collar conservative. Put the pieces together yourself. Go to gigs when bands from San Francisco play. Feel the energy. T.S. Eliot says in his play "The Cocktail Party" "at every meeting we are meeting a stranger". This means friends, enemies, people you constantly judge, you will change, they will change.... Bitch sometimes, quit bitching all the time, punk is not religion, life goes on.

Do something that gives you gratification, doesn't harm others, maybe enriches life a little. I saw a sticker in an AM/PM mini Market, it said "Avoid rape, say yes". (I haven't seen Cindy Neophytes letter yet, but apparently she is concerned with womans rights - I remember her poetry readings and was impressed with her ideas about women). I'm sure we'll all agree, that sticker in the AM/PM is the real pornography. Ending porno begins with changing attitudes. End of non-essay. Take it easy, Dolores Zombory.

my BOY Lolly Pop... A new idea to those that worry about war, president Ray Gun, no future, anarchy etc. An idea to those that wish we can live in a peaceful world without fear of war. Start very simply. Look in the area in which you live, esp. the ugly, dirty, shitty places. Get a couple of people to help clean up the streets, help fix up deteriorating buildings, plant flowers etc. anything that will help the place look better. People will see these strange, violent PUNK rockers HELPING OUT instead of destroying or vandalizing. They'll notice. Also offer to help old or handicapped people (actually anyone that needs it), like mow their lawn, take their trash out, vacuum the carpet etc. Something that is really easy for you but that would be hard for them. They'd see punkers in general now as good, -caring people that will help out and they'd see that there is still good left in this world. Maybe this attitude of peace and helping out your neighbors would slowly spread into the city and then maybe through the U.S. and maybe throughout the world. I know this sounds pretty impossible, but think of it. It is a better alternative than just sitting around not doing anything. People, outside of the punk rock scene will take notice and hopefully maybe it will happen. It could just be a possible way to end the worries of war and start world peace.

Also, do those that are for animal rights and against testing stop when they see a stray cat or dog? (Do they stop eating meat for that matter?!) - ed.) You should if you

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are. Why? Well first of all pick up the animal and see if it has an identifying tag. If it doesn't put up "found" flyers (give only brief description of the animals) and put an ad in the newspaper (lost/found ads are free). If you still can't find the owner try to find it a new home. If you can do it always ask the person you're giving it to if you can visit the animal once in awhile. Because there are people that take advantage of free ads and then sell the animals to testing centers. And if you are for animal rights it is hypocritical to leave a stray in the street if you see one. Why? It could easily be killed or the pound will get it sooner or later or some idiot will pick it up and sell it to some testing place. Okay! Thanks for listening, sorry for the preaching but I had to say this.

The preacher (A cat lover) Keri PS: How to send letters free. For the "return address" use the address that you're sending it to and then use a fake address (one that is far away from your city) for the supposed "real address". Get it? I hope so, it almost always works. Since the address is fake they have to return it to the sender ha ha ah. Also glueing or taping or waxing the stamp doesn't always work. They send the letter back to you with a stamp on the stamp that says "void if tape or glued"...

Dear Flipside: This is to all of you readers who are straight edge: I have been straight edge all my life. When I was going to school all the kids had long hair and did drugs and drank. I used to beg my parents to send me to boarding school or something. They said no because they're hippies. I hate them. Everyday I try to do something that will make me more straight edge. I've never done drugs or alcohol and I never will. I don't smoke cigarettes either. But what I want to tell your readers is that it makes me sick to hear people talking about orgasms

Best Band: Marky Subterfuge-Vocals Arab-Love Canpl-Guitar Human-BASS Scot Agent ORANGE-DRUMS (wow)



I think you should be proud of a country only when it strives for greatness, not evil. Are you "proud" of a country that attempted over 15 assassinations in Central and South American countries? (That's documented). Are you proud of a country that killed hundreds of thousands of people in Vietnam? Are you really proud of a country that supports governments that resort to torture and genocide? I like American freedom, but I hate what America is doing to other people and lands. I have a lot of pride in myself, but not in my country. What is more, F.U.'s, I'm not going to leave it. I'm going to at least try to do something about the way things are. Through information and protest for example.....

Brian McEwen, San Francisco, Ca.

7-8-9-5-6-7-All Good children Go to heaven

FS: I'm writing about an interview with "F" in #43. How could you publish such a piece of shit? F are a bunch of jerks, they're a disgrace to punk! I mean how can it be funny that Reagan falls asleep at meetings! I really don't understand how they can be (prejudice?) against lesbians and be gay at the same time. I'll tell you what F, if you think punks sucks, do us all a favor and quit playing and calling yourselves punk.

R. Fraser, Los Osos, Ca.

#### Flipside:

I live in the High Desert. Apple Valley, there's not that many punks here but the punks that are up here all know each other pretty good. We all go to the same parties. Well we lost one of our friends, his name is Wendell, he was only 17. He was in a bad car accident and was in a coma for about a week, all his friends were right behind him hoping he would wake up. We told Wendell's mom he's going to be ok, we just know it. But his brain waves died, they tried to keep him alive for 2 days after his brain waves died but he didn't make it. I have a poem for him, and please print it in Flipside. I know Wendell would like that. Here goes:

A partyin' fool Wendall broke every rule, always boozin and having a toke; But I just shook my head when they said he was dead, Hell he was just too stubborn to croak. His beer is dry but Wendall's memory won't die or the pleasure he gave us all. And don't get sad cause Wendall's ghost would get mad if anyone started to bawl. So don't shed a tear just open a beer and roll up a bomber or two. Then lets all drink a toast to ol' Wendall's ghost and the wonderful stuff that he knew.

We'll never forget you Wendall, Love Debbie, Felicia and Theresa PS Hang in there Robbie and Joey and Jerry, you still have us don't ever forget that.

#### KILLROY EXPOSED

After reading your interview with them (#41), I realized some amazing coincidences (?) going on right under our very noses. Pull out your old battered copy of "Rock and Roll Swindle". Right on the inside cover it says "Lesson 2: Establish the name Sex Pistols", right? Killroy established their name first and then formed a band. They even printed "establish the name" on one of their flyers. In my copy of Swindle there is a track listing sheet with various slogans from the movie on it such as "Believe in The Ruins". And wonder of wonders, what is the name of Killroy's upcoming ep.? (I'll let you guess). Check the Upstart Records ad if you're left confused. They even had the nerve to put "Never Mind The Bullocks. Here's KILLROY" on the t-shirt of one of the characters on the first single. About their argument with Mystic: I don't know any of the details, but I did hear it rumored that they were working on a parody to the tune of E.M.I. "about Doug Moody



and Mystic (Getting the idea yet?) Hal They'll probably make a movie next. Similarities within the band: A clipping from the L.A. Weekly which states in black and white "a Sid clone on bass" (well I did hear one of the band members state that they wanted to be the next Sex Pistols). Personal arguments: to whom was West End Punx a joke? Not to them! Killroy took it very seriously at first! And what are they going to tell their small group of supporters (very small) when they break up? "Sorry you spent your money on us, cause the band was just a joke too". Back to the "Swindle" -- Lesson 3: Sell The Swindle. (Well they aren't there yet!) Lesson 4: Do not play, don't give the game away! Sorry guys, you've failed at your little game. At least one person had the brains to see it coming. (Enough of your post humorous posing guys, is this a homage to, or a rip-off of, the Sex Pistols?). The Musician Assassin.

Dear Flipside: ...I go to a private school. I'm on a scholarship. The kids that go to my school are wealthy. They are also very trendy. They have dyed, cropped hair, "tails", they wear studded leather, dayglo, they guys have pierced ears etc... Johnny and Trish, if you went to my school, you would walk up to these rich, Boy George loving, fashion mongering brats thinking "hey these guys are punk. Let's socialize". These kids think Sid Vicious is a cartoon character, Jello Biafra is a Cuban revolutionary, and Black Flag is a roach killer (which it is, but that's beside the point). How can we dress punk when punk fashion is meaningless! You (letters in #43) said that if we don't dress punk, how will we know our worth? Well, we could always talk to each other... Melissa Zit (1617 Vine, Chicago IL 60614)

PS: You said I was afraid to nonconform, well let me tell you just from my talking to the phones, they know I'm different and stand out in the crowd. I'd be conforming if I grew a tail and if I bleached my hair.

Dear Flipside, I would like to clear my mind on a few things. Now I hope you take this personal because I think punks are a bunch of jerks. The reason I say that is because the vast majority are a bunch of jerks. Now you guys, my enemies the liberal lunatics say so much shit about the U.S. without realizing that you are only pawns to the C.W.P. and the K.G.B. That's right, and there's nobody as far to the right as I. Now you'll probably think that this is the KKK, well you're wrong. I'm a skinhead, ok. I am tired of people thinking that punks with a shaved head are skinheads. If you want to see real skins look for us at all the Goldenvoice shows, we're the ones that look preppy or mod except that wear Doc Marten boots which is the skinhead boot, not punks you jerks. Another thing you knuckle heads do is call the short cropped hair style a skin head. Get your facts

## POLITICAL SITCOMS! BY FEE '84

"MR. REAGAN, WHY DO YOU SUPPORT THE PERVERSE DEATH OF ALL LIFE ON EARTH? PLEASE TELL US!"



WAKE-UP

straight you so called free thinkers. Now at the Adicts gig you guys whined and cried about me because I was doing skin head chants and right wing salutes. That's too bad because us skins know how to appreciate our favorite bands. So quit whining you liberal bleeding hearts..... Now about my self in cause you wonder, I am a right wing conservative working, class Puerto Rican Skin. I am a follower of that great man from O.C. Wally George. He is great, ask the bass player of Stukas Over Bedrock Ha ha ah. He speaks for the millions that think the way I do. SO beware of Wally you panty waist liberals. Skrewdriver, Pasadena, California PS: ANY hate mail to: 172 S. Parkwood Av, Pasadena Ca. 91107 PPS: Jenni of Sacto I luv you. PPPS: Jenny Hans I "hate" you. PPPPS: No jerks. Seig Heil?

Flipside: After reading your article on the Exploited in FS#43 I felt an opposing viewpoint was needed. I saw the Exploited when they played in Providence Rhoda Island this past July. From the moment they got on stage, Wattie spent most of his time spitting beer and throwing beer at the crowd. When some of the drenched members of the audience retaliated by tossing beer at the band Wattie hit the offending parties with his microphone. This was done mostly by swinging the mic wildly into the crowd, though at least once I saw Wattie smack someone directly in the face with the microphone. At one point, he tore a girls shirt off. Luckily someone near her gave her a replacement. Wattie provoked numerous fights with members of the audience. Things were getting way out of hand. The owner of the club fearing a riot was about to start, came on stage and said the show was over. This did not sit well with the Exploited. They headed for the dressing room, and tossed a smoke bomb out into the club. Chaos ensued. At many other clubs, an evening like this would have ment the end of hardcore shows. Fortunately, the club owner is way cool and continues to book hardcore. Wattie played himself to be an asshole. Anyone who admits he is "always fucked up" when he performs, and is such a dick, should be ignored. So the next time the Exploited play near you, save yourself some time and money and DON'T GO. J. Briggs.

(Hey J. Briggs: I'm sure everything you say about Wattie is true! They did practically the same thing at the Cathay and it was a great show! The Exploited are a very aggressive live act, some people like it that way, some people like to be fucked up, some people like to be abused. This guy Harvey thought he liked it until Wattie threw him off the stage at Perkins and Harvey landed on his face and busted his teeth out. It's all your idea of fun. It's nice to see a band put a little danger and unpredictability back into their gigs.

Flipside: This letter is in response to the complaint about Glenn Danzigs flim

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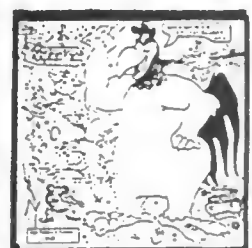
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WE HAVE RATS IN OUR ROOF... I CAN HEAR THEM RUNNING.

and sex and shit like this was still the 70's or something. Don't let hippies tell you it is ok to have sex and free love because it is not. I wish I could say I was a total virgin but I can't because I got raped by some other guys. Still, I wouldn't have sex unless somebody forced me to - it's too old fashioned, like drugs and all that shit. This is not religious or anything. I just want people to know that straight edge is not a fad. You can become straighter all your life. So think about it.

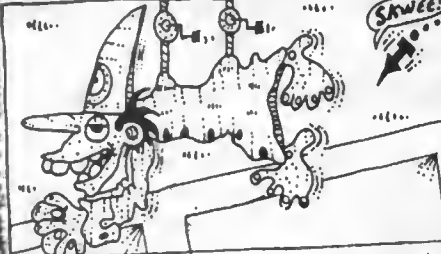
--Hank  
PS: I put out a zine called "My Sailor", for a free copy send your zine and a stamp to: Hank POB 1008 Pasadena, Ca. 91102.

(Hank: Some of us think that you are even being more "old fashioned" in your very "Puritan" lifestyle. Don't just simply try to be "the opposite of your parents", try to be yourself - Al).

Dear Flipside:  
This letter is in response to Robt Omlit's views on Christian punks. He's right to a degree. The term "Christian punks" is, in itself, a contradiction. Christian values are everything we are against: blind faith, sheep like following, and dogged devotion to a god in exchange for a ticket to heaven. The result of these would be "Christian morals" is businessmen who, during the week, rip people off, discriminate against blacks, jews, youths etc... and then go to church on Sunday and preach eternal goodness and love for fellow man. FUCK THAT.

And now with the pseudo HC bands like the religiously Righteous Undercover ("God Rules" lp) infiltrating our ranks and claiming to be punks while singing about the attributes of Jesus and forbidding slamming at their "gigs", it's even worse. If these guys are so God oriented, why do they try to force their views on us by convincing people that being

xxx 14  
"into God" is cool. Either you believe in God or you don't but you don't think God is "cool". Ok so they're dicks Robt. but why give them poor service and boycott any Christian establishment? I mean, why discriminate against just Christians? That sucks. Do you also boycott stores that are managed by blacks or donut shops owned by foreigners or ethnic restaurants owned by Italians or Japanese? I mean, come on... I bet you get really pissed when people treat HC's like shit, so don't inflict the same on these bloody Christian punks. Just let the assholes be assholes, because whatever you do they won't change. They'll keep on playing their imitation shit music and trying to convince us that they're right. We know how fucked they are. God's ok, but it's the mainstream hypocritical religions that pervert the idea. And if these Christian punks (ha ha) still try to tell the fools that listen that God's a "happening" guy. Fuck them. Kids unite Juno Holt, the slums of M.C.



Words of Warning!!!!  
On July 6th, Circle One and the Family paid Tucson Arizona a visit that will never be forgotten. We would like everyone to know what happened that night and what the Family is all about. The night they played two young female runaways decided they would catch a ride back to L.A. with them. They (The Family)

were very kind and warned us of the dangers of L.A. and convinced us that we would be safe as long as we stuck with them. They said they would teach us the ways of the streets. Needless to say the trip turned into a nightmare. We think they are a disgrace to the punk scene and they are the animals that make punk look bad. We would just like to thank: Tim Obrien, Spanky (Robert Spangler), Rio (John of Circle Ones brother), Milo, Keith, Troy, Shaun and of course Circle One. Gary was the only one that was somewhat nice to us, being that he was asleep most of the time. So to all you female runaways out there - BEWARE!! They are not as close to God as they try to make people believe, they are more closer to Satan than anything else. If you see a blue van with eight punks in it and "punks not dead" on the spare tire cover, well you have been warned. So just remember guys, next time you want your kicks on two cute little girls, things might not turn out as good - things could get a hell of a lot worse! You could be charged with a lot of things especially if our parents decide to get involved. Like you could be charged with taking us across the straight line which could involve the FBI, rape, bodily harm, contributing to the delinquency of minors, and lets not forget shoplifting from all those Stuckay restaurants, and stealing tires off of cars. We realize that Circle One has not got that great of publicity from Flipside, but we just wanted to let people in the punk scene know the truth about "The Family". People should know what they are associating with. Many thanks to the Circle One Family!!!!

Sincerely your, Lisa (Toots), and Carrie (Squeek).  
(Check out the Circle One/John Macias interview for the bands side of this story.)

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**RED FLAG BANDERA ROJA**

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L.A.-Olympic Disruptions  
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**MYSTIC NEWS**

ILL REPUTE in the studio cutting their new LP. Tony Cortez says his band will be in San Francisco..Portland..Seattle this month and anyone who wants to book the NARDCORE show ..call him. Dr Know is still on the road will also be in the Seattle and San Francisco area in October We're still looking for BANDS for MYSTIC comps and the new WE GOT POWER LP featuring 40 BANDS will be released in DECEMBER...send a cassette...

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Rusty 82



Flipside: This letter is in response to Circle Ones gig in Tucson Ariz. In the summer of 84 after Circle Ones performance John M. and the rest of his band left for home in one of the band members cars. The road crew came in a separate van. Before we left in the van, two girls asked us (the road crew) if we would take them back to L.A. with us as they were tired of the stagnant scene in Tucson and wanted to experience the L.A. punk rock scene. We agreed to take them with us. We took them to their house and picked up their belongings. We left for L.A. that night. There were 9 people in the van including myself (Troy). Spanky, Keith, Shawn, Mylo, Skinner, Rio and the two girls as well as the band equipment. We were bored and overcrowded and began to make conversation. One of the girls had about 50 different bands written on her pants. We began reading some of the bands that she liked such as "The Angry Samolines", "Public Image LTD.", "The Vanuquers" etc. These are the actual spellings on her pants. We all started laughing at them and found out that they knew very little about punk rock in general. We soon discovered that these girls appeared to be into punk rock for the attention. We criticized them for the way that they looked and their little knowledge of why they dressed that way other than to get attention. They got upset with us and the one girl pulled away for the guy she was sitting with. It was early morning by this time and that's when we got a flat near Beaumont Ca. We didn't have a spare tire so three of us decided to walk down the highway in search of a tire. That's when the girls decided they took enough of our criticism and decided to find their own ride as we had no spare and no funds for a new one. We told them that they didn't have to hitch hike and that they were welcome to come with us and we would cease the criticism. They were quite upset and left down the highway. About 5 hours later we fixed the flat and were back on the road. We didn't see them on the way back to L.A. so they were apparently picked up. That was the last we heard of them until it was brought to my attention by John M. that they wrote a letter to Flipside in response to their ride to L.A. from Tucson. That is why I wrote this letter. In response to theirs to clear up what really happened.

Signed - Troy Stark, Fullerton Ca.

Hi Kids,

I'm writing to piss and moan about getting ripped off. Seems to me it's been happening quite a bit lately. Flipside's "cah campaign" is a great idea, but unfortunately it may be an idea whose time has not yet come. Flipside themselves have been great, so far as I can tell, in handling it like responsible people who really care. But I have, as well as many of your readers have, I'm sure, been burnt. Burnt by bands and labels who, as part of their very existence, spew rhetoric abhorring such deviousness. Worse, it's probably more irresponsibility than patty pocketing of our hard earned dinari. If we "in the scene" are to live with our pretenses of anarchy etc., we should assume the burden of that responsibility (there goes "that word" again) for one another. And ain't that what circles with "A's in the middle's all about, kids? Darn eight. So why don't (sorry but I'm gonna drop some names) the Huskers send me my alb when I send them a fin? Cos it got lost in the mail? Bullshit. Why do Black Flag/SST drink my 20 and totally ignore my (3) letters hence? And they always found time to scrawl me a few lines on other topix. I could at least get a card saying "Hey Bucko, we did send you yer shit" or sumpin. And Ford knows how many "ones" I've sent out "for more info", to no avail. I think all of us who get burnt should bitch. Bitch to the culprits and here in FS's letters section, I mena, we expect this crap from the

establishment - but this shit is more like getting ripped off by your brother - and it hurts. And angers, aggravates and disillusion us. We realize these things then: our righteous, honorable, defiant friends are gonna end up like those cunts Jerry Rubin etc of the mythical 60's - stock brokers and greedy me-me-ma pigs now. That people are just people out for themselves. That punk is gone (I never thought it died, now I wonder). That our wise elders knew what they spew when they told us: "Never send cash in the mail, fool" from as long as we can remember. And what really bites is: how can I ever bring myself to buy these records I'm dying to hear, lest I be payin' for them twice. "I only walk where the bricks are made of gold" - I. McK. And even after being taken to a finster by the Husker Dues, I go to see 'em (with one other shitty band), my mind not tormented yet by this, cos it was only a fiva after all c'mon - and see the admission is EIGHT FUCKING DOLLARS!!! A pissor for true. And the money taker at the door assures us this rock concert is gonna be worth it! Piss on you Bubl I'll go give it to the poor in Africa. I'm bitter, ya know? LOVE and kisses.

Pata Mattsson (Box 113, Telford, PA 18969). [Pete: Yeah, I will agree with ya, we at Flipside (after being fucked up at the beginning of the year) have gotten ever order out pronto. BUT, there are other reasons you might not get your order. 1) Stuff does get lost in the mail. We send video tapes, and sometimes they damage them, god know how, but all we get back is the tape, no mailing package, no tape slip cover, just the tape which has our adress on it. We don't know who it went to so we can't remail it. Other times I send stuff that never gets there or never comes back. What goes? 2) Believe it or not, people do send us cash for shit, with NO return adress. I swear we have a file full of orders waiting for people to complain how we ripped them off then I send back there letter saying "See dummy!" 3) Sometimes we just fuck up and loose your order. BUT, we do try to be responsible. [Pete]..... When "punk" bands have to exist on the money they make, they are indeed "professional punks", which isn't necessarily bad, but I know attitudes change. And I think that the first attitude to go is the so called "punk" attitude. Lots of bands are selling their integrity for a buck. "hey we have to eat, we have to live" sure, so does everybody - something is just wrong with the ladder to success -A].

A reply to Jenny in Sacramento. "Punk" was and is traditionally based towards the "liberal" or "radical" side of the political spectrum in terms of the power of the federal government, the arms race and civil liberties but the nationalistic attitudes portrayed by Jenny and her skinheads appears to be complimentary of what the original "punk movement" stood for: thinking for yourself. Her self righteous skinhead gangs not only contradict the "punk" motif but are the antithesis of individualism: a mere parody of the labelled "blind majority" exemplified by the presence of gangs within the scene.

It is not a hard fight that gang members have to put up with because physical wounds heal quickly and some people for some reason find satisfaction through violence and vengeance. A real "fight" is one which is put up with everyday and has reference to resisting oppression and respecting human rights as well. But, as it is, gratification through dominance and tyranny is alot easier to deal with than any "trivial thing" such as freedom and respect for others.

Our government (I dare say "ours" for I feel no obligation at all to the U.S. Govt.) is one of the powers in

the world that is one the threshold of unleashing nuclear annihilation on the earth. The only way the U.S. "Defense" Dept. (particularly Ronald Reagan) can build and deploy these arsenals is to gain the support of the American people and what better way to get your "servants" on your side than to ignite a spark of fear in their hearts about the "damned commie enemies". The vicious circle escalates until there can be no winners. There's a point to all of this. Thinking for yourself means not believing in the rubbish that the U.S. press secretaries want you to believe. Fear of the enemy can be an illusion because few people have any real "truth" about the Soviet Union and what is know comes mainly from a biased reasonless militaristic government which is increasingly heading towards usurpation.

Fear of the enemy or fear of yourself? There may be "safety in numbers" but not everyone will be a "good german" as Jenny (no offense intended). I'm refering to the German people who feigned ignorance of the Nazi persecution of the Jews in Hitler's reign). As for Crass, they have their reasons, their experiences and their knowledge to back them on their views.

Some day I'd like to hear yours. Sincerely, a "Cr@sshole". Joy Aoka, Brainstorm Fanzine

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# THE LEADING EDGE

FANZINE



Here is this months "Fanzine Of The Month" featuring THE LEADING EDGE fanzine from San Diego. This zine has quickly become one of the biggest and most respected zines in the country. Below is a mail interview with editor Martin. (Layout is by "O".)

1. THE BASICS: WHEN DID LEADING EDGE START? WHERE'S IT FROM? HOW MANY DO YOU PRINT NOW? WHO DISTRIBUTES IT? ANY PROBLEMS WITH DISTRIBUTORS? ARE YOU MAKING BUCKS OFF IT?

Leading Edge was started by Pat and me during the late summer of 1983. The zine is based here in San Diego but I don't consider it a San Diego zine. We don't neglect San Diego! Every issue has a complete scene report and an interview with a local band. I don't consider it a San Diego zine because then it would be "trapped in" with only local bands and touring bands. 250 copies were printed of Leading Edge #1, 500 copies of #2 and #3 and now 2000+ copies of #4. Leading Edge is distributed by Rough Trade, Systematic and Toxic Shock. I have never had any problems with any one of the three. They have really helped LE get world-wide exposure. They're a great help. No money has ever been made off Leading Edge. 70 cents was lost on each copy of #1. With #2 we about broke even and with #3 I lost about \$100 which I don't mind a bit. Some money will be made with #4 but it will all go to either pay the debt from #3 or go into financing #5. All money losses are expected and excepted! I don't mind putting my own money into the zine. I'd much rather have an interview than a full page ad. Look through any issue and you will see very few ads. It's not a very business-like way to finance a zine but I guess it's just a personal hangup I have.

2. MORE BASICS? WHO PUTS IT TOGETHER? WHAT KIND OF EQUIPMENT (SINCE IT'S SO NEAT)? WHAT KIND OF PRINTING? DO YOU HAVE A BIG OFFICE BUILDING? ETC..

Let's see...most of the art work is done by the talented Jason Traeger. My mom helps out with some of the typing. Most of the content (photos, editorials, reviews, art work) is either given to us by contributors or put together by Pat, Jason or me. I do most all the layouts because I really enjoy that type of stuff. The printing is done on a TRS-B0 computer which has a word processor and printer (courtesy of my dad.) For the layouts, I use Formaline (boards), graphic tape and "Zipatone" patterns for some of the backgrounds. The layouts are done on artwork boards with non-reproducing guidelines which are used to keep the layouts straight and neat. Keeping the zine neat is really important to me. Just because it's hardcore doesn't mean it has to look like shit! The first issue was xeroxed and all issues since were printed by offset on 60 pound white bookstock paper. No big office building yet. The Leading Edge office is a 10' x 12' room which doubles as my bedroom!.

3. MORE SUBJECTIVE NOW: WHAT MADE YOU PUT OUT A FANZINE? WHAT KIND OF THINGS WERE HAPPENING IN SAN DIEGO THAT MADE YOU WANT TO DO IT? ARE THERE ANY OTHER ZINES (ACTIVE) IN S.D.?

Leading Edge was started for several reasons. The main reason would be the feeling we had of not being involved in our scene, music or movement. This is something I felt really guilty about. I guess a few things that were happening here in San Diego provoked us to start the zine. First off there was a lot of nothing happening here besides a few bands, also the Battalion of Saints negative comments made in MRR that "No one in San Diego gives a shit."

There are a few zines who are just starting out. "Toxic Overload", a peace-oriented zine just got there first issue out. "Anti System" #1 should be out soon. A few other zines are working on getting started but I don't know too much about them. I think it would be great if San Diego had 50 zines. I am not into competing with other zines, only supporting them.

4. WHAT ZINE DO YOU PATTERN YOURS AFTER, IF ANY? THIS IS THE "INFLUENCE" QUESTION?

Hum...good question! I guess Leading Edge was mainly influenced by its own ideas. What I mean by this is that we just didn't find a special zine and then base Leading Edge on it. We tried to come up with a lot of our own ideas, both content and appearancewise. Of course Leading Edge was somewhat influenced by some zines but rapidly (by 2nd issue) it gained it's own identity (i.e. positive thinking). Everytime I see a zine I look through it and in some cases study it for ideas. It doesn't matter if it's a one pager or a 40 pager, I will spend time looking through both of them.

5. LEADING EDGE IS A GOOD NAME. WHO CAME UP WITH IT? WHAT SIGNIFICANCE DOES IT HAVE? ANYTHING LIKE "STRAIGHT EDGE"...

I like the name too. I found the name on a computer pamphlet my dad had and I thought it was just too good to pass up. As far as significance goes I see Leading Edge as being a real positive statement of what the zine is based on, meaning that you can have a Leading Edge over other people if you would be yourself, believe in yourself, and take a positive attitude towards yourself. Negative bullshit will get you nowhere except down. I am straight, but the name Leading Edge has nothing to do with the straight edge. A lot of people think it's saying that the Straight Edge is the Leading Edge, but I never intended it to mean that. The name deals more with what I explained above.

6. IN LEADING EDGE YOU STRESS BEING POSITIVE. EXPLAIN THIS. WHERE DID YOU COME UP WITH THE PHILOSOPHY? I GUESS THIS GOES HAND IN HAND WITH REJECTING THE NAME "SLOW DEATH" FOR SAN DIEGO.

Leading Edge is based on "positive ideas, positive approach, positive actions". I really feel that there is a lot of negativity in our scenes, music, movement etc. With what our music is based on I think it should be the last



place to represent negativity. I have never been into the "punk rock loser" attitude or the music and ideas which center in and support that title. When we started the zine I guess naturally these feelings and opinions came out. I was somewhat surprised at how much response we got when the zine started getting exposure. There are a lot of people who can relate to the whole positive thing that we express. I feel they are the ones who do and will keep things going. Not the punk passed out in the gutter after starting 5 fights, sneaking into a show and spitting on the band. Yea, we immediately rejected the label "Slow Death" when we started. I can't see why Marc Rude pinned San Diego with that label. I am glad that it's almost forgotten about!!!

7. ARE YOU ACTIVE IN COMMUNICATING AND TRADING WITH OTHER FANZINES FROM ALL OVER THE WORLD? DO YOU FEEL FANZINES ARE THE "LIFEBLOOD" OF THE SCENE? IS THERE A STRONG "BROTHERHOOD" OF FANZINE EDITORS?

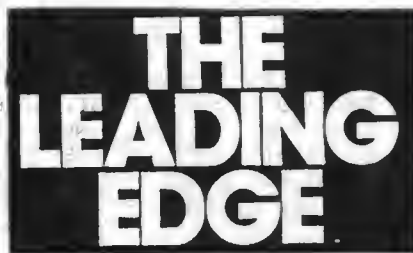
Somehow or another I got hold of a lot of fanzines, either ones that I've bought or which friends have bought (Chris, Bad Comp. Tapes, is my main source for bargain zines) and I do correspond and trade zines with the people who do a lot of them. I guess I have an obsession with zines because they are something I really feel are important, but not the "Lifeblood" of a scene. If they were the "Lifeblood" of a scene then they could either make or break that scene, which sucks!. They are an important factor of any scene but not anymore important than a band, promoter, record label, or any one who supports a scene. I think we're all equally important and should be treated like that. I haven't really noticed a "Brotherhood" between fanzine editors, but we do have a lot in common so I usually get along real good with other editors. I still see each editor as an individual, we're not some giant organization, which is great and exactly how it should be.

8. HOW WOULD YOU FEEL ABOUT A PUNK FANZINE CONVENTION?

Great idea!!! Let's start working on it today. We could get as many fanzines together as possible and since zines are good representatives of their scenes each one could set up a table and sell or trade zines, T-shirts, tapes or records from their area. Then there could be workshops and meetings where we could have speakers (different zine editors) and trade ideas back and forth. This convention would be open to anyone interested. It would be a great opportunity for people who are thinking about starting fanzines.

9. WHEN WE TALKED ABOUT INTERVIEWING YOU, YOU SAID THIS WASN'T FOR SHEER PROMOTION BUT BECAUSE YOU REALLY HAD SOMETHING TO SAY. WELL....

Hey, Al, I tried to answer this question but I ended up saying nothing. What I meant about having a lot to say will mostly come out in the other questions, ok?



LET THE  
NIGHT BE  
WITHOUT A  
FIGHT!



10. I WON'T ASK ABOUT THE SCENE IN S.D. BECAUSE SOMEBODY WROTE ALL ABOUT IT, BUT BASICALLY HOW IS THE SCENE DOWN THERE? IN LIGHT OF THAT SCENE REPORT WE PRINTED LAST ISSUE, WHAT IS THE TRUTH?

Let's see... he said B.O.S. and Personal Conflict are the only bands that play San Diego. Well, there are at least 10 bands who all usually get their chance to play either at shows or parties. Lloyd, singer for Personal Conflict, did not kick Mike Ness' ass! They're friends and have no reason to fight. He said any one who is proud to be from San Diego "isn't punk, they're fascists." What a fucked comment!!! He had every right to express his opinion about San Diego but he should have gotten his facts straight!!! Sometimes I have mixed feelings about San Diego but I will never go against it. There are a lot of great people, bands, record stores, and promoters down here that are involved and support the scene. But there are always those few in any scene who try to ruin everybody's fun by fighting or being just stupid! I always try to look on the good side of our scene. We got a lot of good things going on here and it can only improve. Hopefully! I am glad to be a part of it and I will support it.

11. ARE YOU A PUNK ROCK FANZINE? (ALMOST FORGOT TO ASK!) WHAT DO YOU THINK MAKES PUNK PUNK? WHAT DO YOU THINK OF THE STATE OF THE SCENE? IMPROVEMENTS? ETC....

I wouldn't consider Leading Edge a punk fanzine. I think hardcore would be a better title. I see hardcore as a title given to someone or something involved in our music and everything that comes with it. I see hardcore as meaning "core". It's what's inside that counts. Something inside you that makes you have serious, sincere feelings toward the music, it's scenes, unity, dedication, being positive and being yourself etc. and these are all things Leading Edge deals with.

I think "punks" make punk punk. People who represent everything that the one-sided media and uninformed outsiders make us to be, which is nothing except bad.

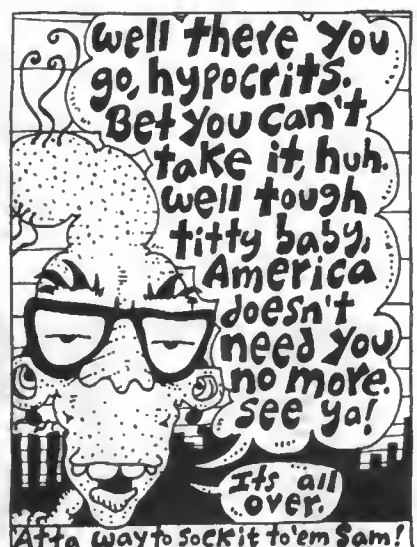
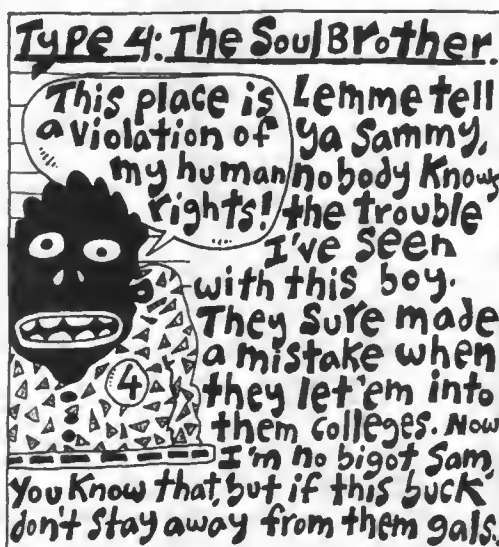
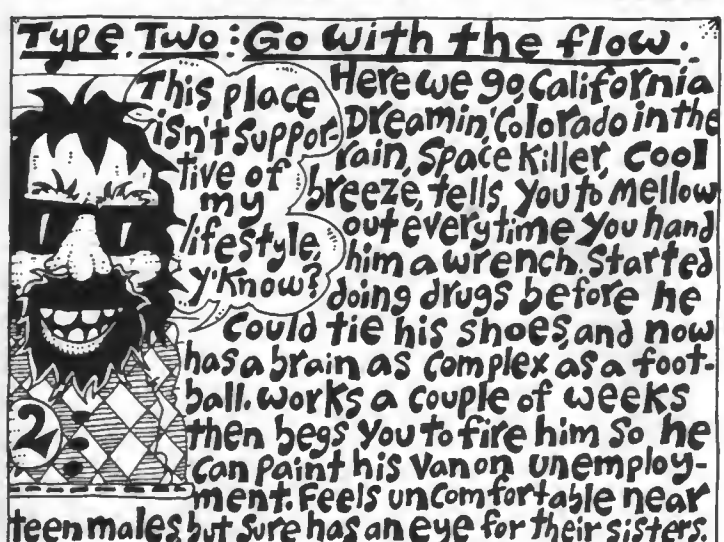
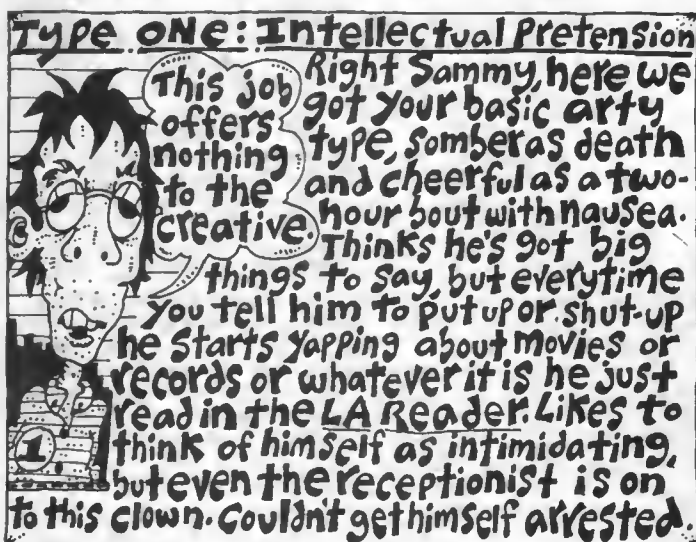
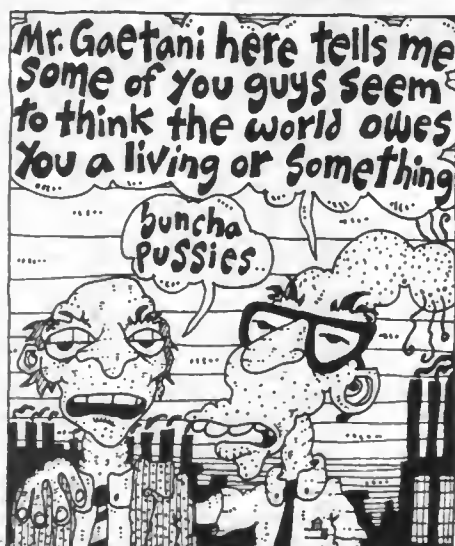
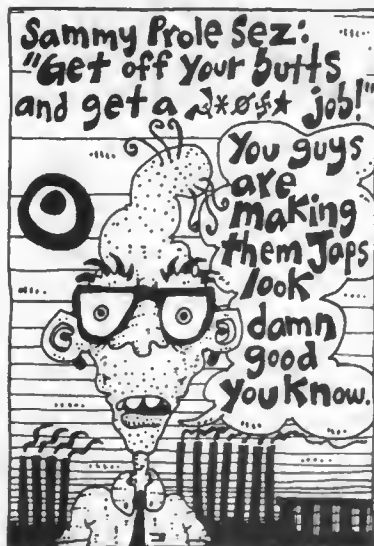
The state of the scene is better than ever. More people are taking it seriously and becoming involved. Just look through any Flipside and look at all those zines getting reviews. Then look through the classifieds, there are tons of people putting together comp tapes, zines, bands or ones who just want to correspond with other people which I consider involvement. They're uniting by writing!! I am glad to see a lot more positive attitudes and ideas in the scene. I feel that this is due to a new stage of our scene. The "I hate life, everything sucks, somebody give me a beer" stage is gone or on its way out and one of true, good feelings and ideas is taking it's place. We can't do anything but improve. We won't let this fad of violent gangs and stupidity ruin our scenes. They will fade out before we do!!!

12. ANYTHING ELSE...

I just hope more people just getting into this scene don't become sheep and follow the negative flock. Just because you're getting into this scene doesn't mean you have to purposefully start hating your parents, screwing up in school or take up on a "I don't give a shit" attitude. That's not what it's all about! Open your eyes, think and discover for yourself what it's all about!! Thanks to Al and the Flipside crew for this interview. Stay positive, keep alert, start a zine and please write.

Martin/TLE  
9977 Cam. Chirimolla  
San Diego, CA 92131

# AMERICA'S HARDWORKING HERO SAMMY PROLE! GETS TOUGH!



# PUBLICATIONS COMMUNICATION!

Hey ho, here's the new listing, this time Hudley got the hand in describing all these fab zines. One the subject of that - look - this is a list, first of all, then a brief description of that zine. This isn't meant to be not big review so don't write in saying we forgot to say such and such a ben was in your rag, come on, people will get the idea what you're all about. This is not meant to make your zine look faceless in amongst all the other either, because there are in fact a hell of a lot of zines. This is also an active list - meaning you only get on it if we got your zine since our last issue, dig?

Ok, enough said, correspond with these guys. If you want to know the truth about some city, write to their fenzines. Contribute, trade, join the fenzine nation, and publish. And - there is no such thing as a "free" fenzine, if you order by mail. So far cryin' out loud, send a least a stamp (IRC for overseas), or maybe even a buck for a quick response. And editors, please answer your mail, or you give the whole mail order underground a bad name. Ta-

**LAAMA 9**, PL 63, 00421 HKI 42, Finland. (comon feel the noise zine or what?). Great advertisements, almost 100 pages of interviews and lots of small and not so small pics, all in Finn. (except small clipping about 'East Bat Rays' error in a Australia tour report (in Finn) and some English Ads.

**SICK SYSTEM 'DIGEST'**, c/o Yom Cornejo, POB 2381 Redondo Beach, CA 90278. All kinds of poems, and feelings and art (hard stuff, cruel) Excepting contributions... Vol 11, 75c. **NINETEEN**, NO.11, \$1.00, B.P. 33, 31012 Toulouse cedex, France. Glossy cover and upgrade quality paper inside, clean artwork. Interview with the CRAMPS. Also some record views, not only interested in just punk. **REVEALIN' THE LIES**, \$2.50c, c/o R. Omlit, POB 127, Anaheim, Ca 92805, xerox 'zine with pro-voting information. Some tape reviews. This reminds me of reading a bottle of Castile Soap. (if you haven't try it!!)

**PUBLIC ENEMY** \$1. free, c/o J.C.P., POB 141, Carpinteria, CA, 93013. With one interview with Ill Repute, live reports, rec reviews, scene reports too.

**CATCH 22**, \$2.50c, 901 East Butler Dr. Phoenix, AZ 85020. Not much for .50c. But Jim (the Editor seems to have a good sense of humor) Interview with Greg from Iconoclast. (who's not in the band anymore!) Mini interview with Subhumans, rec. reviews...

**60 MILES NORTH**, free, Vol. 1, Rogharr Prods., POB 8909-185, Ventura, Calif. 93003. (This is their twelve issue of vol. 1, an anniversary issue, you got to give them credit!) 18 pages. Interview with Doug Moody and some scene reports, some cartoons by Walsby.

**BACK FROM THE GRAVE**, \$1.25c, Again, not much for the money, but Jim (the same guy as Catch 22) seems to have this as his mail order 'zine. Small, fun, needs contributions. **NO PLACE TO HIDE**, \$3.50c, Toxic Reasons, Cyanamid, Minutemen, Psycho, Ruin, and more. Write and send stuff to 705 Centre St., Trenton, NJ 08611.

**WHO'S SCENE SUCKS** ? 75c, Steve, 11118, Clifton, Apt. E-107, Cleveland, Ohio 44102. Different perspective of the scene, with Photos of Clevo bands, shows and clubs G kids, with more stuff too.

**ROCHE TYPE MORALITY** \$9.20c, c/o Annie 1494 W. 103rd Pl., Denver, Co 80221. Not so hot, alot of dislike for anything or anyone who's not like herself (editor). Annie should listen to what Irvine L. Horowitz said. "The only true morality the anarchist would recognize is one which they would no longer be a distinction between what is done for one's self and what is done for others."

**RAISING HELL** \$7.10p, 6 Walburn Ave. Leeds, L516 5 HJ, England. This english 'zine would blow away all you english peours in america. This is a good little number!!

**MATTER** \$1.25, 127 Jane St., Weehawken, NJ 07087. Ye, cool, slick, Cramps interview, and Nick Cave interview, lots of variety in this 'zine or excuse me, music magazine. Worth a dollar + two bits.

**ANTI SOCIAL**, 50c, \$3 c/o Boom, 309 E. Hillside, Lansing MI, Apt 3, 48933. A 'zine about Lansing, problems and threats, all the latter is hand done and hard to read, not much for 50c. **RAW LEAKAGE** \$1.75c, 127 Maple Dr., Camillus N.Y., 13031. Great little 'zine telling about it's scene, w/bands like, The Gestations, Still Born, One Death Two, S.F.B., Katspire (Labor Party) and info about Albany, Rochester and Buffalo NY, small record review section....

**STERIL**, price ?, \$4, Box 48, 5452 D, Rohrdorf, Switzerland. Looks like a great 'zine, 24 newsprint pages of all sorts of info. The editor of this 'zine is Andi of G.K.H., ...

**TOMBSTONE**, price ?, \$2, 17 Nursery Rd, Taplow, Nr Maidenhead, Barks, SL6, OLA. Poems and stories and info on all sorts of subjects, cartoons, (a bit different for a 'zine), ya check this one out!!! @@@

**PROSTITUTION**, an exhibition by Coum

Transmission, I.C.A., London. Available for \$1 or 2 IRC's write to: Trepidacion, Apdo. Os Correos 48, Terrassa (Barcelona) Spain. A very small town together 'zine about prostitution and sex and stuff like that. P. Dridge's name is mentioned alot, strange... **PUDDIN' JOE**, price ?, 2991 Alpine Ter., Cincinnati, Ohio, 45208. Xeroxed small scene covering the Cincy scene.

**START ART** \$7 free, 131 West Pessieic st., Maywood, New Jersey, 07607. A MOO 'zine, small and to the point. Stuff about the Flestones and the Three O'Clock, and there is a great little article on 'Scooters' (a continual column).

**JERSEY BEAT**, Vol.3 No.3, issue 17, free, 418 Gregory Ave. Weehawken, New Jersey USA 07087. A moddy, punky number here, interview with The Feelies and Jersey Beat interview and lots more. And some Dooley cartoon contributions.

**SKATE FOR THE C O F E**, free, \$5- the delaware 'zine, 8 pages of a article or two and record reviews, Hay, another fucking free 'zine.

**THINK ABOUT IT**, issue no. 2, 50c, 2005 Palo Verde Ave., #308, Long Beach, Cal 90815. This 'zine is put together by 3 15 year olds and it's quite good. Interviews with Parish, Ill Repute, Stalin, Love Canal, Mad Parade, The Steps, Wednesday Week, plus, welcomes contributions.

Fun and informative, try it you may like it. Winnipeg's, **GUT ROT** \$3, (formerly UNOER STATE) couldn't find a address on this one. A cool little 'zine, 10 pages held together by a stable A few interviews, (w/ The NOT) and thoughts and stories advertisements, etc.

**ENERGY AND FREEDOM**, \$1, \$1.00, P.O.B. 127, Anaheim, Cal 92805, c/o Angie Trumpet. A visual awehe 'zine, short and to the point. O.C., only Punk Horticulture Meg. (Though I think they could have got into horticulture a bit more, interesting!! Not to much for a \$1.00, but then again, this is a now zine....

**DRUG LOVERS**, \$8.50c, a small throw together cartoon 'zine.

**POSTWAR U.S.A.**, \$1, POB 6813, Fullerton, Cal., 92831. A small little political, cultural number, good, informative.

**CATCH 22**, \$3.50c, tiny 'zine from Phoenix, 901 E. Butler, Phoenix, AZ 85020. This issue, interview with Mike Ness, (SO), ORI, VMH, The Offenders, and Vince of rki, and more. in a small way, fun.

**THE BACKROOM BUZZ** issue #5, this issue coincides with the newest episode of real george's backroom, ( cable program ) POB 724, CP, NY 12065. Small....

**LIVING FREE**, a personal Journal of self liberation, filled with information, like: Ocean Freedom Notes, Book reviews etc. \$1.25 and it's been around for awhile. A must for those interested in survival.... I.C/O Jim Stumm, Box 29, Hiler Branch, Buffalo, NY 14223.



**GRUDGE**, 75c, \$3, 1029 Geary St., #44, San Francisco, Cal., 94109. Well put together zine, interviews with, "XX", Tales of Terror, OYS, Staleg 13, O.R.I., Suicidal Tendencies, well worth the 3 bits. ( who could resist a pink cover!!!!

**BANG** (a rock-n-roll publication) \$4, \$1.25, 77 Newborn Ave. Medford, Ma 02155. Interview with, The Violent Femmes, Salem 68, and "Niegare" ( singer from destroy all monsters), OK.

**SUGAR DIET**, \$1, \$1.99 + \$1.00 postage! 159 Gaspé Chataueyue, Quebec Can. J6J 249. Real catony 'zine, (just like a comic book, Comix, Monsters and Rock and Roll) some gross stuff in this one... Well worth the price!!!!!! A interview with Johnny Ramone, on "Horror Hobbies "N Hardcore!"

**PERIOD** \$3.75c (POB 56047 Wesh DC 20011) Great zine covering all the local news, reviews and assorted information. Regionalll

C.H.I.P.S. \$1.00, 9757 93 Ave. Edmonton Alberta, Canada. T6E 2V8. More skulls on the cover. Well printed 'zine. Wretched recird reviews, interesting stuff on all sorts of topics, interview with MIA.

**LEMON FINGERS EMERGE** \$2, C/o M. Win, 4546 Grisham Ave., Long Beach, CA 90805. A collection of Los Angeles Area Poetry.

**NIEUME KOEKRANO**, c/o Albert Cuyptstreet 100-2-Achter, 1072 CX Amsterdam, Holland. All in Dutch, but inserted is a paper with a outline of what is in the issue, Sketchmarks, Dier, Annie Anxiety, Flux of Pink Indians...

**SKATE SCENE**, C/o Gavin O. 1435 Walnut Grove Ave. San Jose, Ca 95126, Al-Hudley - Flipside? Ok this is a fanatic Skate 'zine. And that's all I'm gonna say tell they tell me what they mean!! Might be worth a dollar.?

**SPEED ZINE** 50c issue \$7, 3184 Hage Or., San Jose, Ca 95111, Ok here's another Zine, pertaining to the good old skaters!!

**SUBURBAN RELAPSE**, 95c, issue 12, POB 810908, N. Miami, Fl 33261, Wow, Red Kross, Cowboy Junkies, Flipside, Max rGroll, Meat puppets interviews, great zine.

**OFFICIAL SAMPLE BALLOT**, Registrar-Recorder, POB 30450, LA, Cal 90030. A must for all you voters.

**BLOODY MESS** "Ghoulish Encounter" .5523 Montello OR., Peoria, Illinois, 61614, USA, 15 page 'zine with mostly rec reviews, and some pics of people like Jonny Melton of Specimen.. xeroxed.

**YAHOO!**, 15p, \$4 c/o Paul, 46 W. Chapelton Ave. Beersden, Glasgon, England, Well printed, and good interviews w/76% Uncertain. The Iconoclasts (English all girl band) Anti-Cimex MOB.... to bed Brain Walsby in it!

**BIG CITY** \$8, Greatest Hits issue, \$1.00, There could be more for a buck, printing good. Agnostic Front, #4-3, Heart Attack, Undead, Skeptix.... and much more... 2329 Vance St. Bronx, NY 10469.

**BOMB FACTORY** \$1, 50c postage Paid, (3339 Starlite circle, Anchorage, AK 99503.) Not too much info., but it's new and all... 15 pages, smaller size zine.

**BORN TO LOSE** \$5, 5 page hand printed (small) crazy 'zine..7408 Edenrocln, Louisville, KY, 40258

**ROCKET** \$56, \$1.95 (why don't they sell it a even two bucks, Pro, newspaper... Bangles, SU.Tendencies, Husker Du, (up the butt) Red Rockers, from punk to pop! The making of Bihlido.. Lots of info.....

**OR, SMITH** \$3, 820 Richmond St. West #317 Toronto, Ont, M5V 1Y9, Well printed, lots of stuff, like cartoons. Interview with Ondine, Polkaholics, BFG's, and interesting artwork.

**SPASTIC CULTURE** \$1 Vol.1, \$1.00, Box 1243, 2000 Center St. Berkeley, Ca 94704. Looks like a Mex "R Roll, but is more arty end not so punk..

**CORE** \$3, and it's free, very good printing, no inky newspaper here, 850 N.Beverly Glenn Blvd., LA, Cal. 90024, alot more about Halloween, and core....

**HAMSTERAMA**, \$8, 993 Short St., Pacific Grove, Ca, 93950. Special little 'zine with all the punk /feeling stuff.

**IGNOMINY** 2, POB 4718, Las Vegas, Nev, 89127. Small but informative, lots of the usually stuff and more, some poetry..

**SILENCE FANZINE** c/o Paul Wilson, 7501 Settlers Ave., Boise, Idaho 83704m. Interview w/ Rosemary's Babies, Stalin, Agnostic Front, Condemned to Death, Ambix, and more. Worth .75c.

**NOW**, \$2, New Music And Art in NE Ohio, POB, 438, New Phila, Oh 44663

**OTIS AND BISCUITS**, 2801 E. 28th St., #311, Signal Hill Ca, 90808, T SHIRT catalog, BLOW IT OFF, \$4, POB 2271, Bloomington, IN 47402. Discharge Interview. Articles, Lots of rec. Reviews (but they are not shrunk) and more stuff, don't know if it's worth .50c.

**DEPRESSION** \$5, .75c, C/o Bill Board, 909 Upton Ave, Springfield, MI 48015, I guess the neat printing job and the good pics would make this worth 3 bits, w/ Big Boys, Negative Approach, and more stuff.

**NEGATIVE PRINT**, \$17, .50c, 8625 York Rd, Parma Hgts., OH 44130, Worth the two bits, w/Dream Syndicate, Agent Orange, Gun Club, Tower of Swine, and unknow...

**ULTRA ZINE**, \$4, FREE, POB 222, Spring Green, WI, 53588.. Reviews, opinions art and Interview with Juvenile Truth.

**SKATE ORIENTED STUFF** \$2, 50c (13155 Corte Olego, Salinas, CA, 93808) Good little zine covering - you guessed it, skating and punk rock, Good xeroxed photos.

**AUGEN ONE** \$1.7 (421 1/2 Wall St., 3rd Fl, L.A. CA 90013) Sex and death comics and graphics and little else. Lots of boners....

**THE BACKROOM BUZZ** \$6, free (POB 724 CP NY 12065) Informative little music/cable TV zine. Put out by the new music show Real Georges Backroom shown around NY.

**PUNK NEWS** \$7, 50c (3745 Sabren Av, Long Beach CA 90808) Blatant Oascent, Cheotic Noise interviews, lots to read and pretty weak latter putting down Goldenvoice.

**THE MONTHLY... BULLETIN** \$800, free (2510 Bancroft Way #207 Berkeley CA 94704) Hey, I can't talk about this little humorous zine because not superlatives apply. Ops.

**POSTWAR** \$4, free (POB 6613 Fullerton Ca, 92631) Short newsletter concerning the Freeze (as in nuclear), War etc..., Social issues, UN-WRITT-EN ZINE \$2, ? (438 Pierre St.



Bethlehem PA 18015) Constraint interview, skate page, reviews, zines xeroxed on glossy paper!!! Ah but it is written, mostly hand written, Good.

TESTUBE V4, \$1 (POB 89 Bascom OH 44809) This ish comes with a Reptile House flexi, a fanzine with reviews, interviews etc, a music data file (addresses of distributors, fanzines, labels) and a Nick Cave poster, Wild, Ill.

EMOTIONAL VOMIT \$6, 50¢ (75 Fairview Av. #3B, NYC 10004) Crazy little (3"x4") xerox zine with collages, cartoons and reprinted funny and fun stuff.

CHORD \$20, free (POB 40708 Rochester NY 14604) Poetry, news, cartoons, and commentary in an 8 page newsletter.

ORDOO BEAT \$3, 50¢ (3910 Sunset Av. Puducah, KY 42001) Sado Nation, Drooling Idiots, Capltle, news reviews and fun in this enthusiastic zine. Check out their Archie and Betty comic!

THRASH TRAX \$3.5 A one page newsletter they put out between issues. I guess they only put the address on issues! Couldn't find it!

CRUOE \$5, 45¢ (1239 S. Hobart #3, LA CA 90006) Poetry, gossip and fashion in this Hollywood based Hollywood zine. Fun reading about the inside happenings - Flea's ex-girl talks etc...

WILLPOWER \$3/7 (6009 Camelback Ln., Columbia MD 21045) Stories, comics, graphics, news reviews and the Replacements, Ahrite, SCARY STUFF \$1 (505 W. 43rd, Austin TX 78751) Real scary stuff and unreal scary stuff and sex and scary sex, a Halloween issue put out by Biscuit Big Boy. Don't miss it!

SCALP \$3 free (POB 188 Wright Bro. Sta. Dayton, OH 45409) Lottsa reading in this ish: Circle Jerks, Oelinguents, Minutemen (!), Bollocks and a few reviews (fanzines, thanks Greg!!)

MEET CAFE \$7, 65¢ (728 West 17th Av., Vancouver, BC V5Z 1T8 Canada) Interviews w/ Chainsaw, Swiss C Ruth (Zuerich Youth Movement), and Bill of Rights. Lots of great political/humanitarian commentary.

INK DISEASE \$7, \$1 (4563 Marmion Way, LA CA 90065) Great zine, great front and back covers (a hem), great l o n g interviews with: Marginal Man, ADD, FU's, NOTA, Red Cross, Accused, Sacc, Trust, CDC, JFA and Truce. Not to mention the Necros. A must I say, His Tom, Steve, Joe, Rachel, Brady, JET LAG \$40, 75¢ (Mailman Building, 8419 Hall's Ferry Rd., St. Louis MO 63147) Real pro typeset zine covering the likes of the Morells, Red Rockers, Neats, Elvis Costello, Berlin, James Brown.

BEYOND THE BLACKOUT \$2, \$1.50 (1765 N. Highland Box 703, Hollywood, Ca. 90078) A great second edition featuring Nick Cave, Alarm, Exploited, Jones, Spotlight Tattoos, Michael Berryman, KFK, Lots of reviews (although some are pretty biased ie. Long Gone John - but that's the only weak point), Greaseat.

WILLID COMIC \$5, 1 stamp (201 Marilyn Or. Findlay OH 45840) MIA, Personality Crisis, Necros Interviews and lots of reviews, a good solid compact issue.

BAMBI \$5, ? (Box 269, 00181 Helsinki 18, Finland) Real pro zine, all in Finnish (or what ever they speak), with SEX, Decedence, Hanoi Rocks, W.S. Burroughs and tons of great graphics and pictures. I wish I could read it!

MAXIMUM RGR \$18, \$1 (POB 288 Berkeley, CA 94701) This issue deals with "gang violence", among other things, don't know if it deserves that much attention? Hmm, lottsa scene reports, record reviews, commentary etc. Interviews are being replaced by one sided band "stories", oh well, still, a great issue, just like the other 3 that came out since the last Flipi!

RAISING HELL \$7, 10p (10 Welburn Av., Leeds, West Yorkshire, LS16 5HJ England) Really great zine, small but concentrated! Crucifix, Xpoze, Wretched, The Fiend, Oan, Subversion, Wretched, letters, reviews and great commentary. It's all here. Very recommended.

FERRIT \$5, 80¢ (2521 Irving Av. So, MPLS MN 55405) More great Ferrit comics, my personal fave. Dave, I guess we lost the ones you sent cause I can't find em! Oip ahits that we ere. But will tell everybody to be sure and catch "Ferret Loathing" in Ferret \$5.....

NEW WAVE \$25, ? (B.P. No. 6, 75462, Paris, Cedex 10 France) Excellent quality printing, graphics, photos from France, big new music zine, Reincoats, Christian Death, LSD, Dense Society, plus lots of punk reviews news and information. The distribute also.

ALLES KRIG MOD ALLE 7/7 (Tornrosevej 53, 2730 Herlev, Denmark) Quality photos and printing, stuff on Anarchy, OOA, Disorder, Tarveet Kadet, Italy, Enola Gay, record, tape reviews and other hip items. (Thanks Chris).

THE INFORMANT V3 \$1, ? (POB 7823-A Orlando, FLA 32054) Big issue this time around, reviews, news lottsa comics and commentary.

FIGHT FOR FREEDOM \$13, 50¢ + (3191 Ruth Elaine Or. Los Alamitos, CA 90720) A zine I'm always looking forward to, and it never lets me down. This ish: Pendores (X), HKA, Injected Insanity, Public Humiliation, X Factor, Death Roster with lots of reviews, funnies and good, original pictures! Isters again.

UNZINE \$1.7 (POB 725 Sand Springs, OK 74063) Really informative zine covering Oklahoma HC, NOTA tour report (geez L.A. sounded bad!!). Testicle Head comics, Rhythm Pigs interview and news galore.

RAD \$25, 50¢ (POB 887 Morro Bay, CA 93442) Very humanitarian punk zine, Diablo Canyon Nuke report, news, reviews, gigs, zines...

w.d.c. period \$5, \$1 (POB 55047 WDC 20011) Obsessed, Or. Know, Interviews, loads of comics

(Boogins), and reviews up the butt. NIGHTMARE \$4, 7 (83 11th St., Hokoken, NJ 07030) Can't handle these "out of format" zines, this seems to be a two page story that is probably really a Coldblood Zine????

SHATTER SILENCE \$3, 50¢ (1910 Old Creek Ln., Meitland, FL 32751) Carnival of Blood, Betts, and Septic Death stuff, skate photos, and assorted reviews, Ooolay's here too.

BLACK WHITE \$4, ? (15 Oxford Av., Wimbledon Chase, London SW20 8LS England) Great zine with a Youth Brigade, 7 Sec. flexi, Pen pal listings, Oicks interview, also Screamin Dead and JFA. Reviews, news and etc...

ULTRA ZINE \$3, ? (Box 222 Spring Green, WI 53588) Hectic, chaotic, handwritten zine full of opinions and stuff. Wl aize of course.

ORY HEAVE Fall 1/3, free (409 S. Pickard, Norman, OK 73069) Zine reviews, record reviews and commentary, this is a short update ish. News about Dave's radio show...

NO FRAMES NO BOUNDRIES \$1, 50¢ (802 Connor, Woodland, CA 95695) Stepps interview, Siouxie, Alarm articles and Patriotism.

CRUOE \$6, 45¢ (7517 Malrose, LA CA 90046) Real unique slant to a zine, fashion, sex, music and gossip. Yeah Hollywood! "Is she really going out with him?" (Natasha and John Doe).

BERSEKER \$3, \$2 (POB 961 N. Eliz. Ste. Elizabeth NJ 07208) Lottsa poetry, writing (Prostitution), interview with Anything But Bud and no reviews, hey!!! Unique.

ONE SOLUTION number 7, one dollar, 187 Neville PK, Toronto, Ont. M4E 3P7, Canada

Interviews with: ADF, Personality Crisis, Effigies and more... A article about Constuction Punk....

HOMESTEADERS NEWS, \$10.00 8 issues, \$43. Alternative 'zine, a must on anybodys list, if your interested in learning to be self dependent.

Article on Nuclear War. The Hundredth monkey. Solar energy.....Dreat.

REMNANTS \$2, ? (1018 S. Pacific Or., Fullerton, CA 92633) Lottsa poetry and commentary and clippings, which is a good start but it could use a little more local action reporting. Good start though, OC really needs a good zine.

CITY INDIAN 7.7 (45, 8960 Kempton, W. Germany). The German fanzine in German and english. This issue is a thin one but includes Razzia interview and Porno Petrol and Upright Citizens articles. It's free but as always, send IR.

NEWSHORTS 8/9 84, free (POB 1028 NY NY 10028) At it again, great jam packed issue, only one pag but more info than a lot bigger zines: Fanzine reviews, anti Reagan editorial, vinyl and live reviews, Greet, Hi Nancyll

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THE FRINDE \$2.7 (POB 2507 Bellingham WA 98227) Lottsa reading, comics and graphics. Great Or. Know interview, zine reviews...

OFFENSE NEWSLETTER Way past 50 by now, stamps (POB 12814 Columbus, OH 43212), Friggin weekly newsletter jam packed with reviews and information. A masterpiece of enthusiastic music coverage. Just get it!

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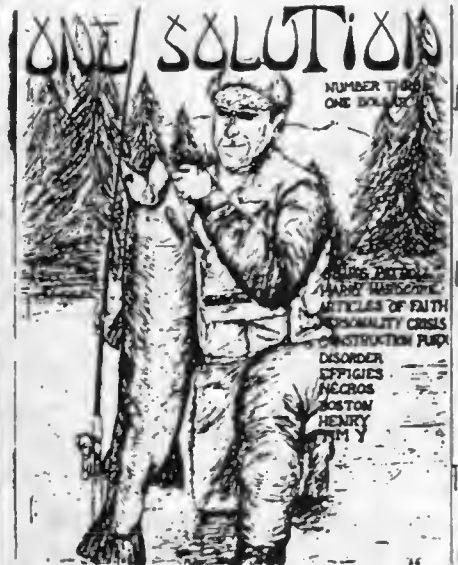
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with a Mumbies incert. Chemotherapy!!!  
**MAJORCA** #1 (137 18th St., Pacific Grove, CA 93950) Very original fanzine with stories and Tarzan comics - no music....  
**BOSTON ROCK** #54, #1 (730 Boylston St. 0203 Boston MA-02116) The big "music industry alternative info source", with charts, news Dun Club, Ratt. Always something good in this very pro newspaper.  
**SICK SYSTEM** Sept. 64, \$75 (POB 2381 Radondo Bch., CA 90278) Some great art here, also stories comics and bits of "wisdom".  
**SUURI KURPITSA** #9 (Hilapellentie 2b F12, 00390 Helsinki 39 Finland) Excellent comics issue on great glossy stock with Crawford, Lee (cover), Worden etc all speaking in Finnish! Pretty wild, great quality. Get it.  
**REGRESSION** #10, ? (19 McKinley Av., Malvern 3144 Victoria Australia) Excellent Australian zine covering that place really good. A funny Deonators interview with them putting how FS won't interview em, he, icons, Ristatyt.  
**Civil Dissident**, Inferno reviews etc.  
**TERMINAL Y STUPID** #1, \$1.50 (9243 126A St. Surrey BC V3V 503 Canada) A little high priced but a great first issue. Spores, ODA, HOC, Immoral Minority, comics etc...  
**SPANGLED EFFORTS** #7, \$50 (1840 Summit, Madison WI 53709) Wi sized weird weird ketchup in the centerfold zine, yuccchhhlll  
**MULTIPLICATION OF THE TYPICAL JOE** #4, ? (4121 Camino Real LA CA 90065) Interviews with Ink O, Flip S, and the Creeps. Tiny zine.  
**ALTERNATIVE MUSIC** #3, free (130 N. Surfside Dr. #4 Port Huneme, CA 93041) A small zine out of the strawberry capital of the world. Jammed with info and want your contributions. Mistaken identity interview this ish. Great.  
**TISSUE** #5, ? (5922 Holmes, Kansas City, MO 64110) Nice zine with reviews, collages and graphics. Hand printed, tissue incl.  
**FUN ZINE** #4, 30¢ (1716 Lotus SE, Grand Rapids, MI 49506) Faction place, ROTA interview and reviews of all your faves.  
**ORRDL BEAT** #4, 75¢ (3910 Sunset Av. Puducah KY 42001) The psycho zine with Drunk Drivers, ASF, nasty comics and fun fun fun.  
**INDUSTRIAL WASTE** #4, 50¢ (Supo 9814 Tucson AZ 85720) Great skatezine with music too: Useless Pieces of Shit and Love Punks interviews, reviews, skate photos and more.  
**JOURNEY INTO SAVAGERY** #1, \$1 (145 Fox Run, Poughkeepsie NY 12603) Great zine with thought provoking posters, commentary and collages. Another great start off.  
**LVHC** #41, 79¢ free (808 Eastman Av, Bethlehem, PA 18016) Cheotic little xerox zine enthusiastically covering their local scene.  
**THRILLSEEKER** #3, \$2 (12009 Maycheck Ln., Bowie, MD, 20715) Excellent 72 page newsprint zine covering EVERYTHING. Marginal Man, ODA, Minutemen, Motorhead, Barrence Whitfield, Black Market Baby and tons of reviews.  
**DEATH** #2, ? (16812 NW 73 Ct., Hialeah FLA 33015) Short comic zine w/ naked girls.  
**RESPONSE** 1, 2 (807 Ave. Conde, Miami FLA 33156) Reviews and addresses, "Living in The USA" commentary, and Greatful Dead.  
**BLOW IT OFF** #3, 50¢ (POB 2271 Bloomington, IN 47402) Keith Morris interview plus all kinds of reviews, news addresses.  
**URDL DRP** #6, 75¢ (38-2300 Ogilvie Rd., Dloucester, Ontario K1J 7X8 Canada) Nicole kicks em out, another quality issue with: The Cult, Factory farms, Whitehouse, Honest Injun, civilization article, veggie stuff + contacts.  
**THE WORD** #1, ? (106-1418 Harwood, Vancouver, BC V6G 1X7 Canada) Good written articles and interviews with: Minutemen, Personality Crisis, Youth Brigade, Nina Hagen and the Enigmas. Reviews etc also. Good start!!!  
**VILE PROPAGANDA** #3, 20¢ (161 Union St. Poughkeepsie NY 12601) One big fold out paper but loaded with reviews and news and stuff.  
**SUICIDE? NO MURDER!** #4, 20p (4 Morna Rd, Camberwell, London SE5 England) Great English zine that covers the world: ODA, Zyclome, Britles, Scapegoats, Zero Point, Norway, Yugoslavia, Stop the city and much much more. Hi Keith and Dena. Be writin' soon.  
**RAD** #24, 50¢ (POB 887 Morro Bay, Ca 93442) Local stuff (Diablo), Ragga, V5, cartoons, news, always good reading.  
**SUICIDE ATTEMPT** #6, 50¢ (154 5th St., Atlanta, GA 30313) Neon Christ interview, reviews, good photos and lotta cartoons.  
**UNCLE FETER** #4, \$1 (2235 France Av. So. MPLS MN 55416) Interview with Suicide Commando Chris Osgood, lots of commentary, comics and reviews. Plus a Lee chainsaw cover!!!  
**IN THE CITY** #2, 50¢ (3055 Black Hills Dr., Boise Idaho 83709) Great original photos with stuff on Shades of Gray, Faction, Parish, Personality Cult also good commentary and local news... like Septic Death broke up etc....  
**PUDDGLY** ? (2235 France, MPLS MN 55416) a little newsletter ish that comes out while you're waiting for the next Uncle Feter.  
**INSTEAD OF A MADAZINE** V4 #32, ? (POB 806 Willimantic CT 06228) Small anarchist zine with lots of "Political" reading. #31 was their special punk issue, pretty good.  
**IDENTITY** #3, free (18620 Daisy Av. Fountain Valley, CA 92706) Very short reviews and comics page. Featuring Brien Walsby, te dell!  
**SUBURBAN MUCKRAKER** #4, 50¢ (8814 Appleseed Dr., Cincinnati, OH 45242) Musical Suicide interview, tons of gig and record reviews and some "political" thought by Tommy Rot.  
**SLUDGEHEAP** #4, free (138 NE 11th St.,

Miami Shores, FLA 33161) Six page collage of fun and happiness and sludge, must be free.  
**CLUBFOOT** #6, ? (4155 Warwick Bl., Kansas City, MO 64111) A little zine full of some pretty interesting graphics.  
**SINGLE TRACK** #2, ? (36 Rue Maimontel, 1900 Briva France) Tape and record (?) label and distribution & fanzine. All in French so I can't tell you more than that.  
**LE EMONIAQUE** ? (Bolte Postale 66, 77312 Marne La Vallée, Cedex 2 France) Pretty good french punk zine featuring Wunderbitch, and Teddy Boy plus reviews etc.  
**NOVUS** #21, \$1 (POB 152 Honolulu HI 96810) Hawaii new music publication. Local news, reviews, reggae, Black Uhuru, Iclicle Works and lots more. Nice production. Not punk.  
**EYE RATE FACTION** #1, 50¢ (4700 Keele St. Downview, Ont. M3J 1P3 Canada) Articles on Toxic Reasons, Suburbia, Exploited, CH3, plus reviews and fanzine stuff.  
**FACTSHEET FIVE** #1, \$1.50 (41 Lawrence St., Medford, MA 02155) Still the zine of crosscurrents and crosspollination. Lots of publication reviews. "Penned in" by Shane, Self Reliance Tips, and lots of other good reading as usual.  
**BUFFALO** #2, ? (4004 John Lynde Rd., Des Moines, Iowa 50312) Very comprehensive zine by a 15 year old punk (also in a band), commentary, comics and reviews. Enthusiastic start.  
**DENDREAU OYCUS** ? (POB 984 Santa Cruz CA 95081) Art zine I can't make heads or tails of. But you might if you dare.  
**POINT BLANK** #7, ? (BDN, POB 90312 San Diego, CA 92103) Informative and provocative "anarchist no-wave monthly". A great read.  
**BRAND** #7, 80¢ (POB 35533 Ste. E, Vancouver, BC V6M 4G6 Canada) Little zine but packs em in: ODA, Freeze, NOTA, Red Tide, CH3,

plus reviews and all that stuff.  
**PROTEST AND SURVIVE** #6, 100¢ (3623 Adeline, Emeryville, CA 94608) Very good humanitarian zine. "Thorn - EMI" article, voting, BART and other worthwhile commentary & info.  
**REVEALIN DA LIES** #1, 50¢ (POB 127 Anaheim, CA 92805) Up from ish AA to #1, more rad commentary, collages and reviews.  
**THE PIECE OF SHIT** #5, ? (18812 NW 73rd Ct., Hialeah, FL 33015) Short newszine, commentary and reviews on the local FLA scene.  
**UNKNOWN CRIME** #2, \$1 (614 S. 9th St. Phila. PA 19147) Good neat well thought out zine. Featuring: DBessed, Huskars, VA, FOD, Meatmen photos, Negative Approach, reviews, and lots more. A really good zine and only #2!!!  
**FABBRD** #6, ? (Dept. of English 1215 Patterson Office Twr., U of Kansas, Lexington, KY 40506) Poetry, art and fiction in a very neatly put together booklet. Not punk rock.....  
**LOOMPANICS UNLIMITED** This is not a fanzine, but a book catalog. They sell very punk books and all of you punks into fucking the system should definitely write these people.  
**THE BIG TAKEOVER** #17, 40¢ (249 Eldridge St. #14, NY NY 10002) As usual, Jack Jam packs his zine with reviews, news and information like nobody else. Lots not forget his editorials, of which there are a lot in this issue. Everybody should have the Big Takeover.  
**FUN STUFF** 7, 2 stamps (6391 Squires Ln., Warren, OH 44484) Great skate zine, with a JFA interview, te boot! Hey Garth, hope we got this to ye this time! Cheers  
**KILLER** #ucking 5, 1 fucking dollar (84 Eldridge #5, NYC 10002) Lots of big pictures (Virus, 1/2 Jap, Test Dept, Einsturz, plus real unique record reviews. A pioneering zine... Sorry we missed you in L.A Thurston....



PLAIN WRAP (PHOTO: KATS)

CHAOTIC NOISE

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NEW ALBUM



DO WE REALLY WANT  
TO HURT YOU?

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# RECORD REVIEWS

**ARTACUS EAGHT** (3402 153rd. St., Flushing NY 11354) [Cassette] "A communicating entity attempting to extract the wickedness from their society w crushing that society", an interesting concept, the music is very moody, with a harsh guitar and steady drum beat, at times like No Trend [esp. vocals] but more musical. [A1]

**AKUTT INNLEGGELSE** (Inferno, Oslo, Norway) [Cassette] Norwegian high volume thrash with a gnarly hoarse singer winning the race with the band to finish the songs. Good import stuff, not in English. [A1]

**ASEXUALS** "4 Song ep" [OG POB 182 Sta. F. Montreal, Quebec, Can.] Not a bad "H.C." band from Canada, this disc runs from "political" lyrics of "New World Order" to the more light hearted "Waiting For The Bus" - this single cooks nicely. Another great Canadian band. [A1]

**ARTLESS** "I Am A Rock" [Seidboard 75 Blecker St. NY 10012] Yer typical H.C. thrash sound with a completely obnoxious ranting and raving singer (Mykel). "How Much P.R. Do You Hear In Russia" is ok, but a lyric sheet would have been nice. A definite "art" band. "I Am A Rock" is a dirty tune with a sax which is pretty good. [A1]

**AORENALIN O.O.** "Wacky Hi Jinks" [Buy Our Records POB 363 Vauxhall N.J. 07088] Oh well it's another one of these faster than shit records and it also has a whole shit load of songs. Side "Assayil" opens with "A.O.O. vs. Godzilla" it was so fast it was hard to listen to. Side "Whoal" has a song that they recorded in their underwear called "Middle Aged Whore". A must for H.C. fans. [O]

**BRILLE PARTY** (Cassette) A real flexible band, they can go real fast, or real slow or even reggae... good musicians and a vocalist who SINGS. A good band with an overall "arty" sound. [A1]

**BLACK FLAG** "Slip It In" [SST] Black Flag are firmly on their feet now and this is their second album this year, and that is proof of their momentum. This lp is clearly in line with their evolution to a more "heavy" sound, thank God for Greg's abstract leads, that is Black Flag, because I don't think anyone else could try these songs and pull them off quite the same. Henry is as intense as ever here, he's so good at what he does that it sounds real good, easy to listen to - because it fits. It's Black Flag. Nevertheless, when times like "My Ghetto" pop up I smile, cause I still prefer those short blasts. Henry dies on every album. I like the ones where he lives. Overall a real good lp. They got the edge. [A1]

**BONEMEN OF BARUMBA** "Icons" [Enigma] I like "Tribal Drums" but it otherwise sounds like Christian Oeath or some other lame shit. Skip it. [A1]

**BIG CITY** "Don't Want No Pity" [BCR 2329 Vance St. Bronx, NY 10469] 4 bands. Ultra Violence with the anthemic "No One Rules" a great speed thrasher. Armed Citizens are pushing rad speed metal with "Make Sense". Unjust play "In Shape", a grinding, echoey blast and No Control slow it all down a bit with a driving punker. A great ep of newer NY bands. [A1]

**BLOOD AND ROSES** "Life After Death" [96 Tapes 96 Bougham Rd., Hackney, London E8] [Cassette] This is a real comprehensive look at a lot of BGR's stuff, live and studio. Covers "Louie, Louie", "I'm Waiting For My Man" and originals. Mid tempo mood rock with a great sounding female vocalist. [A1]

**CO MIX** (Bahnhofstr. 12, 7272 Altensteig 1, West Germany) [Cassette] Psychotic stuff here, opens with a fast organ medley of Xmas songs, then on to synthesizer drone, moaning and groaning, loops, dialogue, old music, weirdness, fun and it sound good too. [A1]

**CORPUS DELICTI** "The Joy Of Living" [Mystic] A pretty good ep exploring the post punk sounds, you can tell they were probably influenced by the likes of Joy Division. If that your thing, check out this release by a local just as good. [A1]

**CHANNEL 3** "Airborne" [Enigma] Wow, 12" ep, 4 songs, picture on the back looks like some haircut group, or the Alarm, now lets dig in, ahhh, refined CH3, sounding a lot like the Clash with Mick Jones singing. "Slower more accessible - God, if this doesn't get 'major' attention I don't know what will, these guys blow away their influences [A1]

**CHRONIC DISORDER** "7 Inch" [Chronic Disorder Ltd.] The first song "I See Red" is a little Minor Threat sounding (so is the title), but then again the other side has a basic punk rock sound. Real loud guitar and lots of noise. Good H.C. 7 inch. ... [O]

**CODE OF HONOR** "Beware The Savage Jaw" [Subterranean] Talk about a long overdue record! But it's finally here, too bad the band isn't. Because this is a killer lp. A big variety of styles and effects, all played in a not too fast r&r medium. Check out "I Killed The Dove" and then you WILL buy the lp. [A1]

**CHRIS O. AND THE OEIVNE HORSEMEN** "Time Stands Still" [Enigma] Yep, that unmistakable squeaky, growly abrasive throat of Chris O. chirps out some eerie rock ballads here. Unfortunately the hard rock (punk) edge of previous efforts is cluttered by all kinds of "production" - keyboards, acoustic guitar, back up vocals etc... [A1]



**CONDEMNED TO DEATH** "Diary of A Love Monster" (Land Mine 404 Brodrick St., SF, CA. 94117) Zoned out music to the dogstar that lives in peoples minds. Oeath, blood and tortured guitars. Ye gads C2D have grown hair on their knuckles and are a full fledged "B" splatter band! Misfit fans take note. [A1]

**COCKS IN STAINED SATIN** "6 Song ep" [Uwe Heberer, Muhlstr. 14, Muhlheim, W. Germany] Competant thrash, all sung in German. One side thrashes one side you are supposed to listen to, while you're drunk, which is a stop start, pub sing a long, to a full speed thrasher. Fun fun fun. A sixer please.....[A1]

**CUNTS LIVE** "Apocalyptic Breakfast"/"Turn Of Night" [Disturbing] Good ol' rock and roll, a great 60's touch there with the organ - good clean production makes this a real pleasurable disc, hmmm Ooors, that's what I could compare it to, no maybe The Seeds ?!?!? [A1]

**CAPITL** "Error" [POB 7168 Albany NY 12244] [Cassette] Big muff guitar sound with gruff singer, drone drone drone, not terribly original but at least they write decent lyrics and are doing something. [A1]

**DIK KREUZEN** [TGG POB 718 Maumee Oh 43537] The cover on this album has a twist! Rat skulls!!?? And a healthy cow on the back. Dan Kubinski's sings fast, screaming, long and loud. Personal lyrics. Yeah, intasel [Hud]

**DAVID PEEL AND THE LOWER EAST SIDE** "1984" [Orange POB 2430 Sate Clara Ca. 95055] I remember this guy from High School, it was cool to play his records cause they talked about "Bawling In The Bathroom" "Marijuana" and used lots of 4 letter words. Well he's got a heavy duty guitar assault band, going now (Wayne Kramer et al.) and is singing (on this tape) about 1984. It's good but somehow it's just too weird..... [A1]

**OECRY** "Falling" [Toxic Shock] Everything about this lp is great! The sound [that O got right O!] the songs, the subject matter, A very intense band, not necessarily full on thrashers, but powerful, driving punk rock at it's best. This is the album of the issue as far as I'm concerned (even tho it's about 3 months old). A great record, dudel [A1]

**DOMINO THEORY** "Weather Report" [905 E. Whitton, Phoenix, AZ 85014] [Cassette] Weirdness, upbeat cowboy sounds, lotta yelping and hooting and real singing over this um, disjointed music. Some "arty" backward playing, I think, weird products of the desert, and it really sound clean.....[A1]

**EODIE AND THE SUBTILES** "Dead Drunk! Don't Dance" [13th Story] More consistent than the first lp, more overall rock and roll with some kick ass covers ["Connection", "Money"]. I think Eddie has a lot of soul, cause this old drunk/junkie sings from his heart and knows what he's talking about, no acting here, and he plays with unrehearsed spontaniety [that is the band, who are very capable musicians]. Yo, something different. [A1]

**FUTILE EFFORT** "What's The Use" [11 Bluegrass Or. Trenton NJ 08638] [2 Cassette] Some pretty interesting lyrics here (some out of Mad Mag.) sung to noisy thrash, and some slower rock. A real garage production. [A1]

**FLYING COLORS** [Cassette] [5071 Alder Ln. La Palma, CA 90623] Clean, pop, new "psychedelic" stuff, only two songs, hardly worth it. [A1]

**FLIPPER** "Gone Fishin'" [Subterranean] Greet jacket cover on this one, a cut out and paste together of their tour van all painted and graffiti'd. On the back you get a cut out of the band members so they can have accidents in their van! But hey, they keep smiling. A

real original idea. The music on the disc is good Flipper, chugging along at about as fast as their van probably goes with their usual happily depressing smirk lyrics. One of their best records and one of their best recordings, sounds good. [A1]

**THE F.U.S** "Do We Really Want To Hurt You" (Gasatanka) Heavy, heavy bone crunching metal punk, these guys are out having a great time playing mood music to rega by. Great sound, great package. But the puts do an even better version of "Warlords" here than on the Flipsida lpl Grrrrr. [A1]

**GRIM** "Getting Revenge In 'Merica" [Mystic] As the name suggests, they do sing about "grim" subjects, but these guys are no gloom/doom band. They have a slower than thrash sound, lotta bottom end and plenty of songs expressing teenage concern. Quite a strong debut for a band still cutting its teeth at parties. [A1]

**GAY COWBOYS IN BONOAGE** "Owen Marshmallow Strikes Again" (Sublapse POB 810908 Miami FLA 33281) A fun record with song titles like "Big Fat Baloney Sandwich" and "Fist May Follow". Kinda sound like trashy Red Cross but a little more fun. [O]

**GENETIC CONTROL** "First Impressions" [39 Aberdeen, Candiac Quebec J5R 2C1 Canada] Real slick package and cleanly produced sound, good playing with a dose of the speed metal at times - altogether not too original, but we shall see what this develops into. [A1]

**GROUP OF INDIVIDUALS** "The Sellout"/"Oestroyer of Fun" [POB 528200 Chicago Ill 60652] Decent punk, almost pop sounding tunes but kind of dry production - this chugs along but is not an immediate favorite. [A1]

**THE HAGS** [24272 Mimosa, Laguna Niguel, CA 92677] [Cassette] Fast stuff with no anger, slow stuff kinda like TSOL just before Jack left but with more of a 60's psychedelic feel. I'm not to impressed but I hear live this band is something to see. I'll see. [A1]

**HONEYMOON KILLERS** [Fur POB 20898 NY NY 10009] Hey, since these guys (and two girls) are my best friends, this is a good review. This is scary stuff, recorded under a butcher shop, and sounding real knife murder intense, on the edge and down right voodoo at times. For Cramps, Swans and Misfits fans, although this does not sound like any of em. [A1]

**HOLY TERROR** [2449 Normandy Or. SE Grand Rapids, MI 49506] [Cassette] This demo sounds real good and has a slight metal edge (you might be reminded of Dr. Know) "Prodigal Son" and "Ole" and "Close Call" are more punk sounding songs, it's great, 7 songs are on this tape, all are good. [O]

**JUNIOR ACHIEVEMENT** "Fade To Black" [Xsonic POB 24834 Tempe, AZ 85282] Excellent! Some song lp of mid speed guitar punk (some interesting solos), singer buton reminds me a lot of Jack (TSOL days) but doesn't quite have the range. The lyrics could be from the same: "Medusa", "Black Widow", "Snuffed" etc, those titles will give you an idea. Greap lp. [A1]

**KOR PHU** (Roy Records) Real dreamy, smooth flowing disc here - like the Minutemen when they're warmed up, but with a different singer or maybe Jeffery Pierce with a jazz band, nono no. They're different. It's like Greg Ginn guitar, but no not like Black Flag, hey you'll have to check this one out. [A1]

**LETHAL GOSPEL** "Penetrating Tales" [2440 16th St. #180, SF CA 94103] Moody, meandering 60's style SF psychedelic music with a very English post punk sounding singer. Sounds like music to a bizarre rock musical, following the story line to their chilling songs. [A1]

**LAST RIGHTS** "7 inch" [Taang Records] This 2 song singla is pretty good. The songs are "Chunks" and "So Ends The Night", it has your basic H.C. sound and a good singer to boot. [O]

**THE LEAVING TRAINS** "Wall Down Blue Highway" [Bemisbrain] I like this record from the first song which is "Bringing Down The House", in fact all the songs are really good. "All My Friends" really stands out. This album has a down to earth sound to it, the heart of L.A. comes out from this band, they also stand out from the punk crowd as being an original band with a different view on music and style. Excellent record. [O]

**LIMITS** "Teenage Bedrooms" [Ozagen] Nice, mellow, 60's pop, hey if you're into it it's probably good.

**LOSI** "GENERATION" "Return From Inces" [Incas 272 Benham Av. Bridgeport, CT 06604] Some interesting guitar oriented fast rock, has some Rasta Jah lyrics and generally not too good lyrics. Ok, Just ok. [A1]

**MEET CAFE** [726 W. 17th Av. Vancouver BC Can. V5Z 1T9] [Cassette] Fatal Existence, Red Tide, Dead End, Mere Mortals, Bill of Rights, Immoral Majority, Silent Majority, Polkaholics and Hates. Great variety here (obviously) in quality and style. A very solid, consistently good compilation. Get one for your car. [A1]

**MUTES** "Live" [POB 174 Cheney, WA 99004] [Cassette 60c in stamps] Live tape, live quality of some pretty intense manic thrashing, great chainsaw guitar and angry vocals. [A1]

**MOOLE AMERICA COMPILATION** (HIO Box 25 Evanston IL 60204) An excellent comp. from station WNUR in Chicago that plays GOOD

music. Big names we're talking: Naked Raygun (excellent stuff here, their best yet). Effigies. AOF. ROTA. Big Black. Savage Beliefs. Nadset Rebel. and Out of Order. Very solid, highly recommended lp. (AI)

**MISFITS** "Die Die My Darling" (Plen 9 POB 41200 Lodi, NJ 07644) A bit of a stingy release here, only 3 songs from live recordings. These are of course live favorites like "Mommy...", this record is for fans, for others check out the Misfits excellent lp's. (AI)

**MEAT JOY** "Americas Entertainment Nightmare" (3801 Tower View Ct., Austin TX 78723) You might call them an art band, um, this is a very informal mixture of all kinds of music from folk to punk to experimental using 40 different instruments from guitars to exit signs. A great party record!!! (AI)

**MALEFICE** "Overboard" (OSI POB 348 Dunn Loring VA 22027) (Cassette) Way, distorted fuzz power chords churn out this evil H.C. thrash, interesting sleeve art and lyrical concepts. Where will they take this???? (AI)

**MAD PARADE** "Mad Parade" (Important) This group has finally finally finally got their very own album out. And it is killer. Some great original songs here, and one cover "On Tin Soldier". It's about time someone did that song in a modern style - very touching, and very appropriate. M.P. have a very powerful, 70's punk sound, that is somehow really refreshing yet very familiar. Great singing and playing here. Destined to be a classic. (AI)

**MASSACRE GUYS** "Behind The 8 Ball" (Toxic Shock) The Massacre Guys are god heed material, these guys shed shit out their socks, this record is a must have. This 7 inch has 6 songs on it (almost a song an inch), all are very creative. "The Devils Slide" and "Web of Hate" stand out. "The Most Veterans" has a different view of war than most war songs. The production tends to be a bit light but overall a great record. (O)

**MIDNIGHT XMAS MESS** (Midnight POB 390 Old Chelsea St., NY 10011) A bunch of Santa Songs featuring: Wednesday Week, The Point, Cheepskates, Justin Love, Johnny Rabb, Dogmatics, Plan 9, Yard Trauma, Nadro, 6 Wolrats, Suburban Nightmares, The Truffles, Screamin Jay Hawkins and the Orogos. Mostly 60's style music for easy listening at Xmas. (AI)

**MORTAL MICRONOTZ** "Live Rec. of Video" (Fresh Box36 Lawrence, KS 68044) Not a bad sound here for a video dub. Grinding fast wall of sound from these mid westerners. (AI)

**MILLIONS OF DEAD CHILDREN** "Chicken Squak" (R Radical). Fantastic info packed package offering arguments for vegetarianism. I feel this is one of the most important protests an individual can make, and MDC help inspire me (over a year ago) to become a strict veggie. This country flavored ditty reminds you that you're eating your friends, among other things. A very important release. B/w "Death of A Nun" and "Kleptomaniac", two more thought provoking thrashers. (AI)

**MOD FUN** "Happy Feeling"/"I Am With You" (New 131 W. Passaic St., Maywood, NJ 07607) Yeah it's "Mod" but really more like old upbeat Brit invasion stuff. Good playing with a nice rough fuzz edge. (AI)

**NARTHEX STRUCTURE** (5024 W. Woodley Rd., Oxnerd, Ca. 93030) (Cassette) Definitely not what we've come to think of as "hardcore", more melodic, like they could be from O.C., kinda like Shattered Faith. Real good mid tempo punk. (AI)

**NAROCORE** (Mystic) Featuring III Repute, Scared Straight, Rat Pack, Habeas Corpus, Aggression, RKL, False Confession, Rotters, Dr. Know, AFU, Stalag 13. As you can see from this line up, it's gotta kick ass, and it does. A whole variety of "core" from now household names (Aggression, Dr. Know, Stalag, III Repute...) plus a whole bunch of new bands carrying on the grand tradition with a few of their own twists. A great sampler. (AI)

**1984 THE FIRST SONIC WORLD WAR** (New Wave B.P. 6, 75462 Paris Cedex 10, France) With the Human Being, Les Cadavres, Angry Rats, Abject, Stakhanov S.S., KBT, Sub Kids, Los Toreros, Heimat, Eletrozene, RAS, Les Collabos, L'Infanterie Sauvage, Hurt, Panik, Riccio's Chaos, Kremlin Kontingent and Deadlock. Brilliant collection from France and it seems France isn't as thrash infected as the rest of the world. A lot of good punk in the 77/78 tradition, a lot of variety here, some really good stuff, nothing I dislike Recommended, comes with a info zine. (AI)

**NEIGHBORHOOD RHYTHMS** (Pater Traffic) (Rhino Records) This is more of that poetry stuff, and most turns into "rap" when they use a musical backdrop, right? Featuring members of X, Black Flag (Chuck does 5 cuts), Minutemen, Blasters, Bangles, Surf Punks, Leaving Trains, etc... Lots like the previous poetry stuff, and like before soem interesting, some really pretentious, and some plain old poopoo. (AI)

**NOTA** "Toy Soldiers" ep (Rabid Cat POB 49263 Austin Tx, 78785) This excellent 5 song ep kinda reminds me of early OOA, really tight sound and good production. I like the title track "Toy Soldiers" the best but all have an above average rock punk sound (rock punk, not punk rock) a must. (O)

**NOT FOR SALE** "A Few Dollars More" (Rabid Cat) This is a three song ep with sort of a pop punk sound, no thrash here. The production is really good! Side one has "Hate" and "Too Late To Worry", side A is my side, it has "War Economy", not a bad 7 inch. (O)

**NUKE YOUR DINK** "The Nevada HC Sampler" (Positive Force 1790 Silverado Bl., #237 Reno NV 89502) This record contains cuts by 7 Seconds, Subterfuge, No Deal, Urban Assault, Jack Shit, the Remains, the Expelled and the Yobs. All the bands on this 7 inch are good with Subterfuge and the Remains standing out the most. The recording quality could have been better but it is still a good ep. (Also in a limited edition). (O)



**NEGATIVE TREND** "We Don't Play We Riot" (Subterranean) This is the original Negative Trend re-released as a 12 inch. This also has all the original members (Mikal Waters was the original singer, not Rik L. Rik) This is a must to buy (unless you have the original 7 inch), it's great, 4 tunes on it including "Meathouse" and "Black and Red". Buy it! (O)

**NUMB SEX** "Constantly Itching Down There" (275 Bates Dr, Cheshire, Ct. 06410) (Cassette) Pretty mediocre sound, lyrics and recording. Fast, rock, songs like "Herpes", "Snuffed", "Another Fake Jesus" etc... (AI)

**NOISE ATTACK** (Karl Heinz, Kiebitzweg 4, 2300 Klausdorf/Schw., West Germany) (Cassette \$3) 45 bands, 46 cuts! Jesus, mostly bands I've never heard of, but some of the bands are: Varukers, Mob, S.O.S., Real Enemy, Violent Uprising etc... Some of the recordings are awful, some are ok but all are H.C. type thrashers and heavy punk. (AI)

**100 FLOWERS** "Drawing Fire" (Happy Squid POB 84184 LA Ca. 90084) Remember 100 Flowers, well a great band that lives in my mind is back to reinforce to me that some bands never die. This record is produced great, All songs sound as I remember them, but 5 songs aren't enough, but it's a good start. (Pata)

**ORANGE OD NUTS** "Back At The Ranch" (Fresh Box 36 Lawrence KS 68044) Very raw minimal punk rock. Not terribly original but some good lyrics and music and it sounds good and makes me happy. This record will grow on you. (AI)

**OMEGA TRIBE** "Live At Clerendon" (WOT POB 398 Hackney, London E8 4PL England) (Cassette) Great quality live recording! Mid tempo rock with a sax and strong female back up vocals, kinda English "folksy", which it is. Some real soft stuff with acoustic guitar and harmonizing and flute. If that suits you then it is good stuff. (AI)

**PRISONERS** "Revenge of The Prisoners" (Enigma) Yet another 60's garage type group. They have it all down "da de da" organ, catchy melodies and best of all a sort of gruff sounding singer so they don't sound so sugar coated pop poop. Alright but but..... (AI)

**POP DEFECT** "Playing For Time" (Heart Murrur POB 42602 LA Ca. 90042) Real nice well produced pop/rock songs (5) for your enjoyment. (AI)

**PARTY BOYS** "No Aggro" (IPR Box 60357 LA Ca. 90060) Real interesting jacket and package (like everything else from IPR) but the music here is pretty worthless, no hum tribal rhythms, sing along chants and lots of instruments make for a lush sound but it never quite gets inspiring. Background music. (AI)

**PHONES** "Phones" (Twin Tone 445 Oliver Av. S. Mpls. Mn 55405) Real worn out new wave post punk pop crap, I hate funky dance beats!!! Come on, come on. (AI)

**PASSIONNEL** "The Apostle" (Enigma) This vinyl is very moody, dark and kinda warm, very smooth sounding. Alex Gibson the front man and once BPeople guitarist takes you on a trip through his deepest thoughts and paints a picture with his mind. Everything Golden seems to sound very smooth yet striking. "I Found You Crying" is very deep and almost cold. This album is a must for Alex Gibson fans. (O)

**POP O PIES** "Joe's Second Record" (Subterranean) This is the band (guy) who did "Truckin'", well they do it again here just for you - "The Slow Version". The dude is into rap too, cause there's a lot of that one here

too. Goofy, pop, backed by some mean guitarist. (AI)

**POLITICAL ASYLUM** "Valium For The Masses" (638 Houston Av. #407 Takoma, MD 20912) Really good socially aware lyrics but somewhat dry/burnout music. The songs are way too long and monotonous for me - but that could be the recording - great potential. (AI)

**THE REPLACEMENTS** "I Will Dare" (Twintone) Hey good looking alright this ep is great, the A side is a little mellow but the B side is a kicker. "20th Century Boy" is my fave song now. Bitchen twitchen, buy this. (Pete)

**REO HOT CHILI PEPPERS** (Enigma/EMI) Soft production on this, but never the less entertaining. This band is much better live. Gogo see them and do buy the record. (Pete)

**THE RAVE UPS** "Class Tramp" (Fun Stuff POB 1814 Beverly Hills, CA 90213) Nice, smooth, safe sounding bar band pop. 6 cleanly produced tunes for your easy listening pleasure. (AI)

**RAPTUS** "Negezione and Superamento" (Meccano POB 315, 10100 Torino, Italy) Strong Italian punk/thrash comp featuring a variety of styles from: Reig, Stigmater, Raw Power, Cani, Crapping Dogs, Acid Cocks, Wrong Boys with each band doing two songs. Excellent sampler for those of you into foreign thrash, lyric sheet and info. Included. (AI)

**RAW POWER** "You Are The Victim" (Meccano) Full on power thrashers, they seemed more metallic like to me, it musta been the mix. This lp comes off more like GBH musically with George (BOS) singing. Not bad. (AI)

**REO KROSS** "Teen Babes From Monsanto" (Gasatanka 1241 N. Harper #5 Hollywood CA 90046) This album is rock in roll retrospective. It contains all covers except one song "Linda Blair 1964". Bowies "Savior Machine" is the best cut on side two and side 1 has "Duze" by Kiss and "Citadel" by the Stones plus "Ann" by the Stooges. The record cover is great (the design is a killer) and the recording sounds really good too. Buy it. (O)

**REO WEDDING** "Nails" (Important) I would like some synthesizer bands if they would just cut that dance beat for a second. These guys reach brilliance on one cut "Twist" which gets nice and noisy, but the other songs are too long, too slow or too disco. (AI)

**RIGHTS OF THE ACCUSED** "Innocence" (4229 W. Roscoe St., Chicago IL 60641) Great playing on this melodious speed rocker, 5 songs dealing with adolescent concerns. A real good debut single with lyric sheet and poster, lets hope they tour out this way. (AI)

**REO TIDE** "Kelp and Sals" (Toxic Shock) Real social consciousness here, great lyrics, great playing but unfortunately a little muddy on the production side. I hope these guys get an lp out. Highly recommended. (AI)

**STRETCH MARKS** "What O' Ya See?" (BYO) First off these guys are great live and this is a great album. This record represents these guys at their best - great production, great sound. Some of the songs sound like GBH (like "Time In Black") and all of the songs have something to say. Smooth first effort, best band from Canada in my view. (O)

**THE SHEMPS** "Last Gasp" (POB 27421 Milwaukee WI, 53227) (Cassette) A decent sounding live "ep" full of fast paced but catchy tunes with politically/socially aware songs...at least judging from the song titles: "Chemical Oump", "Back In Cambodia", "Kruzcheva Shoes" etc. Some light humorous stuff too. Sounds like they were fucking great. (AI)

**SOUL ASYLUM** "Say What You Will" (Twin Tone) Pretty upbeat zany music, lots of things going on in this thick mix of foot stomping frenzy. This band can really kick ass when they want to. (AI)

**SEVEN SECONDS** "The Crew" (BYO) At long last this album from 7 Seconds! I like this record a lot and the album is excellent for the material alone. I just don't think the weak production/mix does it justice. It hardly sounds like them!! Sing along till your throat hurts, get up and move, remember "It's Not Just Boy's Fun", all the hits are here, a very positive album. A must..... (AI)

**SAM HAIN** "Initium" (Plen 9 POB 41200 Lodi NJ 07644) If you were a fan of "Walk Among Us" Misfits then this is for you. No thrash horror like on "Earth AD" just slower, packed with more evil and tortuously great power punk from the head misfit and two new warlocks. (Actually not new to the scene). The songs all keep in the "horror" motif as like the Misfits did but this new band seems to be full of a more honest vigor. (AI)

**SOUNDS OF BROOKLYN** "Vol 2" (Mystic) A really good comp of old stuff ("Hang On Sloopy" by the Strangeloves and "I Want Candy") along with Jerry Lee Lewis, Dio, The Angels ("My Boyfriends Back") etc. A sister series to Mystics "Sound of Hollywood". (AI)

**SUBTERFUGE** "Who's the fool" (Mystic) An excellent album from Hud's faves, but wait, I have to complain about the production, especially the drum sound. Come on!! Dr was he really playing cardboard boxes and a cymbal? Anyway, this stands on the strength of the great punk 77 style with a drunk english singer (to boot!) that's being performed. Great powerful fast and slow songs with good lyrics. A great revival of a slower sound. Hoorey.....(AI)

**THE STEPPES** "Steppes" (Mystic) This is a very heavy 60's sounding record, most of the

Jam, the Who, the Byrds, the Beatles, all the songs are thoughtful and smooth. (O)  
**SEPTIC DEATH** (Pushead 2713 Kerr, Boise Idaho 83705) This is a fast and loud HC punk record. Most of the songs are basic, but some of them have a scary edge. I like "Core of Reality" the best. One thing I gotta say is: non stop action. It's faster than shit sometimes and then it's slower than ca' ca, still a good record. (O)

**SUBURBAN MUTILATION** "The Opera Ain't Over Till The Fat Lady Sings" (Oink 708 St. Joseph St. Green Bay, WI 54301) Buzzsaw rad guitar, a slight rad drum mix, a rad singer make for a gnarly rad thrash noise beat your balls record like you haven't heard in a while. And what's real good is the lyrics, covering just about every subject. Fuggin record shreds up the butt. (I'll bet you thought I was gonna say rad again) Ha, nope, just when you thought everybody was slowing it on down, ya all, these dudes put the hammer down. (AI)

**17 PYGMIES** "Jedda By The Sea" (Resistance) I like when people do their own unique painted jackets or labels. The real home grown personal appeal. The music here is like that too. Real "homey", personal, almost folk music. unpretentious good sounds, especially the violin and female singer. Light stuff for special tastes. moods or occasions. (AI)

**SAMSONS ARMY** "Let It Rain" Demo (The Incredibly Handsome Todd Samson, 209 Rancho Vista Dr. L.A. NV 89106) A three song demo of some intricate and interesting stuff. A mix between old Buzzcocks and newer maybe um post punk stuff a little. Still it has a real good hard edge to it, I hear they're good live! (AI)

**SIS Q LENT** "Wally Wally" / "Last Record From Goldstar" (POB 3751 Hollywood Ca. 90028) "Wally Wally" is a real funny novelty song about O.C.'s right wing haw Wally George. I've never seen his show but he gets down on punkers so I guess he's cool. The flip is a recording from a famous burned down recording studio. Goldstar in Hollywood. (AI)

**STO** "Another Dead Ashhole" 6 song ep (2508 Craighead Ln., Knoxville Tn. 37920) Pretty decent punk metal, this ep contains their hit "Skateboards Suck" which you may or may not agree with. I wish they included a lyric sheet. (AI)

**STRANGLEHOLD** "Same All Over"/"She's Not Leaving" (Taang 840 Oak St., Weston, Mass. 02193) Great slow pop punk with a gravelly voiced singer who sounds like Jerry from the Chiefs. Really appropriate and tasty guitar breaks. An album would suit me fine. (AI)

**SUDDEN IMPACT** "Freaked Out" (3 Stuart Av. Willowdale, Ont. M2N 1A9 Canada) (Cassette) Pete likes these guys alot because he says they listen to Venom a lot. Ron (Mad Parade) likes them because they got a good sound. I like them cause they have a cool skate poster/lyric sheet and have a good lyrical attitude. Another hot rising Canada band. (AI)

**THE 30 INVISIBLES** "Put On Your Glasses" (Neurotic Pop 451 Redwood, Troy Mi. 48063) This 5 song ep sounds like happy wimpy billy. Song titles like "Rockin With Orac" and "Tarzan vs. the Vampire Amazons" you get the idea! It's a fun ep but don't take it seriously. (O)

**TIN** "Tin Sleeve Ip" Too bad I don't have an adress for this cause you might want to check out the metal album jacket (it's made of tin, not as good as Big Blacks steel jacket). Otherwise the vinyl is upbeat synthesizer pop and roll with the dreded dance beat. (AI)

**UPTOWN RULERS** "Speak Up" ep (Red Scar 505 1/2 E. Olive, Bloomington, IL 61701) Clean ska/raggae played and produced really well, great lyrics as well. If this is your bag then it is a must. (AI)

**UNWANTED** "Shattered Silence" (Headbutt/BYO) I wasn't too impressed with this, pretty undistinguishable fast punk that lacks real catchy hooks and rhythms. Singers vocal range (deep, nasal) isn't that great either. I will give them credit for great lyrics even if they do borrow a few lines here and there. (AI)

**VANOALS** "When In Rome Do As The Vandals" (National Trust) It took longer than shit to get their second release out but it was worth the wait. This album is chock full of hits like: "Lady Killer", "Mohawk Town", and their cover of the Focus hit "Hocus Pocus" (which is called "It's Not Unusual" on the cover, they fucked up) and "Viking Suit" if you like the Vandals, you'll like this record. (O)

**WESTERN SKYS** "Howl In The Wind"/"All Isn't Quiet" (Ranch Style 215 W 1st St. 103-75 Tustin CA. 92680) Mellow, country pop with pretty back up vocals. Uh. (AI)

**YOUTH BRIGADE** "Where Are We Going" (BYO POB 67A54 L.A. CA. 90067) This is the newest release by the Youth Brigade and it's a bit slower than their early stuff, still it shows the band can hang on and stay together and stay tight. "Where Are We Going" is a little more mainstream but very original and very well produced, also the lyrics are very meaningful. This 3 song ep is very clean. (O)

**YARD TRAUMA** (Bonifide POB 185 Red Lion PA 17356) Ya like 3 O'clock? How about 60's garage influenced psychedelic recreationists? Yeah, Yard Trauma. Great name. Good band. The other day I got so drunk I didn't dare go in the house, so I hugged a tree and barfed in the garden all night. A Yard Trauma indeed.

WE HAVE HEARD YOUR MUSIC SCENE - NOW HEAR OURS

# THIS IS THE CENTRAL COAST

## DAMNIT!

**Assault  
Corruptors  
Death of Glory  
X-Tortion  
Group Sex  
Wimpy Dicks**

**Los Cremators  
Mood Room  
Pedestrian Abuse  
Pyramod  
Users**

YES THAT'S RIGHT-THE HOT NEW RECORD FEATURING ELEVEN YOUNG AND VIRILE BANDS FROM THE CENTRAL COAST OF CALIFORNIA PLAYING YOUNG AND VIRILE MUSIC. CENTRAL COAST? YOU KNOW 228 MILES SOUTH OF SAN FRANCISCO AND 207 MILES NORTH OF LOS ANGELES!

" THIS IS THE CENTRAL COAST DAMNIT! "

ON BOPP'N SKIN RECORDS - 001

DISTRIBUTED BY: DUTCH EAST INDIA, GREENWORLD, ROUGH TRADE, SYSTEMATIC, TOXIC SHOCK

(But not really, it didn't happen to me, it happend to Hudley at Helens halloween party!!!) (AI)

### POOCH REVIEWS THE MAJOR RELEASES.

Jumping right on into the majors this time we've got (besides the groovy **Cap'n Sensible** compilation), a couple of winners from AGM in the **HOOOOO GURUS** "Stonage Romeos" and **THE SWIMMING POOL Q'S**. While the Gurus are denicing in the Cramps, Fleshtones garage, the Q's explore more Byrds/ Oylanesque folk pop territory. Both contain intelligent lyrics and solid r&g and are highly recommended, with a cool edge to the Gurus for having dinosaurs on their cover (same goes for **RUBBER ROOFEYS** "Senic Views" debut lp.). Not all that dissimilar is "Cyprus" from **LETS ACTIVE** (IRS), which shows Mitch Easter and girls examining rougher terrain than on their first ep, not that this is devoid of wimp completely, and improving musically and sonically. Nice stuff. Speaking of girls, San Frans **ROMEO VOID** has a new one out called "Instincts" that is probably the best collection of songs that they've come up with. Debora Iyalis words are warmer and the band as a whole builds and supports them with care and interesting arrangements. At last, Romeo Void has shown it's promise. **JOAN JETTS** "Glorious Results of A Misspent Youth" makes up for her last "Album" with stronger songs and production. I love her stuff, but even if she did produce the Germs it doesn't make up for her redoing "Cherry Bomb". Why?? Oh well, she's always cool in my book, 'sides she does do "New Orleans". Go Joanie, go! Also on M.C.A. is the soundtrack to the movie "The Wild Life" with songs by **WHAT IS THIS, PETER CASE**. **THREE O'CLOCK** and others. It is pretty cool 'cause there's a lot of new stuff that you won't find on any other albums. One of the only rock soundtracks worth a damn. On a more R&B level, I can't seem to get enough of the new **J.J. CALE** "Special Edition" album. It's a good intro to the man who predates Oire Straits by at least a decade, containing his original versions of "Cocaine" and "After Midnight" that were later done by Clapton (and not as well I might add.) From overseas comes the innocuous dance ep by **ILLUSTRATED MAN** a group composed of ex-Japan and Gang of 4 members, that promised more it delivered. Absolutely nothing here. Moving forward? I don't think so. Also from G.B. **HEAVEN 17** "How Men Are" shows that not all synth bands are long on the mix and short on the brains. Using more traditional instruments alongside unique tech programs gives them a very warm, human (legue?) element not usually found in bands of this genre. It's a process that could certainly endear alot more of these groups to my ears. Finally **XTC's** "Big Express" is out and of course I think it's wonderful. It's more electric than their last few and, just

as consistent as all their works, but obviously if you love 'em you've got it already. If you don't yer missin'. A couple of indie quickies: **GENTLEMEN AFTER DARK** from Phoenix produced by Alice (remember the "Coop"? ) Cooper and Dick Wagner. I would've thought that more chances might be taken by the producers but alas - still it's a decent Duran / Cure sort of sound by a group of new wave fashionplates. Harmless. Gotta single, "Chains" by a S.F. one man band called **MY SIN** that has humor, smarts, listenability and a very funny musical test (in my package). I'll have to see him and his synths when he comes down here soon. Later -- Pooch.

### BOOK REVIEWS

**PRINCE**: "Inside The Purple Reign" by John Bream. Ok, as he's everywhere, on TV, in all the zines and all over the radio, but whether or not you like him matters not. Prince is important, and this book (by someone who has actually interviewed the man) tells all about his start from runt to royalty. There are interviews with people who have worked with him in the past and lotsa pics from high school end stuff with a special section on his other projects: The Time, Vanity/ Appolina 6, Sheila E. Although it is not the definitive autobiography of Prince, and I doubt if that will ever appear, it still gives a nice insight of a hard working man with a gutsy vision.

Not only **PRINCE** but a whole series of Ballantine paper back book have surfaced covering the new young stars of the music scene. All these book are about 150 pages, with color covers and glossy black and white photo plates inside. I guess this is part of Ballantine's "Everything You Always Wanted To Know About Series". I wonder who is next? Right now we have.

**CYNIDI LAUPER** by K.K. Willis Jr., **VAN HALEN** by Gordon Matthews, **OURAN OURAN** by Toby Goldstein, **BRUCE SPRINGSTEEN** by Marianne Meyer, **BOY GEORGE AND CULTURE CLUB** by Wayne Robins, **EURYTHMICS** by Nancia S. Martin and who know what's next? Maybe they'll do the O.K.'s, GBH, Black Flag, Love Canal?!!??!! Let's hope so. At least it's not recycled Who, Beatles, etc etc..... (AI).

**THE UNSUNG HEROES OF ROCK AND ROLL** by Nick Tosches (Published by Charles and Scribners Sons, NY - available wherever better rock and roll books are sold). This is a fine book put out by the people that put out all kinds of fine books on 50's and 60's rock legends. This particular book concentrates on 25 people who they feel didn't get the recognition they deserve. - from Big Joe Turner and Nat King Cole to the Clovers and Johnny Ace. Lots of folks from the 40's and 50's who pioneered the new music. (What new music? Yup.) A pretty comprehensive book in that it includes time chronologies and discographies on all these artists. Lot's of little know facts to be had. If you're a historian, check this out. A few, but not enough, pictures. (AI)





# REDD KROSS

TEEN BABES FROM MONSANTO



THE NEW ALBUM



**SECOND WIND'S BERT AND CHRIS** were interviewed by AI on their summer vacation to the West Coast. They were just out here kicking back, enjoying the sunshine, skating, surfing and promoting their new album out on Rich and Bert's R&B (get it?) Records.

Here are bit of our conversation.....  
>>>>>>>>>>>>>>>>>>>>>>>>>>>><<<<<<<<<<<<<<<<<<<<<<

AI: Bert, arn't you an original member of Second Wind?  
Bert: Uh, yes.  
AI: Good, then you are qualified to tell us a brief, but concise and accurate history of the band.  
Bert: Well, it's mainly mine and Richards' band since the breakup of Double D. We were both in Double D and we decided to stay together and start something. We got Mike Brown, who was singing for United Mutations - who when I went into the studio to record with them discovered he could play drums rather well. He tuned their drummer's drums! I thought hmmm, we need a drummer, and he was all into it. At this time Rich was on tour (being a roadie) with Minor Threat. [At the same time that Steve was in Minor Threat]. Steve and Rich had talked a little about bands but eventually when it worked out that Steve was out of Minor Threat he played guitar for us - and that's how it all started. Then after about a year or so we had our personal differences with Steve and we parted ways. And we basically didn't do anything all summer, which is why we didn't tour (with Marginal Man). Then towards the end of summer we got Chris here, and I'm touring with him now and I get to tell Rich if he's obnoxious as hell or not. Ha ha. I've known Chris for several years.

AI: What about your previous band history Chris?

Chris: The first band I was in was with the drummer from Red C. Thomas, and the guitarist from Underground Soldier and it was just a one shot deal all we ever played was a talent show.

Huck is becoming a teen again... Ready to go to his last show

We have jammed with lots of bands, mostly just high school stuff and small Virginia punk bands who really just did mini shows. The biggest band I was in was Madhouse. That was Dan Ingraham the drummer from Youth Brigade (DC),but I finally quite because of personal differences. I made a pest of myself so they threw me out.

Bert: So that's where we stand, we practiced twice with Chris. Now we have to get the songs down.

AI: So I can see there is significance to a name like Second Wind.

Bert: Yeah. It was Rich's Idea. We were all coming out of these bands which we had either outlived or outgrown or whatever and in effect we were having our "second wind" with this band. I like it, that's basically it.

AI: Well, judging from your record, it seems that you sound quite a bit like Minor Threat, or at least that direction.

Bert: Yeah. Well a lot of tha songs on that record Stave wrote. He picked up his song writing style from Lyla from when he was in Minor Threat. He could come with ideas for songs before Minor Threat, but he came up with that style, and finished songs from Lyle. And Rich livad at Dischord with Ian and Company, and after so many Minor Threat practices and touring with them for two months, and being good friends with Ian and respecting him a lot - he's just picked up a lot of mannerisms. Plus he has the same vocal range and his vocal style is similar. The last practices we've had it seems to stray furthur and further away from him sounding like Ian.

Chris: A lot of people comment on that and it does get annoying after awhile.

AI: I'm not saying it's bad....

Bert: Yeah but every band wants to have a sound of their own. I don't want to go through my whoklife with people saying "Oh, they sound like Minor Threat". They're great band,

I think we have our own identity.

AI: Well with Chris on guitar will your sound be any different?

Bert: We will end up changing the songs so we won't get bored playing them - so they will always be sounding a little different.....

Chris: My guitar style is differant, and I write a lot, so our new songs might not sound a whole lot like our old songs. But I can play those old songs the same.

Bert: But at this staga we've written one song almost complete so..... we can't really say. I don't think it will be as fast.... maybe mora melodic...

Chris: We're at an experimental stage right now. we have a lot of options open.

AI: Does Second Wind have anything in particular that comes out in the song lyrics?

Bert: Stuff that basicaly affects ourselves as individuals. Something mora people can relate to... politics has become so widespread..

Chris: And that gets so cliché. so overused.

Bert: It depends how you do it.

Chris: But we really don't know about that, and you can't be sincere if you don't live it.

Bert: Amen.

AI: Well I already know you're not straight edge and you don't skate...

Bert: And we're not from D.C.

AI: Has your impression of L.A. changed since you've been here?

Bert: I've always had this impression of L.A. like every show you go to there are massive cops outside beating the shit out of everybody that want to the show [Bert's first night at the Cathay he got hassled by a cop] Then again they accused us of drinking at the beach!

Chris: My impression was it was a lot more dangerous. At the clubs with the cops - but I really like L.A.

..... When I got into the scene in D.C. what attracted me to it was, I don't know, just...um, there was a lot of energy and a lot of positive feeling. And it was like a social rehabbing.

Huck is being violently rejected by his mom Psycho steps Ah

*Oxide Dogs' is now being closed down.*

Bert:

A1: SECOND WIND'S BERT AND CHRIS were interviewed by A1 on their summer vacation to the West Coast. They were just out here kicking back, enjoying the sunshine, skating, surfing and promoting their new album out on Rich and Bert's RGB [get it?] Records.  
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 ..... When I got into the scene in D.C. what attracted me to it was, I don't know, just...um, there was a lot of energy and a lot of positive feeling. And it was like a social rehabbing.



I went to a Virginia public high school and the big thing was like drinking and jockism and general stupidity. And this was just such a blatant rejection of it. I mean the way you looked could have got you killed. I was really making a statement. And being a group there was a certain bond. The shows were really positive. the slamming and thrashing was a lot different than it is now. If you dove or fell down you got helped up.....

Al: Well if Huck (real young kid) got into the scene in O.C. now, how would he see it?

Chris: Well it could be that way.... There used to be a lot more room for bands, everybody was learning to play at the same time it seemed. But now there are a lot of talented bands around, with some real critical musicians. Either people aren't trying as much to form new bands or their music isn't up to par, but there isn't as many young kids in bands as there was.....

Bert: You have a completely different outlook on it now. Once you've been into the scene a certain amount of time you become sort of protective of it, because you've helped it grow or you've watched it grow and it becomes a part of you. Then there's all these people invading it and not really respecting it for what it was or what it could be.....

Chris: It's lost a lot of its positiveness...

Bert: Well it started as a little group of friends, a clique, people who had the same ideals (including straight edge) and the same feel for the music. And it was a reaction against the whole teen culture of drinking and drugs. I would hear people a school saying "Yeah it was a cool concert, I got so fucked up I passed out. It was a great show. I paid \$12 to pass out" Ya know. At a 12000 seat arena.

Chris: That's another thing that attracted me was the lack of division between band and audience. The punk scene wasn't like that, it wasn't a business.

Bert: Now people are reacting against the general idea of straight edge. They're tired of hearing about it basically. But if you feel the same way you just do it. It's your way of life. You don't go around saying "Yeah straight edge".

Al: In a recent Flipside interview Boyd from Black Market Baby says that kids that used to be skaters are now



shooting heroin.....

Bert: All the kids that I knew that were skaters and punks I don't know one who uses heroin.....

Al: (Since it was getting very late) I guess we should come up with some good closing comments....

Bert: I want to say that L.A. bands have had a big influence: bands like Black Flag the Teen Idols and Untouchables picked up on a lot, and the Germs. Now the newer bands like Social Distortion, TSOL, Agent Orange, the more melodic bands are having an effect. The west coast has always had a bigger effect than a lot of other places, like the British. Well DC is a big Damned town too. And Sham. West Coast and Sham.....

I want to thank everyone who let us stay at their houses on our tour, who showed us around town and basically made our trip fun.....Okie Dogs...

# southern

# California

## SAN DIEGO

I was provoked to write this letter after a scene report which appeared in last month's issue was brought to my attention. The report to which I am referring pertained to San Diego and it's scene. This letter was obviously written by someone with no more than one ounce of brains, not to mention nervell. After making several ignorant generalizations and comments about the bands and the people that make up the scene here in San Diego, this idiot lacked the nerve to put his name at the bottom. Instead, signing the anonymous name of "Secret".

This is the flipside of the coin. An update on San Diego from someone who lives there!! Not an account from a spineless whimp who's L.A. band didn't get the slot on the bill he thought they deserved and retaliated by writing a cut throat scene report.

Out living the nick-name "Slow Death", San Diego has had a recent band outburst with a lot of new talent surfacing as a result. The first of these new bands is Ministry of Truth, a five piece group with a very original style, not thrashy, but very raw and energetic. The Insolents, another very young band, also have plenty of energy and style. A good HC thrash band The Wall Flowers a psycho-punk group from S.O. have been around for sometime and have a consistent live sound. Doing several Iggy Pop covers such as "I Wanna Be Your Dog", the Wall Flowers are an interesting change from power chord thrash. Another group that has recently surfaced is a three piece band called Atrocitiy Exhibition. This band has a full tight set of Bat Cave type originals that sound pretty good. Oorian Grey a brand new band that has just started rehearsing have an extraordinary style.

almost mezmorizing!! Acme Social Club or A.S.C. as they're called here played several parties and small clubs. Real thrashy stuff although this band lacks in the vocal area. Some potential definitely with a little more work. There is another band called Diatribe with an extreme english influence. This four piece group has a high speed style resembling Discharge that at times becomes very predictable and monotonous, but, never boring. Almost to go without mentioning is the Oum Oum Boys. I think the name fits these rookies like a glove. Concerned only with putting down other S.O. bands these four guys are rock stars before their time!! As I've pointed out there are several new bands on the scene. Most of which play on a regular basis. But we must not forget the veteran groups that paved the way for these who follow, such as: Battalion of Saints, Personal Conflict, Manifest Destiny, 5051, Tha Brood, Catch 22 and The Front. These are the S.O. bands of an era gone by, the strongest of which still march on. San Diego ahs had several bands to it's credit and the numbers are forever growing. With the recent explosion of bands has come several good organizations such as United Efforts who is made up of fans among the scene. U.F. has booked several successful, low priced shows bringing several headlining acts to S.O. without being concerned with profits\$\$\$ The latest organization that everyone seems to be talking about is Think Or Sink who are organizing an outdoor peace rally scheduled for November

3rd. Featuring 6 San Diego bands and Iconoclast and Body Count from the L.A. area. This will be the first peace rally ever held in S.D. It should be a real blast!! For more information on the November peace rally write to: Keep Left T Shirts, P.O.Box 83573, San Diego, CA. 92138.

There is obviously plenty of things going on here in S.O.. So before you write a scene report about S.O. make sure you've looked farther than two feet in front of your face and have more than half of an idea or clue to what's really going on here. S.D. is anything but "A slow and boring scene".

Thankx, Matt Kemp, San Diego.

(Nota: The November Peace Rally has been postponed and will be rescheduled to a later date - stay tuned - ed.)

## OXNARD

First I'll tell you a little about the Ill Repute disaster tour of 1984. We had a little over two weeks to go to Florida and back with around 15 stops altogether. It looked very promising until we were plagued with car problems from day one. Almost half the tour was cancelled, due to this and we had no money except what we made. But we made the best of it and met tons of cool people. We'd like to thank again all those that helped us out. The rumors are spreading quick about the break up of Agression. The story is when their tour fell through, tensions rose and Henry sort of quit. He'll still do the next album, which might be on Mystic Records, and Agression is trying out guitarists now. Dr. Know is doing great. Their fabulous album is selling great and their tour is doing great. After years of hardwork and dedication these guys are getting the breaks they deserve.

Stalag 13 took a short break from playing to iron out some member problems. They just played an intense set at the Music Machine in Santa Monica but right after the problems started up again. So they are looking for a new drummer, maybe. Everyone around here including False Confession is waiting for the release of their album on Mystic Records. It is something to keep your eyes open for - original style hardcore with a lot of talent. The Nardcore compilation album is out now on Mystic. It features all of the above mentioned bands and other Oxnardians - A.F.U., Hobeas Corpus and the return of the infamous Rotters. It also features 3 great bands from just outside of Oxnard: R.K.L., and Rat Pack from Santa Barbara, and Scared Straight from Semi Valley. Second Thoughts is the newest local

band and they should be good, considering they are made up of some dedicated, hardcore scenesters. That should wrap it up. Still no steady place for bands to play here but we're all looking. We (Ill Repute) are working on our third release, hopefully a full length lp. Bye - Tony Ill Repute.

## QUE PASA PENDEOS O.C.

Well there hasn't been a report from down here for a while so here goes. The big news this summer was the fab four of Fullerton getting back together and hitting the road. That's



right. Stevie, Frankie, Rikky and Casey. The Adolescents. with Tony's little brother singing. But to everyone's disappointment it was only a rumor... Now for the news. Shows are starting to happen again at the Placentia Elks Club and at the Boys Club. The last Boys Club show with Tazera, Army Men, Mind Over Four ended in a bottle and can throwing free for all so that the next show scheduled there got moved to Billy Bartys Roller Rink. This show had TSOL, Doggy Style, HVY Dirt and Almost 21. But the police shut it down after the first two bands played. It's supposed to be rescheduled so watch for it... The best new band coming out of this area is H. Dirt. I mean HVY (fucking) Dirt... Doggy Style is playing around alot for just being together since the beginning of summer.... Out of the ashes of The Strike come The Bleeding Hearts.... Confederate si back together with a new guitar player. Lost Cause is also back together with Johnny singing and they played one of the biggest parties of the summer.... D.I. have a new line up, with Rikk now playing guitar. Stevie (ex Confederate) also on guitar and Derek on drums. Blind Hatred have been getting air play on Rodney's Show, but are out of a drummer since Dave quit or got kicked out. Chewy Vato and th Lowriders might actually play if the worlds lucky. Other band news: Usless Products, Bats from Nowhere, and Sexual Nightmares..... Scott Svcet and Sleepy Cruz

### FULLERTON W.O.C.

Action here in Fullerton has picked up immensely, the scene is so big it's giving local police fits! Lately nearly every weekend has had some function taking place, whether it's parties, hall shows etc..... Doggy Style is definitely a band to look out for, they have good ideas and make positive contributions toward our scene. Their performances have a perfect blend of humor and high energy and they just go nuts when they play and always satisfy the crowd.... Social Distortion have moved to Hollywood!!!!.... Agent Orange are still god whna they are in town and not touring the world. Look for a new lp. Alphy of the punk famous Agnew family highlights the band Almost 21, another up and coming band that pushes for things to be done and have plastered the city with flyers and stickers. A new and interesting fanzine out is Post War. Dischords played a local party with Hung Lu drumming but are presently in search of a singer. Lost Cause makes a surprise debut at a party in Orange, are they back? Uniform Choice has to be D.C.'s finest hardcore band, their demo tape is awesome and needs to be on vinyl. Is Mind Over Four no more? Spike is now married with a beautiful daughter "Anns Liza Love". Rumor has it promoter "Pied Piper" is putting together a nation wide Adolescents reunion tour.... Chris and Jamie both convicted of drunk driving charges. Little Moose gig in and gig out prevails as stage dive champ! Cool skate band

Bats From Nowhere are young locals!  
Other bands around town: Usless  
Products, Recharge, Masque Of Demise,  
Death Warrent, Phobic Disorder,  
Y-Konform and Schaefer's Revenge!

Work as one, support and believe.  
keep the faith - The X-Men  
PS: I apologize to the bands I  
overlooked, there is just so much,  
it's difficult to cover all the bases.



### Vandal's N.W.O.C. (etc.) Report for October '84

Hello everyone. This is Vandal sending you another report from North West Orange County & surrounding encampments.... Club Newz/As far as clubs go, O.C. is pretty dead. There is not one steady club out there that features Punk/good Alternative Music on a regular basis. Most of the action has shifted towards Long Beach where two clubs; Melody Dance Center & Fender's International Ballroom, have been supplying the best shows in the immediate area. Goldenvoice & Sluglord are responsible for putting on the shows here. So far they've done a real good job. In early October Melody D.C. hosted Abrasive Wheels/MIA/Die Kreuzen & Love Canal (\$8.50) and on Nov. 3rd its gonna be Bad Religion/Detox/Phantom Opera (new LA band featuring x-members of Secret Hate & Crewd) & Red Beret. This one was \$6.50. Fender's was the scene of two shows in October. On the 13th it was Social Distortion, Tex & the Horseheads, Tupelo Chain Sex & Plain Wrap; and on the 31st they had a Halloween Party w/ the Dickies/45 Grave/Moodists and the Hags. There is supposed to be an Anti-Vivisectionist Benefit for S.U.P.P.R.E.S.S. (an Animal Rights Group) w/ Artistic Decline & other bands. Also a New Years show is being planned for either Fender's or Melody Dance Center. So far the usually fucked Long Beach PD has been pretty cool about the shows here. I hope Goldenvoice/Dave-White Slug can keep shows going at these clubs because the local (as well as the whole LA scene) needs it bad right now. Other than that-Public Humiliation & Da Omlits played for free at a Park in Orange. Paul/Goon Productions sez there's more show happening there maybe in late November. The Naughty Women made a rare re-appearance at Music Machine w/ Da Omlits, Doberman & Incest Cattle. Angel Trumpet has released a cassette by them as well as a live Omlits one recorded in Mexico. Other than that, there was a show/party at Emerald Hall in Long Beach w/ Cathedral of Tears & Proud Flesh. Long Beach seems to be the happening spot of late. Social D. is playing w/ Fil/Butthole Surfers & the Black Atheletes. MIA & Love Canal are playing with 7 Seconds at Roxanne's (!!) Should be quite a show. Some Band Newz; Mike is now singing for Pig Children but he's up north right now & they will resume as a whole when he returns. Dennis apparently is no longer in the band. Signal of Distress have acquired a new drummer. Other bands who are out there include; TSOL, Falling Idols, First Offense, Injected Insanity & Dead Krew. I heard Mystic Records is gonna put out a Komp with Target of Demand, First Offense, Unwilling, Contraband & others.

Lokal Newz-(NWOC-LKWD)-Being that I live in Lakewood now its kinda hard to write an article about North West O.C., but I still hang around there & try to keep up on the haps. Bent Edge lost their 2nd Bassist Mike Shultz. He left with Dana to Hawaii & I wish them luck there. White Slug Records moved from Seal Beach to Long Beach. Both First Offense and Signal of Distress continue to play anytime & anywhere they can. First Offense played a couple "Pool Parties" in Long Beach & S.O.D. have been having practice Parties at Kris's lately. One of the biggest (& only) shows to ever take place within the borders of NWOC was the proposed Wally Rally (Wally George, I'm sure you know who he is) to be held at the Cypress College Gymnasium in Cypress. Along w/ Wally there were also supposed to be 7 bands playing; the Dickies, the Vandals, Shattered Faith, Cathedral of Tears, Witch, Scarecrows & Lobotomies. Unfortunately the whole thing got cancelled when Wally declined to participate. Too bad, I was really looking forward to going. Basic Take Over sez they have a new drummer & bassist & are still alive. They hit up Heavy Metal murals in the ditch by Los Al. Speaking of Spray Paint; someone hit up the Thrifty off Knott & Lincoln w/ N.W.O.C.P. (unks)? P.P.P. (it wasnt me) and even a Vandal-man. Next to it it said "O.C. Mods" & "Ska" (??) Over in Lakewood there is L.W.P. (Lakewood Punks) Sex Gang spraypainted everywhere. Dont know of much going on around these parts since I just moved here but there have been lots of Channel 3 parties up north in Cerritos. Anyway thats all the newz I have for now. See you next issue.

VANDAL

## RIVERSIDE

Please accept this Riverside scene report as a more accurate document than Allan Wrenches false and very misleading load of schlock.

First off, the local bands that have been playing around here: Cease Fire, FBI, Toxic Noise, Alliance, not the Plague!, Psychic Pets, The Conditionz and not the Plague! Second the De Anza has played some bunk shows. Totally tit worthless infact. The Barn (located on the U.C.R. campus) has put on a couple of ok events, one being the Unforgiven (featuring ex-Stepmothers vocalist Steve Jones) and Taboo Zoo (Featuring another ex-Stepmother Glen Doty). The Unforgiven go for the Alarm runs over Clint Eastwood approach (ten thumbs up), while Taboo Zoo takes the pop rock route with sax, guitar and keyboards (another ten thumbs). Both bands have records coming out soon so keep your eyes peeled for them. Now back to the local bands. White Flag album still not out (I saw it!!! -ed.). Cease Fire get a new singer and play a gig with ska bands, rumor has it tranchcoats, shades, targets and keyboards are working their way into the band. Toxic Noise get new guitar man and keep old drummer boy. Their "e.p." tape will be out soon and they are planning a second studio adventure with Rikk Agnew possibly at the helm of the production. Stay tuned!! Now, where do the Plague fit in? Sure you see them spray painted on various walls in Riverside, sure Donny Bubobo is a good guitar player... maybe the Plague broke up because of Allen's solo success with the band Wrench? Well that's about it punkers and punkettes! Till next time, this is Richard McDonald, saying so long. PS: M.A. where are you!!!

### THE SOUTH BAY REPORT BY DANNY PHILIPS

I'll start off with record news and then go on to the latest gossip in S.B. First off Redd Kross has a new album out as well as a new guitar player Robert Hecker. They'll be soon doing a video and some gigs up in San Francisco this month. INCEST CATTLE might be doing a 6 song ep on Enigma, produced by Don Bowls. Also they had their equipmnt stolen at their Halloweens how at the Music Machine, if anyone has info on who might have it please write Flipside care of Danny P. Tim G. of BAD RELIGION lended me a master tape of their new record, sounds really good. Criminal Records "Made In The South Bay" is getting close to beign released, the 10 bands to be on it will be: ILL WILL, GENETIC DAMAGE, UNIT DOWN, MOOD OF DEFIANCE, WESTERN WASTE, LAWNOALE, UNKNOWN SOCIETY, ARTISTIC DECLINE, BEDLAM and the MISANTHROPS. Patty Maerpins has joined the MISANTHROPS on lead vocals and will beigning on upcoming recordings. She's great, we need more females on the scene. CLIENTS played a Halloween party in Torrance, they sounded good, go see them if you can.

MOOD OF DEFIANCE, Dan, Jeff, John and Thad are working on a 5 song 12 inch. SACCHARINE TRUST on tour again. NIP DRIVERS 2nd album out soon. ARTISTIC DECLINE played at the Cathay with GENETIC DAMAGE and DELIRIUM TREMULUM. INSTIGATOR Glen P. left the band only to be replaced by Ted Zigler. WESTERN WASTE Tippy Toes Norm leaves the band to go on a round the world sailing trip. BIBLE BURNERS might break up. CIRCLE JERK Keith Morris hospitalized for serious back injury. I hope to see him back on stage soon. DMLETS did a reunion show at the Music Machine with INCEST CATTLE, NAUGHTY WOMEN AND DOBERMEN Dan Doberman's

band are really starting to sound good. They put on a great set. L.A.'s video producer RIC MARTIN is in post production on a new video program intitled WORLD ONE VIDEO. Music interviews and videos from bands such as 45 Grave, Black Flag, Mood of Defiance and Minutemen. In the next issue of Flipside I will have interviews with RIC MARTIN, INCEST CATTLE AND XCUSION. see you later, Danny Philips.



### CATHAY DE GRANDE R.I.P.

October 29 was the last night of the Cathay de Grande, located at the corner of Argyle and Selma in the heart of Hollywood. It's closing marks, in a modest way, the end of an era for Los Angeles underground music - where eras are measured in months and years. As all local punks know, for the last two years the Cathay was the principle showcase for hardcore punk music in Los Angeles. More than any other local club owner Mike Brennan booked newer, younger underground bands. Although these bands were not highly paid, they were given the important chance to play in front of an audience. Even though very few people actually live in the neighborhood around the Cathay, the club has been under continuous pressure from the authorities, resulting in a city hall hearing and a temporary suspension of the clubs liquor license. Mike himself was jailed last year along with soundman Don Bolles of 45 Grave. Brennan countered by bringing in the press, resulting in sympathetic coverage by KABC Channel 7 News and the Los Angeles Times. But the lack of a steady drinking crowd, continuous harassment by the LAPD and Alcohol Beverage Control, lack of funds and the inability to book headlining punk bands have lead Brennan to close the club. He plans to look medium sized hall shows once or twice a month.

The Cathay was, even in the eyes of its biggest fans, the pits. Flipside Fanzine readers voted it both best and worst club of 1983 but everyone agreed it was the best hangout of the aar. The basement playing area was a notorious oven, the bathrooms were demolished, the drop ceiling all too often lived up to it's name, there were overly rude bouncers, proselytizing Christians and harassing cops. The Cathay routine included drinking and pissing in nearby alleys, hanging out, meeting friends (make sure to hug and kiss all the girls you know even if you can't remember their names), collecting flyers, having young barefoot punkettes ask for spare change and a light, being hearded back and forth by bouncers and police, and trying to scam in for free. El Duca lead singer of the Mentors and ing of rape rock, was often the self-appointed master of ceremonies, joining bands on stage to le r and proudly flop his bloated belly about. You knew all was well at the Cathay if you heard a drunken biker voice bellowing "I butt-fucked

your wife last night" from the back of the room. Clearly, this was not the place to see the gods of rock or take out your mother. Enduring heat, avoiding fights and staying clear of slam dancing motorcycle boots are acquired and required skills for punks who know that if you want to feel musical heat you have to get into the kitchen. But if it had its drawbacks of being underground it also had its virtues: intimacy, a

sloppy charr, and a casual lack of pretence suitable for enjoying the fastest, loudest, funniest, sleaziest, hardcoringest music around. Although it hosted punk stars such as TSOL, Social Distortion, Youth Brigade, G.E., and the Exploited, and occasional Rockabilly or Christian bills, the Cathay is best remembered as a home for middle level and starting bands typified by the now legendary "Dunker Night": 4 to 7 punk bands for a dollar every Tuesday night. Bands with little or no reputation could get shows and start to build a following. Bands such as Entropy, Skoundrelz, Neighborhood Watch, Plain Wrap, Mad Parade, Don't Know, Painted Willy, Hated Principals, Incest Cattle, Stukas Over Bedrock, Artistic Decline and Against got their start, in part, at the Cathay.

At it's best Dunker Night was a smorgasbord of hardcore lunacy, often, merely a series of identical all male, angryyoung-suburban-skate-thrash bands. But usually there were enough solid punk bands and a few just plain weird bands to give you, well, more than your dollars worth. Memorable debuts included the Childhoods, thrash with good riffs and stage presence: Empty Heads, Empty Hearts, Flipperasque noise with two girl singers: Dreaded Khan, a totally disorganized set climaxed by the drummer vomitting on himself in the middle of a song. Public Humiliation claim to be the worst band in Orange County. Why limit yourselves? Definately worst dressed. The Skoundrelz lead singer provided a fine intro for a rocking set of metal-punk by swinging the mic stand over his head like a scythe, ripping out threa ceiling panels. The Cavity Creeps and Renfield 8 are the rankest, noisiest joke bands ever. They are either the laziest musicians ever or have created the most chaotic audience-expectations - confounding craziness ever and are miles ahead of all of us. Mind you, these two played the same night. The best surprise of all was the Incest Cattle, who played their seriocomic punk-funk - a multistyles cross of the Minutemen, Redd Kross and the Meat Puppets - to a small after midnight crowd. In the dim early morning bareness it was a special one-to-one performance for those hearty and curious enough to stick it out until the last band.

Some people are sick of the Cathay and will be glad to see it go. For them it has become a routine hangout that is collapsing under the weight of its own apathy. Even those who arn't glad to see it go are nodding in agreement that it's time to move on to something new. But without the Cathay it will be harder for new bands to get shows and the impending dry spell should serve as a test of the scene's stamina and commitment. Los Angeles punk survived the loss of the Whisky, Starwood, Godzilla's and a dozen other clubs and will probably survive the loss of the Cathay as well.

Unlikely as it may seem, people will look back at the Cathay and say, "Those were the good old days" the way we do about every other defunct club. Hopefully, the bands we saw there will rise to become leaders of a new generation of punk music at which time we can say, "I remember when I saw them at the Cathay for a buck". Love it or loath it, the Cathay De Grande is history.  
- John P. Garry III





# L.A. IN GENERAL - BY AL

Well this is the "off the top of my head" column cause I got some space. This last weekend we had both Public Image and the Ramones in L.A. The PIL show had some trouble when some punks supposedly beat up some cops. I don't know how true that is, but it was supposed to have started with some trash cans going thru a police car. Well, I do know that the police got pretty mad and decided a surprise attack run thru the parking lot cracking heads of everyone in the way. Mike, who was half way in my car at the time, got a good crack (that sent him to the hospital) by a lady cop! Lots of blood in a short time. The next night the Ramones played in Hollywood and a door rush was all that was needed to call out the full riot squad with helicopter. It was interesting because the cops chased everyone up the street to, yep, the Cathay! It was safe inside the now sawdust floor "country bar", too bad for those under 21 (like Brian Walsby - sorry Brian). Mike Brennan just grinned because the attention was finally directed the other way. So the police are definitely still a problem even tho its been kinda quiet lately. In other news: MIA have just completed their first US tour with great success. Guitarist Nick is also in a new band called The Brown Sound with ace artist Bad Dits, drummer extraordinaire Chuck Biscuits and wouldn't you know I'd forget who else. Plain Wrap finally have a permanent drummer, at least for now, a guy named Mike, they are done recording a killer album at Casbah. Love Canal lost Arab for awhile when he went on tour with TSOL, but is back by now and should get that band recording. Rumors of adding another guitarist? Agent Orange were on big time TV when "Eye On L.A." asked them about O.C. life. Theband were on the way to Utah and stopped off at a



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I CAN'T WAIT  
TILL WE TOUR TOGETHER!

BEING A FEMALE IN A  
BAND IS GREAT. HAVING  
A RELATIONSHIP WITH A  
GUY IN ANOTHER BAND IS  
FUN TOO. BUT TAKING  
BOTH BANDS ON TOUR  
TOGETHER IS ANOTHER  
STORY. YOU'LL SOON FIND OUT  
HOW IMPORTANT YOU ARE  
TO EACH OTHER WHEN  
YOU HIT THE ROAD.



IT WILL BE SO GREAT!  
WE'LL BE TOGETHER IN  
ALL SITUATIONS, IT DOESN'T  
MATTER WHAT HAPPENS  
WE'LL SHARE  
EVERYTHING!



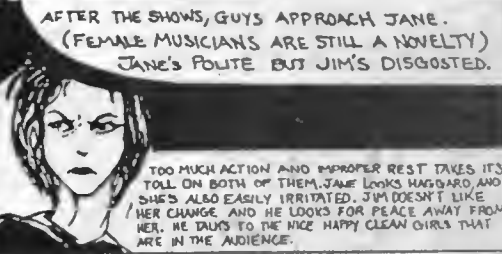
OH YEAH?

ON THE ROAD THE VAN GETS A TICKET...

I'M NOT PAYING!  
ONE OF YOUR  
BAND WAS  
DRIVING



AFTER THE SHOWS, GUYS APPROACH JANE.  
(FEMALE MUSICIANS ARE STILL A NOVELTY)  
JANE'S POULTE BUT JIM'S DISGOSTED.



TOO MUCH ACTION AND IMPROPER REST TAKES ITS  
TOLL ON BOTH OF THEM. JANE LOOKS Haggard AND  
SHE'S ALSO EASILY IRRITATED. JIM DOESN'T LIKE  
HER CHANGE AND HE LOOKS FOR PEACE AWAY FROM  
HER. HE TALKS TO THE NICE HAPPY CLEAN GIRLS THAT  
ARE IN THE AUDIENCE.

NOW THEY TRY TO HURT EACH OTHER. THEY ARGUE OVER  
WHO'S BAND IS BETTER, WHO GETS THE MOST  
PUBLICITY, WHO HAS THE BIGGEST EGO... THINGS  
GET WORSE NOT BETTER - THEY HATE BEING TOGETHER.  
WHAT HAPPENED TO "IT DOESN'T MATTER AT LEAST  
WE ARE TOGETHER!" BIG TALK IS COOL WHEN IT IS  
FOR A FANTASY, BUT WHEN IT'S A REALITY IT COULD  
BE A NIGHTMARE.  
REMEMBER THIS - ABSENCE MAKES THE HEART  
GROW FONDER. LEAVE THEM AT HOME...

...AND LET YOUR CONSCIOUS BE YOUR GUIDE.

HEY SAILOR,  
I'M A BAND! DO YOU  
WANT TO SEE MY  
GUITAR?



department store to watch themselves  
on 50 TV's at once. Orange County's  
Media Blitz will be releasing a cassette  
in England! Iconoclast with new  
members have recorded a single at  
Casbah which should be out real soon.  
Decay just left for a US tour with  
Peace Corpse. Peace Corpse couldn't  
afford it and came home while Decay  
traged on in their \$150 van. Bad news.  
Dickles guitarist Glenn was in a car  
accident and lost the fingers on his  
right hand, they were sown on but  
it didn't work and he had to have  
them amputated. He's learning to  
play left handed. Suicidal Tendencies  
shot a big time video with real actors  
(from Eraserhead, and Rock and Roll  
High School fame) of their song  
"Institutionalized". Their new members  
appeared in that video - Rocky their  
new guitarist and oops, forgot the  
new drummers name. Circle One  
have finally called it quits and have  
broken up. Brian Walsby that famous  
cartoonist has joined Scared Straight  
of Nordcore fame. Something I forgot  
to say about the Cathay. The place  
is still there, it's just closed to punk.  
There will be bands, they do have  
their liquor license and the place  
is still a cool hangout (for those over  
21). Mike has pulled the ps from  
downstairs and has already done a  
gig at the Balboa Pavilion in O.C.  
and will be working with the Spirit  
Club in San Diego. So all is not lost...  
Social Distortion with a now permanent  
line up (I hope) are recording with  
Tim Magg of DI fame, so all you  
S.D. fans can stop holding your breath.

Oh, they have changed their name  
to S.D. I hear MIA talking about  
changing their name, or just making  
it official Music In Action. Circle  
Jerk Keith Morris did indeed hurt  
himself at the local festival called  
the Street Scene, but he's out of  
the hospital and is scheduled to  
play a gig at the Olympic Dec. 7.  
Will he try it in a wheelchair like  
Leonard of the Dickles used to do?  
In the meantime, the Cathay and  
Music Machine have hosted numerous  
benefits with all kinds of L.A. bands  
including X and others. Jordan of  
We Got Power fame, now works at  
publicist for SST Records. Him and  
his buddies (Dave Markey) at all pulled  
off two weekends of "Desperate  
Teenage Love Dolls" at the Lhasa  
Club. Speaking of Dave, Sin 34 is  
indeed practicing, but will get a new  
guitarist. Mish Bondege of Sado Nation  
is now living in L.A. and is looking  
for a band. Steve Ink Disense and  
Peta Flipside ahev a band called  
White and Hairy but they have yet  
to play. Toxic Shock employees band  
Pillsbury Hardcore have been playing  
and making a lot of fans by chucking  
biscuits. Basic Math are minus two  
Mikes, singer and guitarist, and just  
when they were recording too. Bad  
police hassels at Roxannes Bar are  
making that place impossible to play.  
A recent police cancellation of a  
MIA show there left a lot of people  
disillusioned and bummed. Well,  
that's all I can think of.... yep....  
until next time, keep it on 10.

# RASZEBRA

BY MAWSHEIN

(Lyrics-Patino, music-Baumgart/Childe  
/Housden)  
c 1984 RZ ENTERPRISES/RASZEBRAE  
(213) 4632407. 1846 N. Wilton Pl.  
Hollywood, CA 90028



Speaking of the end of the world  
 Needing of the end of the world  
 Holding onto the end of the world  
 The parachute gona bye bye  
 are we dead  
 The world, the world, the world  
 And I'm an ant  
 The world, the world, the world  
 And I'm an ant

Walking down back alley streets of  
LA  
Tall buildings surround  
Where's my little cottage  
A slump to drive you onto hell  
Living in psychedelic cyclæid  
living in psychedelic cyclæid  
living in psychedelic cyclæid  
A real life tragedy can be such fun  
The idle generation  
Applicators of ridicule  
Injected numbness Am I responsible  
Living in psychedelic cyclæid  
(repeated two more times)  
and I don't know if anything will last  
I don't know

The unknown symbolic  
of all our missing sons  
Remember the sacrifices made  
oh yeah the beasts of an age  
Now you're sad  
you're screaming mad  
look what you've done  
wearing your dog tags  
oh yeah the beasts of an age  
Where are your men now  
Society has canned them  
and put them on the shelf for sale  
And any time of day  
symbols of age  
and any time of day  
war  
And any time of day  
symbolic age  
oh please  
don't blast me today  
war oh  
oh yeah, oh yeah, the beasts of an  
age



## RASZEBRA

DP: We change them into universal experiences.  
 FS: Someone described RZ as a cross between Led Zeppelin and Souixae and Jimi.  
 JH: The papers said Patti Smith.  
 KC: Hey that's a compliment.  
 JH: I think we sound like Quite Riot.  
 RZ: UGH, YUK.  
 IB: We try to sound like these people.  
 DP: Chuck Dukowski came over our house last night and said that Ingrid's Guitar playing sounded like a cross between Blue Cheer and Jeff of Red Cross. And that was the best Guitar playing you can get.  
 IB: He said that last night????  
 FS: What do you say to being compared to other bands?  
 JH: People are always going to compare you to bigger bands, its hard to come up with an original way of describing a band. Its ok as long as they don't compare you to something you hate... Confusion.....  
 FS: How often do you rehearse?  
 KC: Four times a week.  
 IB: We hate it.  
 KC: She makes us rehearse. I missed a Prince concert.  
 FS: Have you seen Purple rain??  
 RZ: Yeeees..  
 FS: The inevitable question: What are the advantages and disadvantages of being an all female band?  
 JH: On one hand, its kind of a gimmick, people notice you more. But then people can be quick to dismiss you because alot of gimmick bands can suck. People sometimes assume you're like that. And other people just think that girl bands are so lame, or really great. Some Expect less...  
 DP: Then there's the physical thing..  
 IB: You don't have to worry about dressing in front of each other, you don't have to hide anything.  
 KC: We all get on our periods at the same time.  
 IB: I like playing with both guys and girls. Basically being in a band is just being who you are as a musician.  
 KC: I know a disadvantage: Lasbian! I wore a castration Squad T-shirt once, it was all over for me, man  
 IB: We're not going to talk about sex!  
 Someone: (Changing the subject)  
 But Ingrid once played with Saccharine Trust in an LA show. She was great.  
 IB: They asked me to play on their last song. I was on acid, it was great. It was one of those songs you can play on any note and still be on key.  
 RZ: We all like Saccharine Trust alot.  
 FS: What LA bands do you like...  
 RZ: Minuteman.. Tex.. Nip Drinvers.. Red Hot Chili Peppers.  
 IB: They are one of my favorite bands.  
 JH: You better erase the tape in case somebody thinks it was a serious statement.  
 IB: Chopin, Mozart, Brahms.  
 RZ: Deep Purple. Haydn was the utmost.  
 JH: T. Rex  
 FS: Well who did you have a poster of on your walls?  
 IB: Bobby Sherman.  
 KC: Led Zeppelin. The Biggest Poster.  
 RZ: David Bowie, Iggy Pop. All the regular stuff.  
 FS: What was your first rock album?  
 IB: I grew up with creedence clearwater. Someone: Neil Diamond.. Jesus Christ Superstar.  
 JH: ( the youngest): Black Sabbath. No, Kiss-- that was when they were already old. Like '76  
 FS: That was yer first rock album?  
 JH: That or Jimi Hendrix. I was into that stuff before I got into punk rock. In high school I liked local bands. I didn't like what everyone else liked. They used to throw sandwiches at me when I walked down the corridors. Punk rock was not cool in '78 or '79, you didn't do it unless you wanted to die. That's kind of why I dropped

THE END, crunch. crunch  
photo by Naomia Patersen

# REPLACEMENTS



At first the idea to interview the REPLACEMENTS seemed to be easy, but over the period of several days it got harder and harder. So what I ended up doing was first talking to Paul Westerberg and Tommy Stinson outside the Lingere and second with Paul outside Al's Bar. Bob Stinson didn't really care if anybody talked to him, only if it included mind altering substances and Chris Mars I didn't even get a chance to get to. So after some nagging I got something, here goes.....

(Outside the Lingere with Paul and Tommy - Flipside was Pete and Thomas Ink Disease).

FS: So you are....  
Paul: Drunk Paul.

Tommy: I'm Tommy the louse. I mean a brat. He's a louse (points to Paul). he's a louse (He's drunk).

FS: Who else is in the band?

Paul: Robert, Tommy's brother, the guitar player.

Tommy: The dunce.

Paul: The dunce and the chinca.

Tommy: The dunce and the chinca, the drummer and the guitar player.

FS: Chris is the drummer, right?

Tommy: He's the chinca.

FS: Where are they now, why aren't they here?

Paul: They're at the hotel watching TV.

Tommy: No no no, we won't get cross. They might be watching TV but they didn't want to come to the club right away, just because...

Paul: They don't like people and crowds and stuff like that.

FS: So are you guys satisfied with the way things are going?

Paul: I'd say yes.

FS: Do you like L.A.? Is it cool?

Paul: Ya know for a couple of days, it's ok. I mean I wouldn't want to live here or nothin.

FS: Really? Why?

Paul: It's too warm.

FS: .....it's too warm?

Tommy: I second that emotion!

FS: Too warm!

Paul: Yeah.

Tommy: Yeah.

Paul: Where's the snow?

FS: You like snow?

Paul: That's how we make a living, shoveling snow in the winter.

FS: Is all that cold and snow an inspiration?

Paul: That's how you learn how to rock. You gotta keep warm.

FS: Yeah you go in the basement and party till it hurts.

Paul: That's right.

FS: SO tell me about the band.

Tommy: Can I give the bio. Lemmie tell you brother like it started back when me, Chris and my brother Bobby started playing. So my brother showed me how to play bass when I was 11, we started jamming, we was jamming for awhile.

FS: How old are you now?

Tommy: Uh, well you see my brother was going out with this girl that knew our drummer Chris, and Chris's brother went to school with him (Paul) and eh heard us masterbating in the bushes... Paul: Sould we make this easy?

Paul: They had a band that played covers and had long hair and played really fast and I walking by one day and I heard them cause they were so loud, I told them I was a singer - I had never sung before...

Tommy: He kicked out every other member we had. He fit in like a glove on a tombstone. (?)

Paul: We were doing Johnny Winter, Aerosmith....

FS: The same thing you guys do now!

Paul: Tommy: Grumble, hissss.....

Tommy: We did many Yes covers thank you very much.

FS: SO then you joined the band....

Paul: Yeah in 1980...in 1979.

FS: What did you do after Paul joined.

Tommy: Tom Petty covers. Do this and that.

Paul: We started writing songs. You know, started rehearsing for 2 months and then got out first gig, then the guy who got us the gig worked for Twin Tone Records - he liked us and got us into the studio.

FS: And made your demo which is on "Sorry Ma"...

Paul: Two songs are, actually not the tape we gave him but the initial demos...

Tommy: You didn't want to hear the original.

FS: I'd love to hear the original!

Paul: Actually those were better, they were slower.

Tommy: Weotta wing up the dead shit.

FS: How are you guys so prolific in putting out so many records in 4 years?

Paul: That's not so much, that's only a year.

FS: That's more than most bands. You keep coming up with ideas, writing...

Paul: Rehash... we're writing about 3 songs with 15 different titles.

Tommy: I tell ya, the stuff you might think is filler on "Let It Be" the shit stuff you know, that's band stuff. But the stuff that might be real, the good stuff you see, that's Paul and my brother Lance, we call him Lance.

FS: Are there any filler songs on "Let It Be"?

Paul: Sure, you got "Tommy Tonsils". FS: That's filler huh?

Tommy: Well it wasn't ment to be filler, like we say filler, like if Michael Jackson puts out a record that's half filler and he calls it filler - but no he doesn't, it calls it Thriller.. FS: Filler, thriller.

Tommy: No no, it just sort of happened that way.

FS: Do you have a fave place to paly?

Paul: If we had to guess.

FS: Besides Minneapolis.

Paul: That ain't, believe me.

FS: Last time Husker Du ware out here they said it was cool to play at clubs, no cops etc.

Paul: That's true. But you get sick of all the same people that have been coming for five years. It's like they come with the idea that they owe you something. They've seen you play the songs a hundred times, they want to see them different or better....



Tommy: They can't possibly take it seriously cause after five years, seeing us both ways, they couldn't possibly think I just paid 5 bucks "Well just wait and see what happens".

FS: In other words you want to go one step further in to a major.

Paul: Hell we don't want to go backwards, but we don't want to change and be slick.

FS: Is that selling out, maybe?

Tommy: You know what selling out is? Who the fuck sells out? It just happens. It's not like some guy says I've got some good songs and I'm gonna sell out.

FS: Your looking for a life where you can be in a band and make money off of it.

Tommy: We're looking for it to be fun. I don't want vengeance against him if and when we break up. We just do it as fun and what comes natural.

Paul: Sometimes it's like well be doing stuff like were doing to see these fuckers owe me.

FS: Do you still play old songs?

Tommy: We play old...

Paul: We will do all covers on a given night....

FS: So you have a real good time as far as playing on stage.

Tommy: We have the best time. Most of the times we play we have the best times, it gets like you hate the guy next to you but we have fun.

FS: Are you guys enjoying your life?

Tommy: I enjoy this more then sitting at home.

FS: Do you guys have jobs?

Paul: No. Bob has a job.

FS: Do you have any new stuff planned?

Paul: NO. We don't think we want to make another record with Twin Tons. We have been approached, but we'd be unhappy with that. And you figure if you're gonna be unhappy playing we might as well make some money. I mean that's the rule that we're going by, sometimes it gets like that - what the hell are we doing here?!

FS: Are you happy with what you are doing now?

Paul: You can't put a big thing on it, some nights it's great, it can vary from song to song. Some songs are fun to play and others a fucking drag.

FS: Musically you've changed: more production, fancier things, slower songs....

Paul: We're getting a little tired, I'll be the first to admit that. I don't like screaming all night. I do that for a week.

Tommy: I like playing all night.

Paul: We're old men.

FS: How old are you?

Paul: We're washed up!!!

FS: How old are you?

Paul: I'm 24.

Tommy: That mother fucker is over the hill!!!

FS: What do your parents think of the band?

Paul: Shit!! They don't even know!! I asked my dad for a couple of bucks, he thought I was going to the store or something. I said "I won't be back for a month dad".

Tommy: Saa, my mother has supported the band. So the whole time we've been together, this has been six years..

Paul: It grows as we go on...

Tommy: My mother isn't interested in our music or anything but she's like behind me and my brother because we're her kids. She's like, these kids try hard and if they make it they make it if they don't they don't. My mothers been putting up with us for 6 years, she deserves something.

FS: Mother of the decade or something.

FS: What do you guys do besides the band?

Tommy: I masterbate, I shovel snow. I play guitar.

Paul: I drink, wait to play, rehearse, go see bands, drink, hang out with girls.

FS: Do you guys like other bands?

Paul: Yes, but I can't name a wide variety of bands that I like. I like Del Fuegos.

Tommy: Scruffy the Cat.

Paul: Scruffy the Cat from Boston.

Tommy: That band is gonna do something, I don't know I hope they do something fast.

FS: Is there any big major thing that goes on with your lives, no major catastrophies?

Paul: I've been sick before... we have trouble with transportation is our biggest curse, we bought a new fucking van, got in the thing, drove down to St. Paul and the thing broke down.

FS: So otherwise everything is peachy keen.

Paul: Yeah, ya know it's alright, can't complain.

FS: Are you worried about war.

Tommy: I ain't worried about nothing, I can give two shit about that. If it happens it happens. I know form talking to other guys in the band, our drummer Chris, he does stuff on his own.

Paul: This is Tommy speaking now.

Tommy: I'm illiterate..

Paul: He don't have a high school diploma.

FS: He doesn't!!!

Tommy: None of us have.

Paul: That's apparent. no drivers license, no diplome...

FS: You guys don't drive?

Tommy: Yeah, I'm gonna get a drivers license when I get home.

FS: How do you write your songs, do you write about things that just happen?

Paul: They're never made up. We've tried but you can't sing it with any thing behind it, it's false. I mean you can do covers of other peoples songs, that's kind of fun, but most of our songs are...

FS: Like "Black Diamond".

Paul: Yeah, because that's something we've all like and grew up with.

FS: Do you want to be commercially successful, be played on the radio, make a video...

Paul: No video, we like to heard and been seen, come on down and see us. We'd like to make some money, we see other bands that are making money, bands that have been around like 2 or 3 years. They're making money.

They're not doing that much different than us. It frustrates you a little bit. Like REM have been around about a year or less than we have. They are a good band..

Tommy: Our thing is we like to play the music we wanna play, be comfortable with it, it's not the matter of making tons of money or this and that and doing what you do - and naturally paying the bills.

FS: You gotta plan a future.

Paul: You figure you can always go back and sweep floors or something. You know, it's probably where we're all headed.

(Now, over to Al's Bar a week later.

FS is Pete and Stan Lee).

Stan: Rightnow we're observing the singer of the Replacements, he's snorting coke waiting to give us this interview, he's been hounding us for awhile, I've agreed to help Pete with this, he's been ducking us, now I think he'll talk - inhaled a few lines of driving snow if you know what I mean.

He's not gonna stop talking now...

Pete: How ready are you to talk now?

Paul: Fuck rghfuck etc... I'm as ready as I'll ever be.

Pete: Do you alter your brain with any stimulants?

Paul: Sometimes I take something to help me sleep.

Pete: It's medicine for old age.

Paul: It's foolish for idiots, what the hell is that stuff (to Stan).

Stan: It's water, want some?

Paul: Is it really?????

Pete: How come you called your album "Let it Be"?

Paul: Why not? If someone complains about it then they're old and can't take a joke.

Pete: Has anybody complained about it?

Paul: My older brother thought it was a really dumb idea. He said somebody did that before, you can't do it.

Pete: Do you have a sister?

Paul: Betcha.

Pete: You're part of a large family.

Paul: Brothers and sisters.

Stan: Two brothers and a cute girlfriend, not bad for starters.

Pete: Are you part of a musical family?

Paul: Nobody can carry a tune, carry on a tractor, they sell cars, work in banks.

Pete: And you sell music.

Paul: No. I'm trying to avoid getting a job.

Pete: You're going home in a week.

Paul: We'll be in Oklahoma in a week.

Pete: What do you think about going home?

Paul: I wanna go home.

Pete: You wanna go home. Are you tired of playing.

Paul: I'm tired of not getting the sleep, I don't mind playing for a long time, you don't eat good, don't sleep well, it wears you down.

Pete: I have a good source that you might be signed to Warner Bros.

Paul: Um, I'm not sure, I mean there nothing wrong... they haven't talked to me, they haven't said sign here and we'll give you a lot of money, we probably won't.

Pete: Do you think you would, if you had the chance?

Paul: I mean it depends, I don't think we can change a whole lot, if they take us the way we are I'd jump at anything.

Pete: If they offered you \$100,000 would you do it?

Paul: I'd do it for a carton of smokes.

Pete: If they offered you a first class plane ride home on TWA would you take it?

Paul: Take what? It's more to it than a deal. If they're gonna pick a producer and stuff, I don't know about that cause there ain't no one that can help us.

Pete: Do you think you're any good?

Paul: No not really, we're good friends.

Pete: You're good friends and decided to start a band.

Paul: Yeah we decided that's better than four good musicians that don't like each other.

Bob: Do you think you'll keep going?

Paul: I think so, we've got no choice really, we're unskilled.

Pete: Do you still think you'll be doing the same thing five years from now?

Paul: I don't think so, I don't know.

Pete: You won't see violins.

Paul: We might, shit, I'd be willing to use anything, there ain't no rules, we'll do whatever your expecting us not to do.

Pete: As far as the Replacements go, there are no rules?

Paul: Ah fuck no.

Paul: Is that punk rock?

Paul: We have no musical guide lines to go by, so we figured well we can't really do what we're doing, so let's try something else we can't do.



# CLAY

# MIKE STONE

During Abrasive Wheels recent tour to the West Coast they brought along their record company, Mike Stone. Mike single handedly runs Clay records, one of Britains biggest "small" labels. Any fan of British music is very familiar with this label, and that's an understatement when the label boasts names like G.B.H. and Discharge.

So Mike Stone came over for the tour. I met him one morning at the Tropicana, where he was just recovering from last nights activities. I was prepared too - forgot my camera, so I have no pictures of him. Actually he's a pretty normal looking guy, tall and thin, like a younger thinner Mike Zampelli, or maybe even your cousin. Here's the conversation....

I guess we could start by talking about the active bands on Clays roster.

Mike: GBH are active still, they just have a new ep out.... let's see if I can remember all of these. Playdead. Playdead is not like a permanent signing, although I'd like it to be. We've done a sort of a loose contract, but so far they've done a lp and three singles, the latest of which isn't out yet. They're quite happy with us but if a big company wants them I guess they'd go. Um, of course the Wheels, Abrasive Wheels, Discharge, although two of the members have left, they are still active, and we have done a single using a couple friends as drummer and guitarist. Just to get some vinyl out you know. Calvin and Reiney want to keep on going and I encourage to do so, they do have quite a large following out there. I also have a lighter band, sort of synth type stuff really but I don't know who to compare them to, they're called White Door. I'm looking for the sort of mess market for them, and although the other bands sell more records because their followings are bigger, White Door are probably the kind of band that can appeal more world wide. We've done an album and 4 singles with White Door. We also have a band called Demon, who are a rock band. But, you mustn't be put off by the name, the name sort of implies heavy metal, blood and guts, but they're not. Lyrically they are more intelligent than your average heavy metal band. The last album called "The Plague" we actually got a licensing deal with Atlantic America. But because it didn't sell x amount of units, they decided to drop it. That's about all of the active bands. The Lurkers are no more by the way. Oh then there's the Veil with two Californians and two English people. Angela and James who used to be in Baest and two people I don't know of England. Newcomes who haven't been in any well know bands. They are recording an lp right now.

You must be one of the largest independent labels in England right now?

Well, it's looks as though.... well I suppose we are, yaah. Financially it's a struggle. It's looks impressive in the chart and we do have a few bands that get around, but then again if you look at it, the reason we have got a few good bands is because that's where we spend all the money. I mean I run the company entirely by myself. Entirely. That is due to the financial circumstances, I have to. That is why the company is still going. Low overheads, everything. It's not easy. I tend to put bands in good studios, compared to when we first started - I made a resolution about two years ago that I wanted everything sounding as good as possible because if you're battling with major companies - and I don't like this major company/ and independent company either. I prefer it to be called a "smaller company". Not an independent company. It's like racism in music, if you know what I mean. In other words, they say whatever is on an independent label is inferior to a major label, and I want to abolish that. I just believe we're a smaller label. Atlantic... Mowtown, they all started small, I just believe we find the more interesting groups, we take groups on that "major" companies won't. We stir it up. But I do think that most of the good is sorted from the rubbish by now. I don't think any of our stuff is rubbish. Early on our stuff didn't sound so good, we were on a low budget. And I think





we have moved on. The bands have to move on as well. I mean they can't keep playing at 100 miles per hour, I mean it gets boring, it really does. I don't think that there are that many people that can put on a 100 mph album and listen to it at home full blast with out brain damage. I used to get brain damage doing it, but I enjoyed it, working in the studio. I mean I had blood coming out of my ears working with the groups, Discharge, but I was really enthusiastic about it. But I think it is a good thing to move on.

so we got together. I put them in a studio. I got a loan from my wife's sister's husband for 1000 pounds and that is how the record label started. Discharge's first single cost about 65 pounds to record, and it sounds like it. It was on an eight track. But it's great in content. And we were all learning.....

**Why did you name it clay records?**

Oh yes, right. Stoke On Trent is the potteries area. Wedgwick and Royal Dalton are from Stoke On Trent. china, pottery, stuff like that, hence the name "clay". The three little chimneys you see on the label are what you call bottle kilns where the fire the clay....

**I thought it some sort of nuclear thing. I mean you see it on a Discharge Record....**

No, you've got it all wrong, they're just bottle kilns where they fire chinall. It's a strange what people conjure up in their minds! Ha ha..... Really Calvin isn't singing about anything new ya know? It's all just a different style. There have been a lot of protest songs, even successful ones. I always think there is room for a protest band - but I don't think you should have too many. It's a depressing subject and I think it's about time people got on to a high, cheered up. Start making the best of things really. But we do need to be reminded. I mean I was getting demo tapes every other day with don't drop the bomb- anti- Margaret Thatcher- anti- government- anti bloody everything and after awhile it just wasn't making any sense because they were all copying each other and not doing anything new. That's probably why their aren't that many that succeed, I mean Discharge were the first ones to do it in that style. I think I choose the bands I do carefully, ok not everybody likes them, but it seems that quite a lot of people do. I was laughed at when I started with Discharge, but it looks like I had the last laugh. If it weren't for Discharge this label, GBH, Abrasive Wheels wouldn't exist. We made each other really. We're moving on, but you have to walk before you run. We could do with selling more records, we have to survive.

(We talked at length about getting better distribution. Basically Mike thinks this is because of the record shops not being up on new stuff and not having the guts to order it or the persistence to find it, and second because of the lack of radio airplay. He also mentioned things like not having a large enough budget for proper advertising and promotion).

**What do you want to do with Clay Records in terms of goals or some kind of master plan?**

I just want to be successful really. Musically. Money would be icing on the cake. I want to be really huge.

**Huge with the music you are doing now.**

Yes. Yes, really huge. Take over the world, run for president, ha ha ha..... We have got success, but we need more. I want the bands to progress, which I think they are. You have to move on. You have to progress. I want to expand the label as much as possible. I want to do music other companies won't go near. I think I have exposed quite a few bands, whereas they could still be home on the dole doing nothing. I have given them a chance. We've lost money on some bands but who hasn't? But I like to stick with bands as long as I can. It's hard work and it takes time.

**Will you continue to produce the bands on Clay Records?**

I think I had taken it to the furthest stage I could take it. I mean I don't do producing for a living. There's guys out there that can do it better. But, at the time I was doing it I don't think there was anybody better because I had the energy and the feel and the enthusiasm for it. At the time for that music no one was interested and no producers could handle it to be quite honest. They didn't want to do it, engineers would go "Oh here we go", there was no enthusiasm and that's why I went into the studio. I learned a lot doing it as well. But I think I brought it as far as I can, the bands have improved and they've gone beyond me now. And I think it is time to get other producers in which I am doing. Again, that costs money. That's another reason, before I couldn't even afford producers. But we really didn't need it.

**Do you mean more in the direction of say the Wheels?**

Well they're moving on but they are not particularly going forward. They're going backwards, they're basically doing rock and roll. Traditional rock and roll with their own songs, lots of influences..... Innovation is quite rare in music, people like your Bowies, he's probably one of the last great innovators in the last decade. The Wheels are moving on as far as quality goes. I don't think they are becoming constructive. GBH are like high energy r and b with their own lyrics. I think all of our bands write good lyrics too. I don't think any of them have written corny or crappy obvious songs. I think they are all good songs. I'm really happy with them.

I guess the bands are happy with you as well, GBH have continued to stay with Clay. Discharge too, a lot of bands seem to change labels every record.

They hate my guts!! No, we get on alright. It's more like a sort of a family thing. I'm not unapproachable. I don't sit in an "ivory tower". I'm there. If they want to come and see me they come and see me. I believe in sticking with the bands too. If we get on well, I've had ups and downs with Discharge a few times but nothing serious - It's all part of the experience for them as well as me. Sometimes the bands have to learn the hard way, and sometimes that's at our expense. I can say you ought to do this or you ought to do that but whether they take notice I don't really know. I can only suggest things. I don't get ultra heavy with them. I'm learning all the time too, but I think I have more experience in some areas than they have. I suggest things and hope they take note, and usually I end up being right at the end of the day, but it is at our expense. I have a lot of time for the groups as well and I think that's why we get on so well. I've seen how the industry works. There are a lot of people out to make a quick buck, or pound. I don't really care much about the other side of it. I'm not trying to be a martyr but I'm not obsessed with becoming a massive company or a multi millionaire - although I wouldn't say no. Don't get me wrong. I want to get big. I'm ambitious, but I'm not ambitious in a ruthless way. I can't see the point.

I heard you work out of a one room place.

That's right, it used to be a record shop. I ran the shop and the record label in the early days.

Was it called Clay Records?

No in fact it wasn't. It was Mike Stone Records. It was one of those situations where I couldn't think of a name. So I called it Mike Stone Records and was done with it and I regretted it cause I hate that sort of thing. When you see carrier bags walking around town with your own bloody name on it! Ha ha. And I keep seeing them!!

How did Clay start then?

Oh, this could take time. I'll be brief. Ok from the beginning. I worked at Beggars Banquet for awhile, I was the first outsider they employed. I managed one of their shops for about 5 years. I suggested started a record label around the time Stiff records started. It wasn't a new idea but this independent label thing seemed a refreshing idea and everybody was raving about these new bands: the Damned, Sex Pistols, Nick Lowe... Eventually they did start the label. I met the Lurkers in their rehearsal room and I think we were responsible for the label starting. The Lurkers "Shadow" BEG I was the first record on Beggars Banquet



CHARGED G.B.H.

Records. So I married a girl from Stoke On Trent who came in to Beggars Banquet, we went out and fell in love and the rest of it. So I was fed up with London and wanted to get out so we moved to her home town Stoke On Trent. Well I got a shop thru her mother who was helping us out. I spent all the money I had on second hand records, and I started this record shop on a shoestring. I did that for awhile, but in the back of my mind I always wanted to start a record label. Well me and that girl are no longer together..... so along came Discharge, someone told me I should see them, so I went and I said "God, what's this?" Amazing. This was around the time they were really trying to sweep punk under the carpet, which I think they were trying to do since it started. Get rid of it. Punk was dead. But I thought no, it isn't dead, it's just that nobody is servicing people with records. So Discharge were young, they were working class, they weren't artsy fartsy students, so we got together.

I don't think people should take music too seriously. Bands do take there music seriously but I do think some get over serious and get to heavy with it. What wrong and what's right. I don't like uniform, catagories, uniform in dress... I think people should just do their own thing. You know your heavy metalers hate your punk rockers. Why? For god's sake. It's virtually the closest thing to hard rock than anything else. There does seem to be a meargence lately with Metalica and Motorhead. Rock's rock isn't it. It's all music. High energy rock and roll. But buy it because most of these bands are living on nothing. I mean I want to be the W.E.A., Atlantic or the future and I don't think that's a bad thing. The only thing that worries me is that your gonna get people who will turn around and say "Oh you've sold out". But how can we bring music to people if we haven't got money? It all revolves around money.....



ABRASSIVE WHEELS



**CLAY**  
26 HOPE ST.  
HANLEY  
STOKE-ON-  
TRENT  
ENGLAND



**In the end  
it begins.....**

**NEW  
8 SONG  
MINI ALBUM  
By  
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PUNK FOR SURVIVAL

ENTROPY

ROPY

# Apocalypse Soon

"So Why Are You Still Plugged Into  
The Wall" by Entropy  
Like a breach in a fat zit the rebellion  
spews out.  
Like a breach in a pile of shit the  
rebellion news out.  
On the beach like a dead whale the  
rebellion gives out.  
O.K. Teach, tell me what your  
rebellions about.  
You say you're anti-society, government  
and war.  
Well you're not feeling me when I  
walk through your door.  
Records, piled high, stereo's clean.  
There's a TV a car.  
And you don't look so lean.  
You smoke up some hope because  
you can't cope.  
You're just frozen shit at the end  
of a rope.  
What did you pay to hear that "Punks  
Not Dead" Book rebels willingly bled.  
Pocket Book rebels did you think you  
got the power for your anti-war stereo  
and the P.R. decor?  
You'll swear you're just a member  
when they kick down the door.  
You put down war just because it's  
hardcore.  
And a other thing - that anti-mute  
sticker on your car.  
Just a growing new trend, what the  
hell is it for?  
You don't understand it's the car  
that you own.  
One of the reasons nuclear power  
has grown.  
There's one other thing that you might  
try to do.  
Lobby the Rep.'s to find something  
new.  
And if that's the case the answer  
is far.  
Cause new technology just shifts more  
in the zoo.

YOU  
COULD BE DEAD

PUNK  
FOR  
SURVIVAL

Phone

This interview took place at Jake's Ramp where ENTROPY had just got through playing at my surprise birthday party (I just happened to have my interview stuff with me) and the beers were flowing on the interviewers end so this may be a bit hard to follow.

Entropy you've heard of them, maybe even seen em. Here's your chance to find out what they're about. They've played at the Cathay Da Grande numerous times and would like to do their own shows. They're a tight 5 piece and whether you're political or not, somewhere within this interview I got the impression they had a message to convey. The message seems to be "prepare and survive". Prepare for what and survive for what I don't know, make it what you want. This is what they have to say.

Interview by Mary G. Siedle 10/1/84

The band consists of:  
Evan Shanks, 20, bass  
Nick Fitaralli, 15 going on 16, drums  
Nick Chavez, 18, guitar  
Mike Calder, 19, guitar  
Dave UXB, 20, vocals

Mary: Dave, what does "UXB" in your name mean?

Dave: Unexploded bomb.

Mary: Did you know there was a band from S.F. called UXB? A friend of mine, Peter, is the singer. Okay, how long have you been together?

Nick Fit: A year and a half, since July of 1983.

Mary: Have you been in any other bands?

Nick Fit: S.H.I. I forgot what it stood for. That was the original Entropy before we got Dave.

Mary: Were you in another band Dave?

Dave: No, I started Punks for Survival.

Mary: That's it, I've heard that band before.

Evan: Remember in Straw Hat and I wrote you a note and said I got a band.

Mary: Is Punks for Survival still going on?

Dave: Yeah it still is.

Mary: It's a different band though right? Cause I've seen that band at a party before.

Dave: We're Punks for Survival and that's a different thing.

Mary: Who came up with the name of your band and why?

Dave: Jeremy Rifkin. It's from a book "Entropy".

Mary: What's it about? What does Entropy mean?

Dave: It's part of physics. I'm not going into that. Mary: I looked it up and it said something to the effect that it's the breakdown of a system.

Dave: What it means is basically everything eventually goes into disorder and dissipates.

Evan: The second law of Thermodynamics.

Dave: Progress is just dealing with problems that are created with the new technology. It just means eventual chaos.

Mary: Do you have a certain philosophy and does it have to deal with the name of your band?

Nick Fit: Yes 100% absolutely positively.

Dave: Survivors.

Mary: If there's a nuclear war do you think you're going to survive?

Evan: Dave might.

Mary: Do you have a certain message you want to convey?

Dave: Prepare!!!

Mary: For what?

Dave: Prepare for anything that can happen. Well for instance an earthquake is something that's gonna happen in L.A. People don't think and don't take it very seriously. I can't blame em really, everybody talks shit about the government but if it happens they're going to go to the government for help. Self sufficiency is what we're trying to promote. Individual. Prepare for yourself, prepare for your family.

What do you think of the straight edge philosophy?

Nick Chavez: I don't like it?

Mary: Why?

Nick Chavez: Cause it's trendy.

Mary: Why is it trendy?

Nick Chavez: Because they're followers.

Dave: Once it became a group, once the group go their hands on it they ruined it. It was a great idea for the person who thought of it.

Mary: Do you guys follow it?

Nick Fit: Only on Tuesday.

Dave: We're not drug addicts. Straight edge means control of you own life, not being controlled by drugs and other people. SD in that respect we're straight edge.

[PDP another birthday beer opens!]

Mary: What do you think of drugs?

Evan: They're great. I think they're fun but we don't abuse them. It's purely for entertainment or leisure time.

Mary: How do you think the media has influenced the punk scene?

Dave: Lee Ving is God, he's about ruined the punk scene. If punks want justice and they want to look good in the eyes of the world then the media is false.

Mary: What up and coming bands do you see rising?

Nick Chavez: Meat Puppets.

Mary: They're not up and coming.

Dave: All the local bands, like NO, Mercy.

Nick Fit: Zippy and the Pinheads.

Trent Thixton (One of the members of the partying heads): III Beowulf!!

Dave and Nick Fit: S.D.S. and Chaotic Noise.

Dave: I like the Minutemen, the Minutemen are good.

Mary: What are the major problems starting a band?

Dave: Organization and discipline.

Mary: Do you have plans for recording?

Evan: We have a 4 track demo tape that we recorded a little while ago.

Mary: Did you put it out to anybody?

Dave: I've mailed about 10 of them out to people who mailed theirs to me.

Mike: We're going to make a 24 track try too.

Mary: Do you plan to go on tour?

Dave: First step is going to San Francisco, we've been there but never played there. The next step is going to San Diego, Phoenix, just going to work our way out till we end up in Japan.

Mary: How did you all meet? Where are you all from?

Nick Fit: I'm from New York, moved to California and met Evan.

Mary: When did you move to Ca.?

Nick Fit: About 7 or 8 years ago.

Evan: I've known Nick (Fit) since he moved out here from N.Y. I've lived in Malibu for about 20 years. We met Nick Chavez when he joined the band.

Dave: Chavez played in a punk band at my house 3 years ago called Dysenterry.

Mary: What do you parents think?

I know it's a dumb question.

Dave: It's none of their business.

Evan: My mom thinks that everything I do is a personal rebellion against her.

Mary: Do you skate? Are you a skate band?

Dave: No, not a skate band.

Nick Fit: We all skate, I got a skate.

Mary: Dhhhh, so do I!!!

Nick Fit: Mike has a surfboard.

Dave: Wait! What's a skateband?

Mary: Bands that sing about skating all the time. You all skate but some people base their bands around skating. If you base it on that, that's what I call a skateband.

Evan: Well we like to skate.

Mary: What bands or musicians have influenced your band?

Nick Chavez: Meat Puppets.

Mary: You're really into those guys aren't you?

Nick Fit: Carl Palmer of Emerson, Lake and Palmer.

Nick Chavez: Rudimentary Peni.

Mary: Ok, let's go on to important things. Do you have any ideas or solutions to the problems people contend with everyday?

Nick Chavez: Smoke pot.

Mary: Yeah, you and the Meat Puppets.

Nick Fit: Suicide.

Mary: Is that the answer?

Evan: That's the cop out way.

Dave: Music is entertainment as far as I'm concerned. We don't try to push, we try to show by example, cause you can't tell anybody what to do with their lives. You can only do it, and people notice you do it, and then they do it themselves.

Mary: What are you trying to do as a band? Are you trying for entertainment or trying to convey a political message?

Everyone: Entertainment!!!!

Dave: Entertainment, plus we'd like to, whether not they would, we'd like people to get their lives together.

Mary: Do you have your lives together?

Dave: Yeah, I do for the most part.

Nick Fit: Once in a while.

Dave: I do what I want to do, I'm living out my dreams. I'm not wealthy.

I don't have to be, and I'm happy.

Evan: I don't have any hang ups.

Dave: We're all happy so that's ok.

Mary: So you're in it more for your own enjoyment than to make it and make money.

Dave: It'd be nice to make money, we've never made money. (Except Sportsmans Hall and Olympic).

Mary: How would you describe your sound?

Dave and Nick Chavez: Clean.

Evan: Beefy.

Dave: No shut up.

Nick Fit: Beefy clean.

Dave: It's fast but it's not thrash.

Mary: Who writes your lyrics?

Dave: I do.

Mary: What are your lyrics about?

Nick Fit: Punk rock.

Dave: Entropy.

Mary: Well what's that about?

Evan: Energy exhaustion through centralization and specialization in society.

Mary: Do you guys practice that in your everyday lives or are you preaching it?

Dave: No, see, I don't preach anything in my lyrics. I point things out.

Mary: What do you think about the punk scene today?

Evan: I think it's out of hand.

Nick Fit: There is none.

Dave: I think it's wonderful, too bad it doesn't exist.

Mary: But there's a lot of people that come to see your shows, what about them?

Dave: We've played the Cathay 15 times and only on a few occasions have we had really packed crowds. AND we've NEVER been paid.

Nick Chavez: We've never made a penny at the Cathay, we got paid at the Olympic, that's it.

Mary: Well this is a good question then. What do you think of the clubs and the way club owners and managers have treated you?

Nick Fit: It sucks.

Dave: Now wait, the Cathay is a place to play, it's a practice place. It's too hot but they give people a place to play.

Mary: Yeah but they charge \$6 a show, they make quite a bit of money and you guys don't get anything, that's pretty bad.

Dave: We're gonna start doing our own shows, but that takes money.

Mary: Do you have any parting words?

Nick Fit: Good-bye.

Dave: Prepare and survive.

Mary: For any people out there that want to hear and understand what you have to say and what you're about.

Evan: Read the book "Entropy" by Jeremy Rifkin with a forward by Ted Howard.

Nick Fit: Skata Santa Cruz and Peralta.

Mary: Sounds good to me. Jake's team prevails.

Dave: Prepare and survive.

If you are interested in speaking with Entropy about anything that happens to be on your mind and for gigs, write them at:

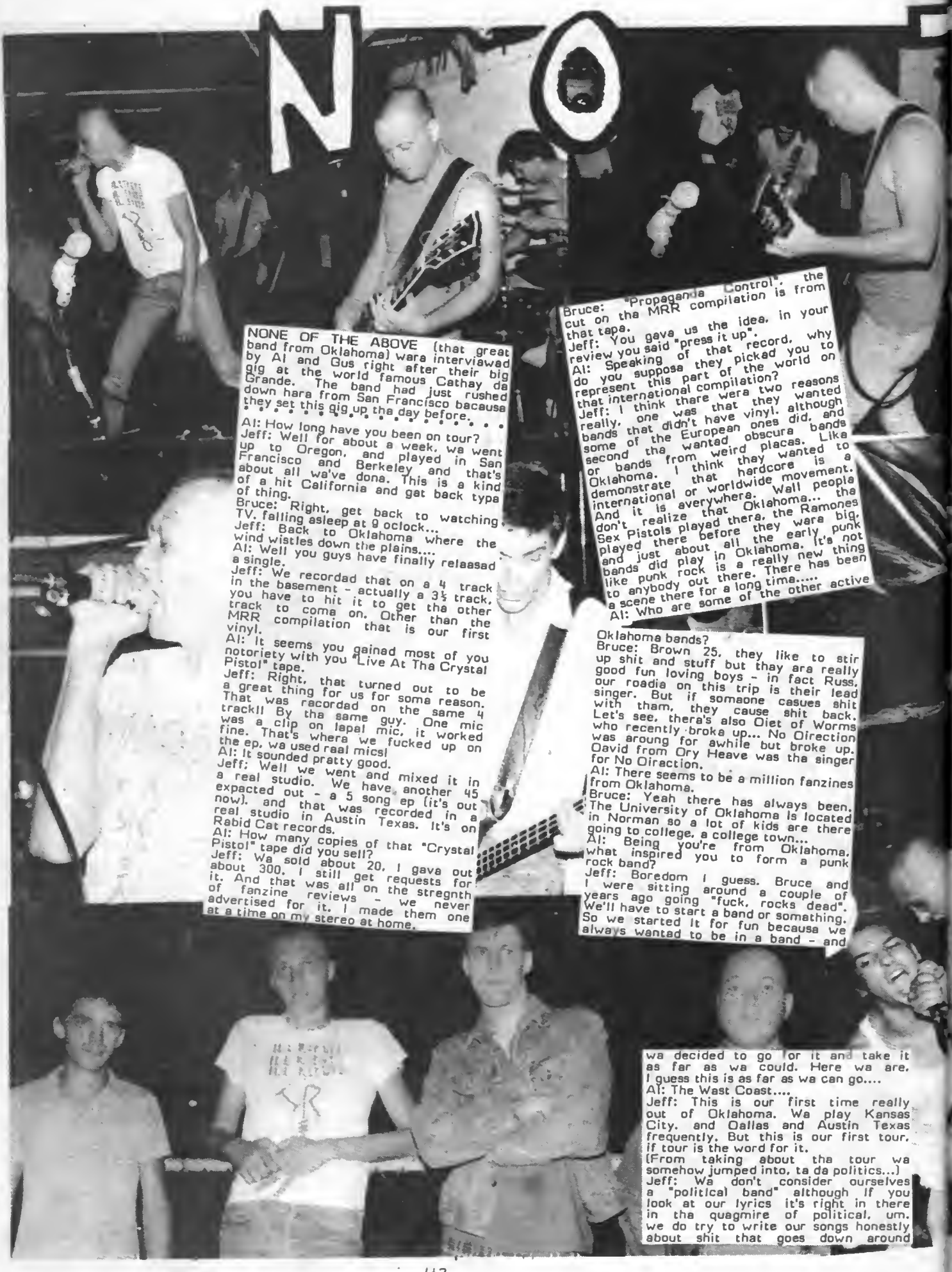
ENTROPY

1651 Amherst

West Los Angeles, Ca. 90025

A too close for comfort scenario for the end of civilization by the people who plan to survive it.





NONE OF THE ABOVE (that great band from Oklahoma) were interviewed by Al and Gus right after their big gig at the world famous Cathay de Grande. The band had just rushed down here from San Francisco because they set this gig up the day before. . . .

Al: How long have you been on tour?  
Jeff: Well for about a week, we went up to Oregon, and played in San Francisco and Berkeley and that's about all we've done. This is a kind of a hit California and get back type of thing.

Bruce: Right, get back to watching TV, falling asleep at 9 o'clock...

Jeff: Back to Oklahoma where the wind whistles down the plains....

Al: Well you guys have finally released a single.

Jeff: We recorded that on a 4 track in the basement - actually a 3 1/2 track, you have to hit it to get the other track to come on. Other than the MRR compilation that is our first vinyl.

Al: It seems you gained most of you notoriety with you "Live At The Crystal Pistol" tape.

Jeff: Right, that turned out to be a great thing for us for some reason. That was recorded on the same 4 track!! By the same guy. One mic was a clip on lapel mic, it worked fine. That's where we fucked up on the ep, we used real mics!

Al: It sounded pretty good.

Jeff: Well we went and mixed it in a real studio. We have another 45 expected out - a 5 song ep (it's out now), and that was recorded in a real studio in Austin Texas. It's on Rabid Cat records.

Al: How many copies of that "Crystal Pistol" tape did you sell?

Jeff: We sold about 20, I gave out about 300. I still get requests for it. And that was all on the strength of fanzine reviews - we never advertised for it. I made them one at a time on my stereo at home.

Bruce: "Propaganda Control", the cut on the MRR compilation is from that tape.  
Jeff: You gave us the idea, in your review you said "press it up".  
Al: Speaking of that record, why do you suppose they picked you to represent this part of the world on that international compilation?  
Jeff: I think there were two reasons really, one was that they wanted bands that didn't have vinyl, although some of the European ones did, and second they wanted obscure bands or bands from weird places. Like Oklahoma. I think they wanted to demonstrate that hardcore is a international or worldwide movement. And it is everywhere. Well people don't realize that Oklahoma... the Sex Pistols played there, the Ramones played there before they were big, and just about all the early punk bands did play in Oklahoma. It's not like punk rock is a really new thing to anybody out there. There has been a scene there for a long time....  
Al: Who are some of the other active Oklahoma bands?

Bruce: Brown 25, they like to stir up shit and stuff but they are really good fun loving boys - in fact Russ, our roadie on this trip is their lead singer. But if someone causes shit with them, they cause shit back. Let's see, there's also Diet of Worms who recently broke up... No Direction was around for awhile but broke up. David from Dry Heave was the singer for No Direction.

Al: There seems to be a million fanzines from Oklahoma.

Bruce: Yeah there has always been. The University of Oklahoma is located in Norman so a lot of kids are there going to college, a college town...

Al: Being you're from Oklahoma, what inspired you to form a punk rock band?

Jeff: Boredom I guess. Bruce and I were sitting around a couple of years ago going "fuck, rocks dead". We'll have to start a band or something. So we started it for fun because we always wanted to be in a band - and

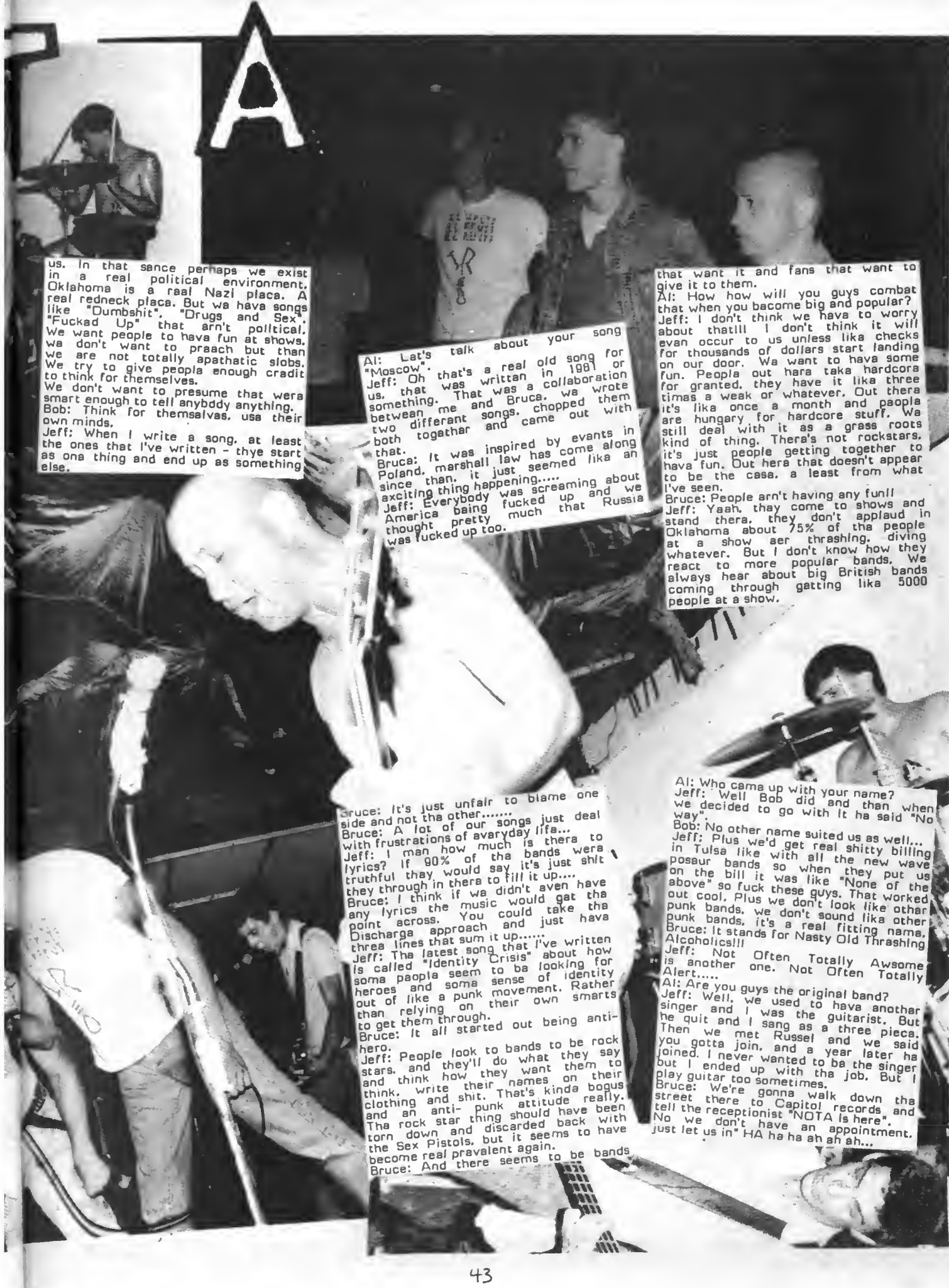
we decided to go for it and take it as far as we could. Here we are. I guess this is as far as we can go....

Al: The West Coast....

Jeff: This is our first time really out of Oklahoma. We play Kansas City, and Dallas and Austin Texas frequently. But this is our first tour, if tour is the word for it.

(From taking about the tour we somehow jumped into, ta da politics...)

Jeff: We don't consider ourselves a "political band" although if you look at our lyrics it's right in there in the quagmire of political, um, we do try to write our songs honestly about shit that goes down around



us. In that sense perhaps we exist in a real political environment. Oklahoma is a real Nazi place. A real redneck place. But we have songs like "Dumbshit", "Drugs and Sex", "Fucked Up" that aren't political. We want people to have fun at shows. We don't want to preach but then we are not totally apathetic slob. We try to give people enough credit to think for themselves.

We don't want to presume that we're smart enough to tell anybody anything. Bob: Think for themselves, use their own minds. Jeff: When I write a song, at least the ones that I've written - they start as one thing and end up as something else.

Al: Let's talk about your song "Moscow".

Jeff: Oh that's a real old song for us. That was written in 1981 or something. That was a collaboration between me and Bruce. We wrote two different songs, chopped them both together and came out with that.

Bruce: It was inspired by events in Poland. Marshall Law has come along since then. It just seemed like an exciting thing happening....

Jeff: Everybody was screaming about America being fucked up and we thought pretty much that Russia was fucked up too.

that want it and fans that want to give it to them.

Al: How how will you guys combat that when you become big and popular?

Jeff: I don't think we have to worry about that. I don't think it will even occur to us unless like checks for thousands of dollars start landing on our door. We want to have some fun. People out here take hardcore for granted. They have it like three times a week or whatever. Out there it's like once a month and people are hungry for hardcore stuff. We still deal with it as a grass roots kind of thing. There's not rockstars. It's just people getting together to have fun. Out here that doesn't appear to be the case, at least from what I've seen.

Bruce: People aren't having any fun!

Jeff: Yeah, they come to shows and stand there. They don't applaud in Oklahoma about 75% of the people at a show are thrashing, diving whatever. But I don't know how they react to more popular bands. We always hear about big British bands coming through getting like 5000 people at a show.

Bruce: It's just unfair to blame one side and not the other.....

Bruce: A lot of our songs just deal with frustrations of everyday life....

Jeff: I mean how much is there to lyrics? If 90% of the bands were truthful they would say it's just shit they throw in there to fill it up....

Bruce: I think if we didn't even have any lyrics the music would get the point across. You could take the Discharge approach and just have three lines that sum it up....

Jeff: The latest song that I've written is called "Identity Crisis" about how some people seem to be looking for heroes and some sense of identity out of like a punk movement. Rather than relying on their own smarts to get them through.

Bruce: It all started out being anti-hero.

Jeff: People look to bands to be rock stars. And they'll do what they say and think how they want them to.

Jeff: People look to bands to be rock stars. And they'll do what they say and think how they want them to. They write their names on their clothing and shit. That's kinda bogus and an anti-punk attitude really. The rock star thing should have been torn down and discarded back with the Sex Pistols, but it seems to have become real prevalent again.

Bruce: And there seems to be bands

Al: Who came up with your name?

Jeff: Well Bob did and then when we decided to go with it he said "No way".

Bob: No other name suited us as well...

Jeff: Plus we'd get real shitty billing in Tulsa like with all the new wave posers bands so when they put us on the bill it was like "None of the above" so fuck these guys. That worked out cool. Plus we don't look like other punk bands, we don't sound like other punk bands, it's a real fitting name.

Bruce: It stands for Nasty Old Thrashing Alcoholics!!!

Jeff: Not Often Totally Awesome

Alert....

Al: Are you guys the original band?

Jeff: Well, we used to have another singer and I was the guitarist. But he quit and I sang as a three piece. Then we met Russel and we said you gotta join, and a year later he joined. I never wanted to be the singer but I ended up with the job. But I play guitar too sometimes.

Bruce: We're gonna walk down the street there to Capitol records and tell the receptionist "NOTA is here". No we don't have an appointment, just let us in" HA ha ha ah ah....

MAD PARADE were interviewed by Al and Pete at the bands practice place in October.....

[illegible]

Ron: (bass) Yeah.....

Joey: (Guitar), yeah I work at the Warehouse Record store in Pasadena. But I live in Covina, it's just that my brother works for the same company.

Bill: Don't give them advertising, they don't deserve it.

AI: Where do you work?

Bill: Same placell (Laughter). But I work at the Puente Hills store.

Mike; I work at Robinsons warehouse...

Al: Ron, you drives scooter and work at a Target Store, what's that supposed to mean? (Laughter)....Ok, we might as well get this over with, who are original members and when did you start Mad Parade?

Bill: Well, me and Joey started the band in the summer of '82 with a couple of different people. The line

ideas out. Like if people form a punk band, they want to sound like the Circle Jerks, not putting down the Circle Jerks, but why sound like something we already have.

Ron: A lot of bands don't go back far enough to sound like the bands we like - their roots go back as far as the Circle Jerks.

**Pete:** Do you like any local bands?

All: Decry, Stepps, Samsons Army...

Bill: I'm talking about visible bands that I see, I'm sure there are a lot of great bands out there - but instead of just looking for it, do it yourself, the way you want to do it.

Al: What are you guys doing that makes people think?

Bill: I think that a lot of punk rock groups tend to dictate to people and tell them "this is like this", "don't do this", "don't do that", but if you listen to any of our lyrics to our songs its more or less ideas set up so people can make choices for themselves. I don't like to be told what to do.

Joey: It's not like we're trying to bring up the past because a lot of our stuff is influenced by L.A. hardcore, it's faster, no band in '77 had a song as fast as "Frightened Again".

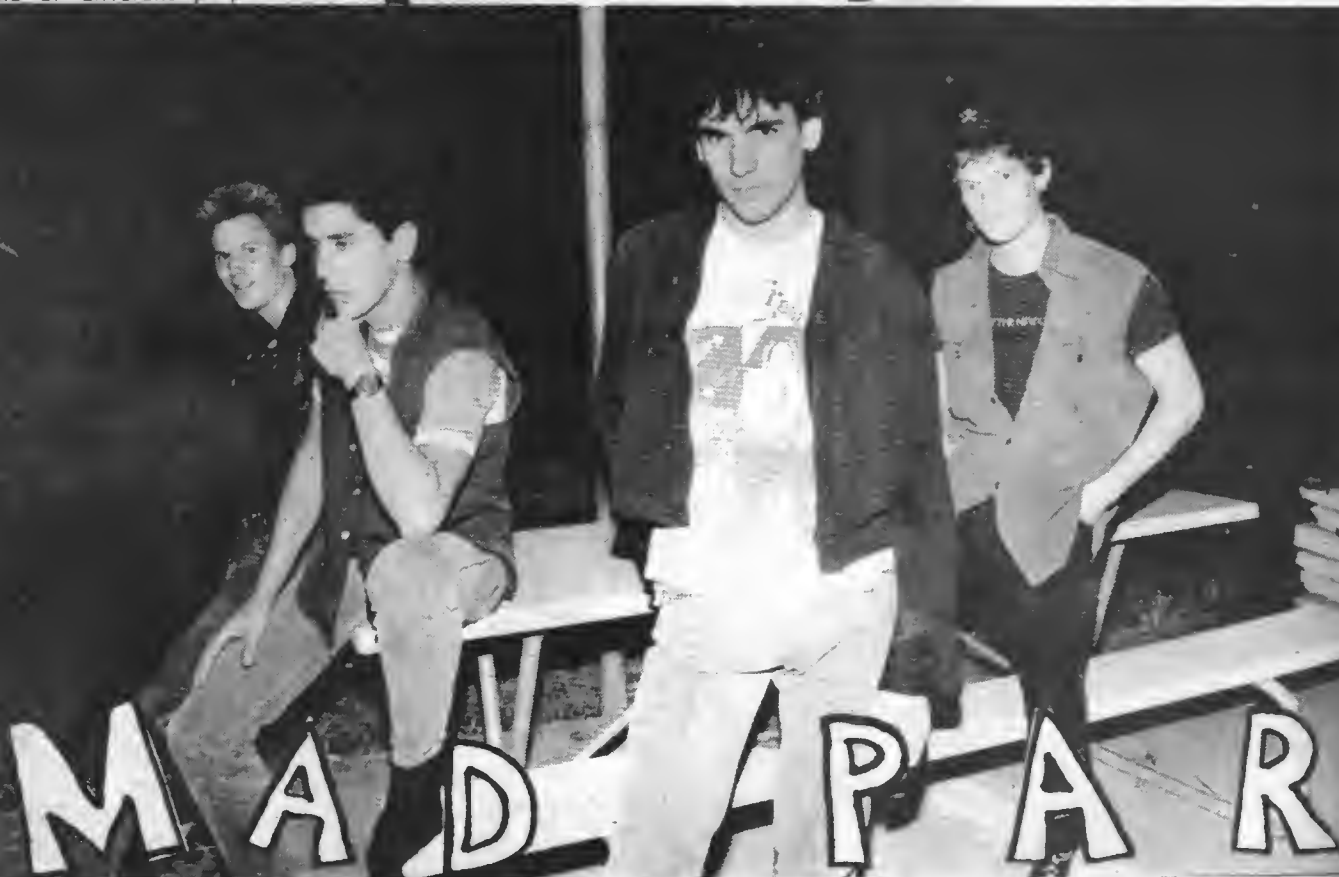
Bill: But we draw our influences from anything that's good. A lot of that happens to be 77/78 punk..... I for one am glad we are from L.A., because I don't think there are enough groups coming out that represent L.A. in

the way I think it should be represented. AI: Do you have any problems because you are a "punk" band which is sort of inbetween being a thrash/ hardcore band or a pop/ rock band?

Bill: Yeah, it is harder to get gigs because we are doing something that isn't being dona much now - but - I believe if you stand by what you believe in and stick with it, and if it's good people will eventually come around to it.

Mike: If we kick up enough ruckus  
people will listen.

Bill: Yeah, with the new album out



up have changed a lot. We had a couple of other bass players and another drummer, but we like these guys the best. This unit has been together a little over a year, and this is the one that counts.

Al: Were you in any other bands before Mad Parade?

Bill: Nothing worth mentioning.

Joey: Ronny was in Catch 22....

Mike: I was in the Mean Franks, and

Pete: Why are you doing what you're doing instead of just being a regular kid asshole?

Bill: Because there aren't enough bands around these days that are doing what we think is important. Doing stuff that makes you feel motivated, that makes you think. There's a lot of bands, but how many good one? So instead of waiting we decided to do it ourselves.

Joey: It seems like everybody is influenced by the same thing. A lot of people are afraid to have their

nobody really does. Instead of "gang" mentality, it's individual mentality. It seemed to me when punk started off it was all about being individual, apart from the norm - these gangs and stuff... the fights, it's stupid. It seems like a thing worthwhile to me, is to be an individual - not a follower of a bunch of sheep.

Ron: That's why I wear an "Eater" shirt and not my "GBH" shirt!  
(Laughter)

Bill: Who's Eater? Ha ha ha...

Al: Well it's not your "V" Vibrators shirt. Who knows who they are?

Ron: They think it's the Vandals!

Bills: Put it this way, maybe those kids are just getting into it now and they think that's what it's all about, hardcore, punk, whatever is here in L.A., but there is a lot more out there, so much older punk. BUT there aren't a lot of new groups today doing that kind of stuff with that kind of emotion and body. And that's what we're trying to do.

maybe that will open up some ears.  
This is Tom our roadie, you wanna  
say something Tom?

Tom: Yeah, alot of people say that Mad Parade isn't punk or hardcore because they're not thrash, but all those labels don't mean anything - my personal feeling is that they are a punk band but not thrash. I myself love thrash bands but I also love Mad Parade. All those other bands are original in their own ways and Mad Parade are also very original in their own way and I wouldn't back them up if I really didn't support them and think they were punk. And punk to me is getting people to think for themselves and do things on their own. And they are doing it on their own; getting gigs, doing their albums, and not by the typical ways punk rockers can do it - they just did it on their own and that's what makes them a great band.  
All: Yeah.

Joev: Tom is now in the band!



Ron: Can you play tamborine?  
 Tom: I'll just drink beer!  
 Al: Ok, let's talk about your songs, who writes the lyrics first off?  
 Bill: Well, up until... I write the lyrics, Joey: And Bill and I write the music, mostly.  
 Al: What do like to write about?  
 Mike: Show people how they're settling for mediocrity.  
 Bill: That was Mike!... A lot of the songs are ideas and thoughts about things like being an individual, gangs, and just trends, like the 30,000 Madonnas you see in the mall. Basically everyday life things, with thoughts about sticking up for yourself - not telling your parents to fuck off, but learning to stand on your own two feet. You should do what you want to do, if you want to go to college, then go to college.  
 Al: Let's talk about "Hollywood Vampires".  
 Bill: I remember going down to Hollywood when there were places

Al: What about "Real Horror Show".  
 Bill: That's more of a psychopathic, schitzophrenic song. "Real Horror Show", the title itself is ripped off from "Clockwork Orange", but the actual song has absolutely nothing to do with it. It's just a title, it seemed like it fit. There's so many things in the song - it's what you think it's about, that's the bottom line. What do you think it's about?  
 Al: I've had the album a day or two - and no lyric sheet!! But on your record I can hear the words.  
 Bill: What we say is important, and we don't just rumble through it. I have my idea what it's about, but I'm more interested what you think it's about. You may get something out of it that I never did, and if you do then I succeeded because that's what I'm trying to do. I want you to think.  
 Al: Ok, you do the cover of "One Tin Soldier", how do you interpret that - or why do you do it?

thing, and mad is insanity - so don't rain on my... sanity. Hm a contradiction, I just thought of that, oh well. But I wanted to say this - as far as what the songs are about, I think the fastest answer lies in the songs themselves, in the lyrics. They do say what I felt and nothing sums it up better.  
 Al: What do you guys think of his songs, his lyrics?  
 Ron: Well I wouldn't play them if I didn't like them. I'll tell him - go write that one over. I have done it before....  
 Bill: Yeah they do all have inputs.. I feel like they all identify with what I'm saying. With the music they're playing with the lyrics I'm singing it like drives the message home. I'm a big fan of folk music from the 60's, and punk is like uptempo folk music with electric guitars. It's like a kick in the face. We're not the Beach Boys, we're not Journey but than we're not the Germs either. We try



open, and during the day all these people were non-existent but during the night there they were. Like Vampires.

Joey: Like you go to school you here people discussing "what are you going to wear to Black Flag tonight?"

Bill: It is like a fashion thing, during the day they wear their polyester suits but during the night...

Ron: Hairs down during day, hair up at night.

Bill: I'm sure some people who are into music and like to look bizzare have to look more conservative if they have conservative jobs during the day. But I'm not just talking physical appearances, the mind, the mind is the most important thing. Everything else is bullshit, it's what's inside that counts. Your soul. Soul, that's what matters. If you ain't got no fucking soul - soul is where it's at, and it's easily detected clothes or no clothes.

Mike: Early punks used to care.

Bill: It's a battle between good and evil, the law as we know it and everything else. We're down here and they're up there and all we want is what's naturally ours.

Al: You got your name from the Sex Pistols song...

Bill: Yeah, we just thought it sounded good.

Joey: It's a world gone insane, people are crazy, they're greedy and stuff, it's like saying to them "You're a mad parade".

Bill: NO, I think Mad Parade is just a name, no real meaning, just Mad Parade. In the Sex Pistols song he says something about "God save her Mad Parade", so her whole thing, the why it's all set up over there, so mad parade like insanity, like he says ok....

Joey: Thank you!

Bill: But it's, it just sounds good. Well, you know when they say "Don't rain on my parade", parade is your

to sing on key, anybody can be shitty. We do what we do to the best of our abilities. We do what we do, we believe in it, if you like it you do, if you don't you don't cause everybody has an opinion. Opinions are opinions, opinions are not facts. The only real fact is, is that opinions are opinions, and that's a fact... then again that's my opinion....  
 Ron: That's a terrible ending.  
 Bill: I thought it was pretty good - oh just go buy our album. And if anybody wants stickers or the lyrics to our album just write:

Mad Parade  
 P.O. box 3297  
 Covina, California 91722

PHOTOS BY JET L.

**PANKRTI**

An interview with Skol

Skol is the only band in Zagreb who work really seriously. They have been working with the name since February of this year 1984. The first name of this band was Anti-Talenti. The only member who started with the original band is guitarist Fix. They have no records out, but they have a demo tape in the planning, the only problem is money. They are now looking for a permanent drummer - maybe that's a chance for one of Flipsida's readers! For now, when the practice or do concerts they use a drummer from another band that they play with. They were interviewed near the atomic shelter where the practice in August by Silvije....

Skol are:  
Iva: Vocals  
Fix: guitar

Robert: guitar  
Darke: bass  
?: drums

Ljubljana. Two other bands for Ljubljana, but I don't know what has happened to them now were Buldogi and Lublanski PSI. They were on the same compilation "Lepo Je..." with Sund, Kuzle and Indust Bag. This compilation was a second part of sorts to the compilation "Novi Punk Val 78-80".

Since I live in Zagreb, I know best about the scene here. I know a lot of people in Zagreb who are doing something - most are in bands. Everybody says that they want to do things, but only one band has played more than once or twice, and have played out of Zagreb. That's Skol. Skol is popular in Ljubljana, even more than in Zagreb.

From the Balgrades scene the oldest band is Solunski Front. They are a good punk band, but the lyrics could be better. Balgrades scene is better than Zagreb but bands from Belgrade don't play much in other cities. Other Yugoslav bands I know just from fanzines are: Necrophilia, Arhivska Zabava and a few others. That's about all.....

**PANKRTI WITH YUGOSLAV FANS**

PANKRITI

## PANKRTI WITH YUGOSLAV FANS

HALL in Cvjetne Naselje, that's part of Zagreb. The atmosphere was like a funeral.

FS: What's your opinion about the scene in Yugoslavia?

Fix: The scenes in the cities must be more binding. For example the people in Zagreb don't know what's really going on in Belgrade.

Robert: There are too many bad new bands. Especially Niet from Ljubljana.

Darke: Niet is plagiarism.

Iva: Stop! We don't want to gossip here!

FS: What will you do for a drummer?

Robert: We will buy a drum machine! (laughing).

Fix: I will buy a new drummer in the supermarket! (laughing).

FS: Is the drummer your only trouble.

Robert: Nobody loves us.

Fix: But we love them.

Iva: We have trouble with money. We want to record a demo, but for this you need money.

FS: Who gave you the atomic shelter for practice?

Fix: KUD, Culture and Art Association, from Travne. Travne is part of Zagreb.

FS: Are you the only punk band in Zagreb who work seriously?

Iva: Yes.

Fix: It's a shame for Zagreb that we are the only ones.

FS: What are your plans for the future?

Robert: World tour and a new record. (laughing).

Darke: A demo. We must first do a demo.

Fix: Maybe a live compilation with other Yugoslav HC bands.

FS: What bands do you like?

Fix: DDA, GBH, Discharge.

Robert: Bauhaus, Joy Division, DAF.

Lou Reed, DK's, UK Subs.

Darke: UK Subs, Cockney Rejects, DDA, DK's.

Iva: Everything good.

FS: Where can people write to contact you?

Iva: They can write me, my address is: Ivana Ivosic, Marjanovicev Prilaz 6, 41000 Zagreb, Yugoslavia.



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# ANARCHY ON THE AIRWAVES PART II

## ANARCHY ON THE AIRWAVES PART II

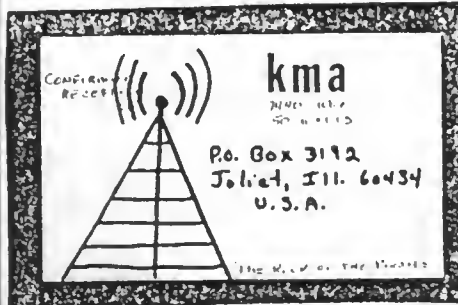
BY Scott Wild  
(Note: This is a continuation of Anarchy on the Airways, which appeared on P. 40 of issue #42.)

In my last article, I talked about unlicensed, underground Pirate radio stations, who runs them and why, where they operate, and how you can hear them. After Flipside #42 hit the streets, I was surprised at the number of people who wrote letters, sent me information on other Pirate stations, and especially the hundreds of letters a group called A.C.E. received from Flipside readers after I mentioned their organization. Most of the letters said the same thing, which was basically, "Scott, you asshole! You told us everything we wanted to know about pirate stations EXCEPT how to put one on the air!" It seems that many of you have become fed up with the narrow mindedness of the corporate "Michael Jackson" top 40 stations/ You think that you could do better than that and provide an alternative music outlet for your communities, don't you? I applaud your spirit! However, it simply isn't enough to run out and put a radio station on the air (at least one that will sound good) without knowing what you are doing. I also have to warn you that operating an unlicensed radio station can be dangerous; you can go to prison for one year, and receive a \$10,000.00 fine for EACH time you go on the air. The FCC (Federal Communications Commission) has so far never sent anyone to jail for running a pirate radio station, and typical penalties these days for first time offenders has been a monetary fine in the area of \$500 to \$1000. Radio Free Insanity, a shortwave pirate station in Indianapolis, was recently fined \$1000.00 after the FCC tracked them down. Their fine was later reduced to \$500. Operating a pirate station is a great way to thumb your nose at Authority, but believe me-it's not a game. And because there are issues of legal liability involved, I can't simply tell you now to put a pirate station on the air. But, since so many people do break the law in this manner, I suppose I can tell you how OTHER people have in the past put unlicensed radio stations on the air. After all, this is publicly available information, and the public does have "the right to know!" So listen close!

### HOW THEY DO IT

Most pirate operators try to learn as much as possible about running a pirate station after they have decided to go ahead with the project. This involves going to the local library and checking out every book listed under "Broadcasting" that can tell them something about what they are going to do. Yes folks, they have to do their homework. Many pirates will often contact someone with

a little experience (a disgruntled DJ, TV repairman, electrical engineering student, etc) who may be able to lend a hand with the technical aspects of broadcasting, like antenna construction, wiring a soundboard, microphone and turntable to a transmitter, etc. Someone needs to know what the hell is going on! The most essential piece of equipment a pirate needs is his transmitter. Without it...there is no station! Obtaining a transmitter can be an expensive and confusing problem, but it doesn't have to be. The first thing that has to be decided before a transmitter is purchased is on what frequencies it should operate.



### SHORTWAVE

Shortwave pirates can often be heard around the country, and sometimes the world. The big problem with this kind of pirate is the lack of a defined audience; when you're blanketing the country with your single, who is listening? Other punks in New York, or a tribe of Aborigines in Indonesia, (or vice versa). On shortwave frequencies, people will need special receivers to pick up the signal. Shortwave also requires some technical knowledge since transmitters will require modification. The big plus of shortwave transmitters is that they can often be purchased for a semi-reasonable price, often for under \$100.00. Pirates will check the classified ads in the back of Ham radio magazines like "QST" and "CQ". These magazines can be found in thousands of public libraries and 7-11's around the country. However, if you live in Tuttle, ND and just cannot find these magazines anywhere, then write to "Ham Trader" POB

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73's OPERATOR: Red Adams

356, Wheaton, IL 60189 and ask for a sample newsletter. Ham Trader lists hundreds of used shortwave transmitters that are for sale, many at an affordable price. Popular pirating radios include the Heathkit (or Heath) DX 60 and DX 100 series, EF Johnson Viking series, Hatticrafters and Hammarlund transmitters.

### AM AND FM BANOS

Operating in the AM or FM broadcast bands provides local coverage, and has the potential for reaching a large audience. These kinds of stations often involve many volunteers, and sometime receive a lot of community support and participation.

I know of a pirate in a small Michigan town who sets up his little 5 watt FM radio station every weekend, puts on a 2 hour cassette of his favorite music, and goes out with his friends to party and listen to his station. He says that other people regularly tune in, and that no one in his town has complained to the FCC about his station because the kids like it, and it's the only station in town. Besides, he's a 150 miles away from the nearest FCC office- that helps. Many AM & FM pirates use small, easy-to-operate, preassembled transmitters that can be bought for under \$200.00. Here are some places that manufacture such radios. LPB INC., 28 Bacton Hill Road, Frazer PA 19355. PANAXIS PRODUCTIONS, Dept. ACE, POB 130, Paradise CA 95969. STELLATRON, 4942 Whitsett Ave., Suite 205, N. Hollywood, CA 91607.

In order to familiarize themselves with the different kinds of "hobby" broadcasting equipment available today, some pirates will contact a group called HARK, which is dedicated to publicizing "neighborhood broadcasting." For more information send 4 mint first class stamps, or 75¢, to Arnold Timm at HARK, Dept. ACE, 2308 Garfield Ave., #304 Minneapolis, MN 55405. Ask for a sample newsletter.

**RADIO  
CONFUSION**

## ANTENNAS

The most important part of a pirate station is the antenna. A pirate may have the strongest transmitter in the world, but without a good antenna, nobody is going to hear it! This area is going to require some research on your part. Pirates CANNOT simply stick a coathanger in the back of a radio and expect results. This is particularly true on shortwave and AM frequencies. A good, effective low cost Dipole antenna can be built like this:

1. A pirate desires what frequency to operate on (I'll say 7425 khz, a popular shortwave pirate frequency.) This is important, because different frequencies require different length antennas.

2. Next, a pirate executes this simple program to determine a Dipole antenna's length: 468 divided by the frequency in megahertz (7425 khz is the same as 7.425 MHz.) Using our example we should get 63.03 feet.

3. A pirate goes to Radio Shack and buys about 50 feet of RG-58 coax cable, 3 plastic insulators, and about 65 feet of 16 gauge wire.

4. The pirate now takes the wire and cuts two 32 foot lengths, and wraps one end of both lengths of wire around a plastic insulator. Then

the un-insulated ends of wire are both wrapped around the third insulator. The two wires must not touch, or they will short out when the transmitter is turned on. After the wire is wrapped around the insulators, each length of wire should be 31 feet, six inches long.

5. The pirate now takes the RG-58 cable, cuts off about three inches of the plastic covering and separates the braided wire from the solid, center wire.

6. The braided wire is now attached to the left side of the center insulator, and the solid wire goes to the right (or vice versa). This is how a simple Dipole antenna is made, and is also effective for receiving as well as transmitting. For more information on how to make this and other antennas, go to that wonderfully usefull place called the public library, and check out the "ARRL Antenna Handbook." If you don't see it ask for it.!! The dipole antenna will not work well on the FM band, and will be extremely long on the AM band. If a "hoppy" broadcasting unit is purchased from Panaxis, Stellatron, or any other manufacturer, a pirate should be sure to ask what kind of antenna to use for best results. Just remember; the lower the frequency, the longer the antenna. Hell, the US Navy is building antennas 50 miles long so they can operate on frequencies that are below the human hearing range to talk to their subs during a nuclear attack, but thats another article.

## STAYING ALIVE

After a pirate has set up his or her station, precautions should be taken to avoid being located and closed down by the FCC. The Crystal Ship, a famous shortwave pirate, uses the ol' "musical chairs" technique. The transmitter is moved to different locations periodically to foil direction finding attempts. Radio Clandestine, another shortwave pirate, uses the "Hit and Run" tactic: broadcasts are sporadic, at different times and on different frequencies. Transmissions are usually less than an hour long. I feel that the best way for a pirate to reduce the chances of being "busted" by the FCC is to keep transmissions short, clean sounding (no electricalsnaps, crackles, or pops on your carrier), and try to stay away from language that the mainstream will find offensive. No, I'm not saying that pirates should be deprived of their right to Freedom of Speech or expression, but they should try to find another way to attracted the wrong kind of attention from

the wrong kind of people. A pirate should also be very careful not to choose a frequency that may cause interference to other, more legal stations. He or she should also be careful NOT to cause interference to the neighbors TV set. The FCC responds quickly and vigorously to these kind of complaints. And for Pete's sake, STAY AWAY from the very top of the FM broadcast band!! Especially if you live within a hundred miles of an airport. For some awful reason, thats where "VHF Omnidirection Range" (VOR) transmitters operate. They have everything to do with airplanes navigation and guidance. If you interfere with these stations, you can kiss your diodes goodbye. Not only will you have the FCC frantically searching for you, but you'll have to deal with the FBI and FAA, too.

## STAYING IN TOUCH

If you, or any pirate you know, would like to keep on top of other pirate activity in this country and around the world, you should join A\*C\*E.

the Assoc. of Clandestine radio Enthusiast. Send a business-size stamped addressed envelope, or \$1.00 for a sample of their monthly newsletter to A\*C\*E, POB 452, Moorhead, MN 56560. Their Minneapolis POB mentioned last article, is still open, but this is now their permanent address. A booklet has been written by Radio Anarchist, and my good friend, Rick Movement in this country, and is full of helpful pirating hints. The Free Radio Handbook is available for \$2.00 cash, to BTYW, POB 5074, Hilo, HI 96720. Well, thats all for this month folks. I hope you've got a clear understanding on how those dastardly pirated set themselves up in business. Once again, I can't stress enough that I don't encourage anyone to break the law (officially). If you would like to see more articles on underground radio stations appear in Flipside, please write me in care of this magazine. I'm also interested in hearing from those of you with any previous knowledge or experience in the Pirate radio scene. Have fun and be careful.

## RADIO SOUND WAVE



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# LONDON SCENE REPORT

by DENA & KEITH

## LONDON SCENE REPORT

I can't say London is exactly boring at the moment, but I can say that it doesn't have the same excitement with new bands appearing every week as it did a couple of years ago.

Today we have got a nation of split cults, with the hardcore punks, anarchist punks, post punks, posi punks, gothic punks, straight-edge punks and the oi punks and skins. And there are still other cults like the mods, hippies, rockabillys, rastas, etc. This makes things less original, and makes room for labels and categories to be made.

But starting off with nostalgia, lately a lot of the old bands have reformed, with different line-ups, but basically with the same name and the same songs. The Angelic Upstarts are I guess the most popular, and they still get quite a few punks and skins turning up to see them. They are not all the same people as they had before, there are a lot of new faces and I guess a lot of missing ones. I find that they are a great band, but tend to play the same set too often, with the same jokes etc. (sort of like what Peter & the Test Tube Babies fell into) so they are a bit too predictable. Manzi the 'Elephant Man' does still put a lot of feeling into it, but still in the back of your mind you can't help but wonder if he's just doing it because he has run out of money, yet he always has answers ready for any remarks made by thick skinheads, even though he is well aware that they make up half his crowd.

Chelsea are still always breaking up and reforming, sort of like short lived marriages. The last time I seen them was in May, with ex-Chron Gen's bassist, and they were really pretty good, with still a lot of nostalgic feeling from 'You bunch of fucking hooligans' Gene October.

The U.K. Subs with 'Everybody's Daddy' Charlie Harper sounding more American everyday are still going pretty strong, with again a few line-up changes. I still think they were at their prime with their great guitarist Nicky, who brought great excitement to the group, when they played live. He would put 100% into his guitar and play upside down and all around, and with Alvin their old bassist they just seemed to be a lot tighter. They are still one of the best live bands though, with still a good following, but they play a bit too often and I think at the moment they are bigger in the States.

The Urban Dogs still have Alvin in the band, but Knox from the Vibrators has left, and hold your breath, Mani Rocks's glammy guitarist has filled in now. Brigandage have reformed again which is good news. They use to sound a lot like the Sex Pistols, except with a female singer, and were very, very professional. Unfortunately they have had to start from square one again, and their present line-up is not yet up to par to the perhaps, over professionalized previous members. But with Michelle still screaming out that 'Hot and Roll', I'm sure that they will slowly get better, and once again gain the attention that they deserve.

The Varukers are still one of the best hardcore bands around, but although they have never split up, only the name and the singer continue. They are always advertising for musicians wanted in Sounds etc. They are getting better and faster all the time. They put out an excellent "12 8 track E.P. out recently, which is really thrashy and called 'Another religion Another war'.

I don't know what Discharge are up to, except that they have reformed as a heavy metal band, with the 'More I seeeee' E.P. Bones has left and formed Broken Bones which have also had a slight line-up change, because his brother Tex has left, rumoured to have joined the U.K. Subs. They continue to play quite often, and are still playing good heavy metalish type punk. They have put out a good L.P. 'Dem Bones' to go with their 2 great "7 E.P.'s 'Decapitated' and 'Crucifix'. The Legion of Parasites are another newish hardcore thrash outfit, who play now and again in London. They are all fairly young and seem to enjoy themselves, which makes a good change. They play some funny tracks sometimes, such as, 'Summer loving'. They have recently released a good "12 E.P.

Disorder's new L.P. was a big disappointment to everyone. I don't know whether it was due to poor production, or their over indulgence of cider, catching up to 'Boobs' and company. They never play London, as they are always skint and borrowing money, but somehow they seem to play around Europe a fair deal. Chaos U.K. have reformed, so Chaos claims, but they never play London, and I have only heard of a few gigs in Paris, that they did a while ago, besides filling in for drunk DISORDER members. Hopefully we will hear a better release from both of them soon.

Potential Threat will also hopefully get a steady line-up soon, and start doing more gigs. They have a new demo, so it might be released soon.

Chaos have been around for years now, with very few line-up changes, and surprisingly no vinyl, except a track on Conflict's 'Who What Where When' compilation. This is due to change soon with a new E.P. again on Conflict's label, but it's long overdue already. They are still one of the most active and well supported bands in London these days, always willing to play around, often with 16 Guns. Conflict play probably the most regular and are also my favourite London band. They just seem to get better and better all the time, and even if the sound is bad they are always so intense and emotional that they never get boring. Their

Potential Threat



Chaos



Varukers



Broken Bones





Flux of Pink Indians

Anti-Sect

Nicky Garrett (uk subs)

Broken Bones

Discharge

Disorder

L.P. 'Increase the Pressure' was a great success, half of it recorded in the studio and the other half live at the Brixton Acs, when they played with the Partisans, who are another good group from Wales. The Partisans had split up a few years ago and have now reformed with a new bassist, and with Spiks, the singer also playing guitar. They also have a new L.P. out. They sound like a mixture of The Business (who have as well reformed, very recently), The Clash, Cheisea and the Cockney Rejects. They are all good musicians, which makes them a really good punk band.

The more alternative type bands which we haven't mentioned; Subhumans, Crass, Flux, Sears and others, continue to play every so often. The Subhumans, Conflict, Toxic Shock (a good band from N.Ireland who play medium to fast paced music, with good lyrics and a male and female singer), another band from N.Ireland Stalag 17 and Eat Shit (a sort of joke band who live up to their name), recently held a gig, just across the road from us, in an old cinema squat, for the 'Stop The City' march the next day. Unfortunately the media caught on, and police on leave were called in for the marches, so a lot of people didn't turn up, which didn't accomplish anything, but it made the police look stupid (about 800 or more, what a waste of public money). Rubella Baiet has had a few changes as well, Gemma has left and Zilia's sister has filled in playing bass, with a new guitarist as well. Their last "12 E.P. on Jungle was well produced and pretty good, and will be followed by an L.P. soon, if they decide to stay with Jungle. Omega Tribe have changed tremendously, and are still changing, so I'm afraid I can't say much about them.

The Sears have lost their drummer, but have played a couple of really good gigs recently, and are planning to release a "12 E.P. on Bluurg soon. Flux of Pink Indians recently did a nationwide tour to support the miners. The drummer was rumoured to have been beaten up by skinheads in Leeds. Unfortunately the gig they did in London was very disappointing. The messages on the banners and the ideas were good, but the music was terrible, just a straight drill all the way through. I don't know why bands want to sound like Crass musically, their last L.P. was disappointing as well.

Anti Sect were riding on a coast of a wave after releasing their L.P. and had a large U.K. tour with Crucifix. Unfortunately they have decided to start preaching a lot by adding another singer (now making it up to 3) and are slowing down a lot. It's a shame 'cos my mind travels back to a past night at the Greyhound where they played with Flux and the System, who broke up, and literally left the place smouldering.

Besides the 100 Club which is just a jazz club that puts on punk gigs, every Tuesday and the occasional Thursday, there are other venues. Oh by the way the 100 Club have new regulations were punks can't stand on the same side of the street and if you go to a doorman (that's been there for 5 minutes, they are always changing doormen) wearing a British Movement t-shirt will kick the shit out of you. I've seen it happen to someone half his size, and a half a dozen others pushed around, just because they were on their side of the street. Also the bear has gone up to a pound a pint, and I'm sure it is watered down piss.

The other clubs are the Ad Lib, now and again, were Youth Brigade recently have played, and were the Battalion of Saints are playing on Friday, with the 'Subs. The Moonlight which just recently re-opened is starting to put on regular shows. The Greyhound which is still cheap is still one of the best places for gigs, because the admission price is always low, the place is pretty big, so you can always see a bit at least, and the sound is alright, and the beer is good. The Marquee now and again puts on punk gigs, but it's still mostly heavy metal and pop shows.

The Lyceum which is a big ballroom, that is a disco 6 days a week, puts on big shows like C.B.H plus maybe 3 or 4 other bands on the occasional Sunday night. And then there is the Clarendon Hotel which has the Clubfoot upstairs. And also the Metropolitan which is just a pub, that has a stage upstairs which puts on punk gigs and a Wet Paint Theatre. The stage is perhaps a little bigger than the average bedroom.

Besides these venues there are the squats such as, the Old Ambulance Station, where Conflict and other anarcho bands play regularly. The admission is cheap and you can bring your own booze.

I think London is still waiting anxiously for the Toxic Reasons, which have played all around England and Europe, but not the capital. They were scheduled to play a gig at the Greyhound and 100 Club with the Cuit Maniax, but were said to be stuck behind the Iron Curtain. Apparently someone lost their passports in Berlin, so they were delayed on coming back.

There are a lot of bands not mentioned here, it would take up too much time and space to list them all, but anyone who wants to know more about the scene here, please get in touch with us. We'd like to sell your records, tapes, 'zines or whatever in London at our Spoilet Records stall, Saturdays on Portobello Road Market. Just Write! Bye, Dena & Keith.



# SPROUTS For the THIRD WORLD

Sprouts: from left - wheatgrass, pea, alfalfa, mung, lentil, aduki, wheat, garbanzo, sunflower



## SPROUTS FOR THE THIRD WORLD

Researchers at Washington State University (WSU) in Pullman, Idaho, have for several years been investigating sprouts as a food source for the people of the developing countries of the Third World. And according to David Beguin, of the Department of Human Nutrition there, what they have discovered has "extremely important ramifications world wide." Using sprouts, the researchers have created breads and soup bases that not only have high nutritional value, but are very easily digested. The digestibility is crucial for children and people who suffer from the chronic gastro-intestinal diseases like dysentery or cholera. Food for both groups must be concentrated, packing lots of nutritional value in a small volume, and be quickly digested and easily assimilated—or it will pass through their bodies unused. America's response to the widespread hunger and malnutrition throughout the Third World has emphasized "high-technology" and animal products. Aid programs are often designed to develop a meat-based agriculture by providing starter herd or introducing "superior" animals to existing herds. Foods sent to these countries are often processed, such as refined grains and dry powdered milk. The poor people receiving the shipments of food rarely have the money to buy it and can not sat up the machinery to make it themselves. This sets up a cycle of dependency which destroys self-sufficiency and the health of people. Sprouts, however are a very different kind of food. "Germinating seeds is very low-tech," Beguin explained.

"Anyone anywhere can do it." Promoting the idea of sprouting the present locally-available seed crops results in a locally-based process that helps families, villages, and countries on the road to self-sufficiency. Sprouts can also lead to better health. "Sprouting makes a good food better," Beguin said. "Poor people can get a lot more value from their very limited resources." According to the researchers at WSU, sprouting generally increases almost all of the vitamins, many of the minerals, and renders the seed or bean much more digestible. Dr. Patrick Finney, a food researcher for the US Department of Agriculture who was working at WSU, has published a definitive scholarly work on sprouts. In the Seventeenth Volume of the text, "Recent Advances in Phytochemistry," he discovered that of all the vitamins, only D was not significantly increased by germination. Even in seeds that in the dry state contained no vitamin C, for example, sprouting caused the seed to

manufacture its own vitamin C. He cited tests done on soldiers during World War I who suffered from scurvy, the diseases caused by a lack of vitamin C. The scurvy victims responded better to the addition of sprouted beans in their diet than to lemon juice. Also, during a famine in India

in 1941, an epidemic of scurvy and malnutrition was stamped out with the distribution of germinated grains. Dr. Finney also discovered that sprouted seeds contained more minerals than their dry counterparts. Vital minerals-like iron, calcium and zinc—were found in sprouts in higher concentrations. He discovered that the water used to rinse the sprouts should not be distilled. The seeds needed the traces of inorganic salts found in "hard" water to raise their mineral content. The seeds tended to lose minerals into the distilled water, but it soaked and rinsed in mineral-rich water they absorbed them. Several compounds naturally occurring in dry beans and grains (phytic acid and trypsin inhibitors) make digestion of those seeds difficult. These compounds were evolved by seeds to make them less palatable to mammals, which helps the seed but not the people who hope to eat the seed. Generally, there are three ways to break down the phytic acid (which causes zinc deficiencies) and the trypsin inhibitors (which makes the food value of the bean less easily assimilated). The three ways are prolonged cooking, fermentation and germination. Of the three, germination is by far the most healthful and usually the most economically feasible.

By discovering the underlying scientific reasons why sprouting is a good method of preparing food for consumption in the Third World countries, researchers have taken the first incremental steps to promoting sprouts as a tool for food self-sufficiency and health worldwide. Their task (and our task) of promoting sprouts is made easier by the fact that sprouts are a traditional food in some Third World countries. Through education and research on sprouting we can begin to counter the introduction of refined western foods to Third World countries.

They have also added sprouted legumes to bread. After comparing 25 legumes for nutrition and flavor, they decided that the flour made of sprouted chick peas (or garbanzo beans as they are also called) was the best. It had the highest average protein efficiency ratio and ranked among the best in digestibility and palatability. The researchers stress that their work with sprouts has implications beyond the use of people in developing countries. "Everyone can benefit from sprouts," stated David Beguin. For the average healthy well-fed American, replacing their daily intake of dry seeds with sprouted seeds would have a small but significant improvement in the nutritional value of their diet. He estimates that the improvement would be in the area of five of ten percent (this is based on the average of dry seeds eaten which is a small percentage of the average persons diet). Also the researchers say that their work certainly provides that meatless diets are nutritionally adequate and that feeding grains to animals to produce animal protein is unnecessary. The main hurdles to alleviating hunger in Third World countries appear to be overcoming the profit centered

interests of multinational corporations. Dr. Finney, however, is optimistic about the role which sprouts can play in feeding people. Based upon 100 years of chemical studies, 70 years of animal feeding studies, a few human feeding studies, and

thousands of years of experience by millions of people, Dr. Finney has concluded that the germination of cereals and legumes is "capable of significantly alleviating today's food problems and avoiding tomorrow's food needs."

## UPDATE ON SPROUT HUNGER PROJECT

As mentioned in the 21st issue of The Sproutletter, Ellen Sue Spivack is coordinating a project to help bring sprouting tools and knowledge to Third World countries. In a recent letter to us she wrote "We are working on teaching soup kitchen staff members how to sprout. In our kitchen we made contact with two nuns from South America. I spoke to Sister Lucille and Sister Jean of the Religious Sisters of Mercy concerning the sprout project. We have plans to visit the provinciate in Dallas, PA, when South American sisters come up here. We plan to teach the sisters how to sprout so they can take seeds and directions back to the people who go hungry. Now we need money to keep the seeds going. We supply the first month free, then from there on we need funds." "If anyone wants to donate to the Jonny Alfalfa Sprout Project they can send a donation to us, Deep Roots, and we will use it as seed money (double meaning)." People interested in this project can write to Deep Roots, 606 Market St., Lewishurg, PA 17837.

Further information on World Hunger issues can be obtained from the Institute for Food and Development Policy, 1885 Mission St., San Francisco, CA 94103. I highly recommend the book Food First, by Frances Moore Lappe and Joseph Collins. Sprouts for the Third World by Bill London, was taken from 'Sproutletter.' # 24 POB 62, Ashland, OR 97520.

THANKS to the  
The Sproutletter  
P.O. Box 62  
Ashland, OR  
97520

How to grow sprouts.

1. Alfalfa Sprouts: Start with Quart Glass Jar and Fill w/ 2 T. of seeds.
2. Cover w/ 2 cups Water. let Soak 5-8 hours.
3. Rinse seeds and drain. Keep up and rinse seeds 2-3 times per day. Well be ready in 4-6 days. You can sprout: Pinto Beans, Adish seeds, Soybeans, Rye, Mung Beans, Kidney beans, millet, grains, Sunflower. Lots of Proteins, lots of B-Vitamins.

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# bacteria

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- INSTIGATORS
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- DISSIDENT
- SIEGE
- C.O.C.
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- INVILLEGES
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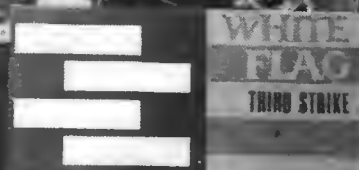
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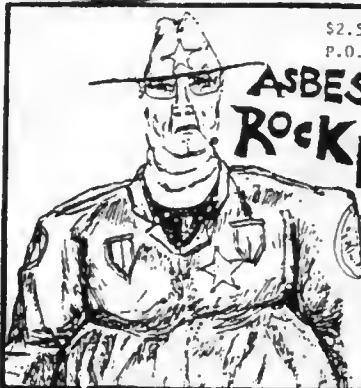
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DO NOT USE PEN OR PENCIL.

Just when you were sick and tired of voting and all that bullshit, it's time to do it again. But this time it's serious! Ok, we changed it around a little bit this year, trying to get the crucial pertinent questions out to the voting punk public. So hopefully we can find out just what you think about and do in the punk scene of today.

Now think about this: you're voting for "best band", right? Now if you put your own band down that nobody has ever heard of because you haven't played yet, well that's like voting for the Peace and Freedom Party candidate for president. In other words Reagan/Mondale is gonna blow your choice away, just like the Black Flag's and Suicidals are gonna dominate that category. So think a little to make your vote effective, because we ain't gonna list no 500 runnersup. Dig.

Cut this half of the page out, or xerox it, or even copy it by hand or on your home computer, just only do it once ok? Happy voting!!!

- 1) Best band of 1984 Black Flag, Husker Du, MIA
- 2) Best band of all time The Clash
- 3) Best new band of 1984 ~~Black Flag~~ MIA
- 4) Worst band of all time MIA / METAMEN / MCNORS
- 5) Best record of all time Damaged - BLACK FLAG
- 6) Worst record of all time \_\_\_\_\_
- 7) Best record of 1984 Murder in a Foreign Place - MIA
- 8) Worst record of 1984 \_\_\_\_\_
- 9) Best club There was really only one - Cathy
- 10) Worst club Troubadors
- 11) Best fanzine \_\_\_\_\_
- 12) Best record label SST / MYSTIC
- 13) Are you in a gang? Yes ( ) No ☒
- 14) Are gangs a problem in yer scene? Yes ( ) No ☒
- 15) Straight edge Yes ( ) No ☒
- 16) Skateboard Yes ☒ No ( )
- 17) Best vocalist Henry Rollins
- 18) Best guitarist \_\_\_\_\_
- 19) Best drummer \_\_\_\_\_
- 20) Best bassist \_\_\_\_\_
- 21) Answer the blank in the cartoon on the front cover \_\_\_\_\_

# MUSIC IN ACTION TOUR

"WHAT I DID THIS SUMMER" BY M.I.A.

This summer MIA went on a 7-week tour of the United States and Canada. We would like to take this opportunity to thank all those who helped us and also to offer a few tips to other bands that want to tour.

## P + I: Preparation for a tour

The first thing a band should do before embarking upon an extensive tour is make a record. Send your records to the Radio Stations and Fanzines in the cities you will be playing. This is very important, especially if it is your bands first tour. Because if people in far away places have never heard your music, chances are they won't spend money to see you play live. In some cities we found ourselves wishing we had sent out more records.

The next obvious necessity you will need is good, dependable transportation. A good friend of ours, Jon Shines, lent us his Van to tour with (Thanks Jon). By the time we returned home the Van had another 14,000 miles on it, a few dents and scratches, and a very peculiar smell. (a mix of armpits and farts). It also helps if one or more members of the band have some mechanical aptitude.

The third most essential thing you will need to tour is connections. Some bands are lucky enough to have a manager to book their tour. This seems to be the easiest most efficient way to book a tour (from a band's perspective), providing your manager has connections and good sense. Some bands like to book their own tours: This is even better, if you have a responsible band member who is willing to put in a lot of extra time and effort. Since we had neither a good manager nor a responsible band member, we chose to have GoldenvoiceBooking Agency book our tour for us. There were many times we found ourselves wishing we had a tour manager or a responsible band member!

One of the least fun things about touring is driving long distances. The drive from Las Vegas to Denver was our introduction to long distance marathon driving. The longest drive of the tour was from Connecticut to Champaign, Illinois via Boston, well over a thousand miles. Of course it is best to book the tour so that you don't have more than a few hours drive each day, but sometimes longer drives cannot be avoided.

Driving around north America in a gas-guzzling van loaded to the hilt with people and gear can be very expensive.

You will need a steady source of income. If this is your bands 1st tour you may not make enough money playing shows. We were paid anywhere from \$300.00 to nothing for a show, and the average was probably \$100-\$150. This is not very much when you figure it will most likely cost \$100 a day for gas + food alone. The best way to supplement your income is to take lots of albums, T-Shirts, and stickers to sell. Our 125 T-shirts lasted 2-weeks, 200 stickers lasted about a week, and we sold about 500 records to people and stores. It is important to know that if you plan on going into Canada, you may have to pay a tax on all saleable merchandise you take into the country. Therefore, don't take more than you think you can sell into Canada to avoid paying beaucoup bucks. Another good way to save money is to camp out. We did not do this, but Tales of Terror recommend it, and it seems like a good idea. Just take plenty of blankets + sleeping bags, maybe a tent, a coleman stove + a few cooking utensils. KOA campgrounds are all over the country and are cheap, and cooking your own meals not only saves money, it's healthier. You can buy a lot more beer with the money you save.

## PT. TWO - THE TOUR

8-2-84 - Been out for a week. On the way to either Houston, Austin or Dallas. At least to San Antonio for surreal Seems to be a booking problem. Who is this Jim guy anyways? Almost outta gas - Thank God for Sheffield, Texas. At times like this I get very religious.

8-3-84 - Spent a lovely evening at a roadside rest stop. All 5 of us in a sweaty, steaming van. Slept (or tried to) from around 3 a.m. to 6 a.m., got to Houston at 8:30 a.m. The lack of rest and sustenance has gotten us into a very precarious emotional situation.

8-4-84 - Houston, whata shit. met a cool band called The Detonators - sold a few shirts. The set was horrid! The stage was falling to pieces. Larz' snare was sketchin: Nick broke a string in 'Gimme Freedom'. The soundman was hating it. No monitors. Afterwards, took a large maxican with a wine bottle home. Well we ever see Mike again? 5 people in 1 single bed?

8-6-84 - Played last night w/ Don't No: The Butthole Suffers were booked but didn't show up. Drank a few beers + sold shirts- par for the course. We played a lightning set, very well received. Beer party after at Greg/Rocco/Ari /Dennis.

8-7-84 - Austin, Drove to Dennis' for showers. We had to open for a show of local bands. (Hickoids, Scratch Acid, - others). We ended the show by breaking guitar strings and going out of tune. It was wild. yawn....

8-9-84 - 17 hour drive to St. Louis. Real nice people called "Mississippi Nights" on the bank of the river and close to the famous arch. The crowd was the usual early (young) punk scene mix- a few die-hards w/trendies + older conservative looking people- a fine crowd except for the



Steve (roadie) in Denver

Mike L. + Nick hanging at Vancouver Radio Station



Mike driving

De ol man on de porch?



AT THE ANTENNA CLUB in Memphis

members of a band called White Pride, who are stuck in the nostalgic - punk attitude rut - fuck everything and everyone just for the hell of it, and be the biggest asshole you can be. Not really a bad attitude to an extent, but sorry, guys, racism and hatred sucks! Slod all kinds of stuff.

8-10-84 - The Antenna club in memphis was bust. We didn't make a cent. Played w/ The Minutemen - Good to see some familiar faces during the set. Mike rips his pants wide open + out hangs the ol slumbulla. The sight of him singing "Boredom is the reason" sincerely + in all seriousness whilst his patumba (aka Phallum Bue-Bue) swings to the left and swings to the right is hilariously funny. Lots of free beer.

8-11-84 - Atlanta- all day drive. Get into town just in time to play gig w/ Agent Orange. Set up + play- whatta nightmare. Nick's slide blowin brakers all night. Paul's patch cord shorts out. We sweat buckets. Good crowd. Back in the van + start driving again. We don't know where we're going - either Norfolk or Richmond.

8-12-84 - Norfolk. Go to the Beach. Richmond cancelled. Crammed onto a tiny stage at Dominic's bar w/ a P.A. a big as a home stereo. Played 2 sets then off to rebel's house to sleep.

8-14-84 - D.C. - Good gig, a real blast. Played w/ Agent Orange + Marginal Man + Body Count. Talked with Ian Mackaye - turns out to be a James Brown fan! cool. Nightmare: We get back to hotel + must find a spot to park the van. It's 3a.m. + we have to park it right downtown. Nick + Paul (being the only responsible persons in our party) flip for van sitting and Nick lost. He ends up nearly assaulted. Next day we check out museums + memorials while Mike and Larry romanticize.

8-16-84 - Philadelphia- A big name for a big city. Narrow streets and lots of brick. After a brief rain it looked like





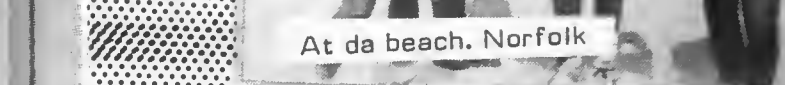
Larry, Mike Nick, Paul (L to R) in Virginia Beach Lighthouse.



Paul in Denver



MIA w/New York bum



At da beach. Norfolk

London 1880 - Eliza Doolittle come on down! Played at East side club w/Sadistic Exploits + Ageing Coatbinger. The club smells of human excrements. Bad stage sound, uncooperative soundman, and Scott from Ancient Oorhinge fucing with us by touching guitar strings while we play. Nick bashed his head when he wasn't looking. Ha Ha. Went to Jose's house to sleep, turns out to be an eviction party - The realtor showed up next morning real pissed..

8-17-84 - Baltimore- Played at Julius' loft. The entire insides were spray painted white art and graffiti like a big acid trip. Played with Stark raving mad from N.Y.C. and Tales of Beeror (terror). Nick and Paul set up P.A. and loaded everything not a happy thing. Stayed a few days at the Mobtown Crew's house. Lotsa skating and partying. Great guys.

8-20-84 - Florence, New Jersey - Played with a big named keyboard mellow dance band called Illustrated Man. We had to set up in front of the stage (Rockstars Don't move) and Naturally couldn't use the mikes. Then Nick couldn't get the power cord to reach his amp - he yanked on the cord and pulled an amp off a 3 foot rack. It hit the floor + exploded in a shower of sparks, a fireball, + a mushroom cloud. We played our action packed set to about 50 seated new wavers - they liked us. I think. Only made \$20 bucks but sold 18 albums.

8-23-84 - Stanford - Conn. Played the Anthrax.. Broke lots of strings + played haphazardly. Spent the night in the club. The Antarax is a model underground club. It has an art Gallery upstairs w/cool underground art. and bands play in the basement.

8-24-84 - N.Y.C.- No gig. just sightseeing. Got a pizza at Ray's real pizza pie yum! Went to Empire State Building. Fuckin huge. Paul got suckered by a con artist and lost \$10.

8-25-84 - Philly again. this time The Underground Club. booked this one ourselves. Afterwards we stayed at someone's house and watched Police + Who videos until the wee hours.

8-26-84 - Boston - Drove seven hours to find the gig is cancelled and it was a Matinee show ( unbeknownst to us) So we would've missed it anyways. Morale is running low. We have \$200 and our next show is 1000 miles away in Chicago in six days. Confound this booking agency! What will become of us??

8-26-84 - Even in a crisis M.I.A. is into sightseeing: Niagra Falls. Enter Dave The Saint. Dave saw us in St. Louis and asked us to play in Champaigne, Ill., where he lives. Dave saved us from our predicament. Dave and Ted + Andrew ( both from The Breeders- great band!) Are all nice and they entertained us for a few days. Mondale was at the college. We went bowling, pounded beers, and caught a rockabilly band (real bad) and the Dale Bozzio Lookalike contest which Larz and Ted entered, much to the chagrin of other 'serious' contestants. Bust a gut?

8-30-84 - Chicago- Cubby bears - across the street from Wriggly field. Unfortunately, Raw Power + Riistyt played down the street so everyone went to see the foreign bands. Oddities of weirdness: Ran into Sue Moped who Paul + Nick knew from Phoenix and Jeff Baile all the way from Maximum Rock + Roll in SF. There was this weird music and Rod Sterling was there standing on the side smoking a cigarette.....

8-31-84 - Detroit. There's a huge tire by the road as your drive into town. Good set, good crowd. Hi Necros! More intense weirdness- Dos from Jezus and the Gospelfuckers is there. A few kids offer us a place to stay. It is a house they are watching while the owners are away, complete w/PinBall, Video Games, all the latest luxuries.

9-1-84 - Bloomington, Ind.- Gig at the Salvation Army place across the street from the Police station. Nice sops, strange days indeed. Got lost trying to find the party.

9-2-84 - Muskegon, Mich. Where? We drove out into the woods (deep in the woods, yeah!) To the gig - what a surprize! Lots of people, great scene.

9-3-84 - Dshkosh, Wisconsin. Another 8 hour drive, like every day since we left Chicago. We found the club (thank you lord) and without a phone #. Wonder of wonders! Miracle of miracles! Dan Burr, the promoter, hadn't heard our booking agency for 2 weeks + wasn't expecting us to show up, so the crowd was thin, but nevertheless enthusiastic. We played with Slaughter House 4, very nice people. Dan is the greatest. Go see Dan in Dshkosh!

9-5-84 - Canadian border. No work papers for US, no crossing the border. Finally Dave the promoter shows up and after a while we get across. Had to pay about \$300 duty to get our albums across the border. Winnipeg, Canadian Beer, lots of enthusiastic people at the show, they wouldn't let us leave. Then to bonus Daves' to party, bonus Dave gets drunk + stoopid. We ran into Sammy from Fang, kept us laughing.

9-6-84 -Regina. Another long drive. Bonus Dave obligated us to play 80 minutes of music, but we didn't know, otherwise we would've unleashed some Lynard Skynrd covers or something for time. Oh, well, we got 1/4 cut off our pay for playing only 60 minutes. Spent the night at a frolicking punk party at Tuna's. The beers were many, soon...anarchy!!! Break the furniture, throw beer, play "What are we gonna do about the men in blue" full blast on the stereo when the cops showed up.

9-7-84 - Edmonton, Canabeer. Bonus Dave couldn't come with us. He was our party clock. This guy was such a party meathead that we just had to try out party him. Another great show, S.N.F.U. played. INTENSE.

9-8-84 - Calgary - Long bar. Show was dreary. Stayed at "The Manor", a house build in 1910 + used as an underground abortion clinic. The site of several other murders and grisly events, it is now baleived to be haunted. Paul + Nick bravely slept in the Basement.

9-10-84 - Vancouver- Back to the west coast! Stayed at "The Plaza". Played at the "Smiling Buddha" where Hendrix used to play. Nice folks in Vancouver.

9-15-84 - Couldn't get any shows from Vancouver to Las Vegas. Who is the booking agency?? Vegas was our biggest show. We played with Subterfuge and a Rockabilly band to over 500 people. Great show, good to be "home". Back home to L.A. in a few days.

#### THE END

SPECIAL THANKS TO> April, Necros, Becky, Tracy, Chris, Hank, Rollo, Dave, Sheila, Breeders, MobtownCrew, Ian, Marginal Man, José, Bonus Dave, Sadistic Exploits, Mike Lambert, SNFU, Tuna, Andreas, ARI, Greg, The folks at the plaza, Page, Dea Dee, The Icons, Slaughterhouse 4, Hickoids, Dan Burr, Antennae Club, The crowd in St. Louis... Leslie, Laurie, Anthrax Club, No Lads, Christine, Michelle, Ron, Kim, Shawn Sloan, Jon, Süßerfüdge, Mike Vraney, Jim Gavannah, Otis, Robin, Candy, Bits of black tape, Ruth Schwartz, Alternative Tenacles, Maximum Rock + Roll, + Flipside.

# DECRY



Al: What about the Cheap Trick cover?  
Farrell: Yeah, we do "Hello There," by Cheap Trick. Cause... it's a fun song and it's a good way to open the show by saying "Hello There." Why start out with something gloomy like "Good Bye There, you're all dead, ah ah ah" We're having fun.  
Todd: We have a record out with 12 songs titled "Falling" One of our new songs.....  
Al: So what are the new new songs about then?  
Farrell: We have a song of Flipside Vinyl Fanzine II called "Island Paradise". It was the first song we all wrote together.  
Pat: Uh uh Yaz and I wrote that song two years ago! It's an old Atoms song.  
Farrell: But we all wrote the lyrics. It's all about escapism - about escaping to your own, not going somewhere, just inside yourself, you want to get away from something so you escape. If your own mind you can escape by thinking of your own place to go. It can be with drugs or it can be in your mind, ya know? Just slip away, I'm sure some people have done that.... "Nothing Sacred" is brand spanking new, it's a religious song. It's not against religion, or against the devil or the cult. It's just opening your eyes to both sides.  
Your worst enemy in either case is a closed mind. It's good to know that the devil does exist and it's good to know that God does exist, because they both do exist. It's just that in the song, the preachers don't interpret the bible the right way - they just lead the Church on a bunch of bullshit about how like Gods gonna save you if you lived in sin..... It's just god is not gonna pull you out the mess you got yourself into.

Al: Do you think they spolia band,  
I mean why play a club when you  
can wait and play a G.V. gig?  
Pat: What clubs are left? Music  
Machine, that's it. Roxannes is going  
way down. Cathay is gone. That  
was one of the worst places when  
it was open, it was a joke.....

Al: So when people in Ohio ask you what the scene is like in L.A. what will you tell them?

Farrell: Well lie to them and say it's great!!! No, some of the best bands are L.A. bands.

Pat: L.A. is on top of it right now, not just for punk rock but look at it: Gogo's, Quiet Riot, Van Halen, Motley Crue.....

Todd: Bands in L.A. have a wider range of influences because they're exposed to a lot more, they have a bigger choice of bands to go see. A lot of places don't have a choice, what come comes - REO Speedwagon or stuff like that. But Canadian bands are the best in the world. They're really good bands....

Farrell: A. ehhhh. any Canadian bands can stay in my garage eh. (like House of Commons did).

Al: So how far does this tour go?

Farrell: Well and up somewhere in Pennsylvania. Then on to Florida for our Florida vacation.

Al: What about Europe?

Pat: That would be a dream come true! We're all gonna move over there and get English accents, then when we come back over here we'll pack Goldenvoice show!!!! (Laughter)

Farrell: Decry from England! That would be rad!!!

Al: U.K. Decry. (Laughter).

Pat: We went to get endorsed by a beer company too, we'll do "Falling". (singing) "This bud's for you, gonna make you fall on the ground, falling falling" He he eh....

Farrell: (singing) "Meisterbrow meisterbrow, this beers almost as good as Bud". Oh sheeset..... he he he.....

Al: So what have you guys learned since the last interview?

Farrell: Watch out of whistyl! He he Go to the doctor and get rid of it!

Todd: We have been finding people who really care about other peoples feelings, finding people that are really true friends and not justout....

Pat: To get in on the guest list.

Todd: You find out who are really nice, who really care about people you find out quick.

Farrell: Like MIA cares about us a lot.

Todd: I care about Mike and I care about Lerry and Paul and Nick.

Pat: And all their girlfriends ha ha.

Farrell: And where they live because we can come down whenever we and ruin their house. Newport, yeah dudell! No. Subterfuge are good guys. House of Commons. Love Canal. Basic Math....

Todd: The Half Skull ep, the nice guy ep! The guys at Toxic Shock are nice, this fat guy named O (laughter, but O refuses to say anything, he just ferts on Todd). Everybody was nice in Las Vegas.

Farrell: The Turf Punks in Las Vegas ripp on soccer. The Nacros are nice guys.

Todd: It's not really nice guys or bad guys, it's the people you make friends with but....

Farrell: They just don't have attitudes.

Pat: I hear from other places that bands vibe other bands and they all hate each other inside their bands but in L.A. it's one continuous circle, everybody knows everybody and are friends and get along....

Todd: Mad Parade are nice guys.....

Al: Do you guys all skate?

Todd: I skated through school.

Pat: I skated through a court case!

Farrell: I have skateboard now, I got a boo boo the other day but I saved my silk screans I was carrying.

Pat: We're not a skateband but we skate.

Al: What about the ad in Thrasher?

Farrell: I don't know, publicity. Just that name "Thrasher", it sounds rad!

Pat: Tez used to skate a long time ago at Marine for Sunspots and Tracker and I used to skate a long time ago and still do. It's fun.

Todd: Andrew doesn't need a skateboard to get vertical. I dare anybody to find a picture of Andrew with his eyes open. (Farrell imitates Andrew getting high and Pat imitates him on the phone).

Farrell: I was an alter boy! And a proud member of the John Birch Society!!!

Todd: He liked the sacrificial wine! Farrell: I got kicked out of being an alter boy, too much wine was missing. (Farrell shows everybody his hernia operation scar, and the story of how he got it lifting a "Russian waightlifter" into his car.).

Al: Ok the crucial wrap up statement.

Todd: Ok. If anybody wants to write Decry, c/o Insene Industries POB 3272 Arcadia Ca, 91006. That's it.

Tell Keith Morris next time break a leg.

Farrell: Yeah, don't break your back, it's not worth it!!! Is a body cast as bad as you think it is? What can't you do?

Pat: I have one last thing to say "Henoi Rocks" they're our new main influence.

Todd: I'm influenced by Personality Crisis.

Farrell: Bloodlust would have been my idols until their singer came out... Send T-shirt orders to my house.

Kirk, dudell! There's hope for you yat, we have t-shirts. If you want shirts write: Farrell Holtz 8247 Bleaker St. South San Gabriel, CA 91770.

Pat: And if people want to send letter to me or any of us: Pat 5418 Dahlia Dr. L.A. CA 90041. My mom will open them before I do so be nice.



layout by o..



# JOHNNY AND THE DINGBATS



PHOTO BY MARK GUNTER

JOHNNY AND THE DINGBATS

interviewed in mid sept. by Danny Phillips.

The Dingbats are:

JOHNNY NIGHTMARE-vocals

SIR. TRACY LEE WOLFGANG-guitar

DONALD BAIN-bass

BOBBY-drums

F.S.-How long have you bats been together?

JOHN-Five months.

F.S.-Have you guys played in any other bands?

BOBBY-Section 8 I played drums.

DONALD-Me and Tracy played in FFF. Oh and two years before that we played with the Heretics.

TRACY-Donald and I have been trying to get into bands for years together. We wanted to find a band that did makeup and crazy things, and so did Johnny.

F.S.-Batman Cult, huh? How did you all meet and where are you from?

JOHN-We live in the caves on the outside of town. In a Batcave.

F.S.-How did you Bats meet?

JOHN-We met and it clicked. We all work together great.

DONALD-I met John about a year and a half ago when he came out of his cave to see our band play.

F.S.-Do you have a cult following?

JOHN-Its more or less, we could call up all our friends and tell them to come to all our shows but we dont we fell we're trying to construct a reelfollowing.

DONALD-Not a fony one.

wereJOHN-I've seen alot of bands do that I dont think its fare to the other groups when they tell there friends only to get into there band and not the others.

TRACY-More or less we want people to like us for our music not because there our friends.

JOHN-We're not trying to stop people from what they like just because there our friends.

BOBBY-Exectlyl I think.

DONALD-Most people dont like us because we're not hard core.

F.S.-Because the way you dress?

DONALD-They dont say anything, where I live people dress the way they want.

JOHN-I dont care about the way people dress, people should be more open minded.

F.S.-What do you think of the scene now?

BOBBY-I think gigs are hard to come by.

DONALD-We're still hoping that the scene will build up like the scene two years ago. When bands came from everywhere to play and not caring for alot of money.

JOHN-Everyone had a great time and not into fighting.

DONALD-Thats why alot of people stop going to shows because they dont care for the violance.

Alot of people still go to shows but most are bored and only go to get drugs or hang out and drink instead of going in and seeing the groups.

JOHN-I would like to see the crowd get back in scene.

BOBBY-Thats what alot of people want but the club and people have changed.

JOHN-They dont realize that your going up there to put out energy and to have fun, they



PHOTO BY MARK GUNTER

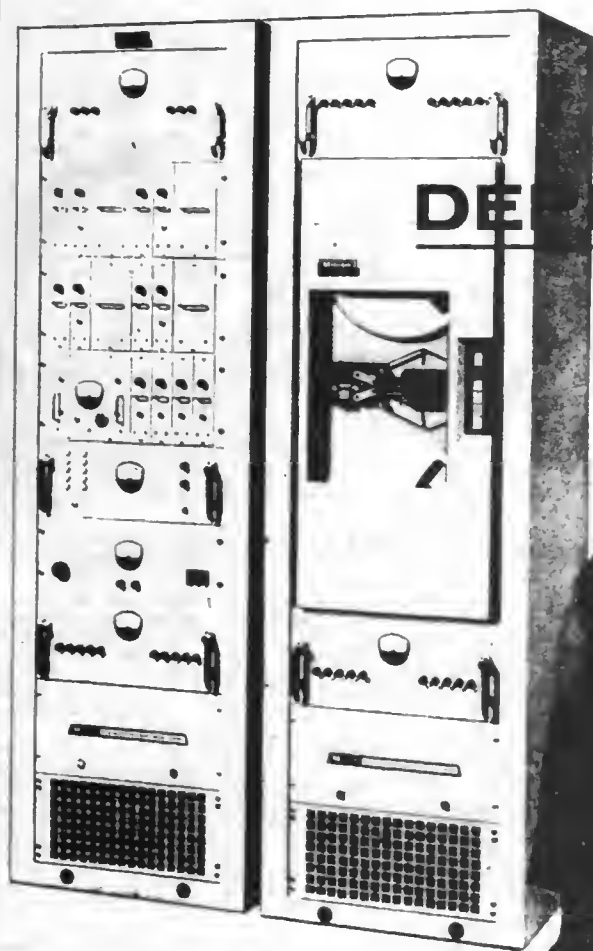
just criticise the bands. I would like to see them go up there and play.  
DONALD-We dont care if people slam, as long as they get into it.  
JOHN-If they dont like it they should keep there mouths shut or leave. they got a choice, where not twisting there arms to stay.  
F.S.-Is there any kind of message in your music?  
JOHN-If there was any kind of message we would play the music slower and talk on a podium. must bands say there putting out a message but you cant hear what there saying.  
BOBBY-We once saw this band that played 3 songs and it was the longest set I've seen.  
DONALD-Now adays its not the tallent its who you know.  
JOHN-There some bands with no tallent that got somewhere because they know somebody.

Theres alot of plastic people out there.  
People should do what they want to do.  
and not have somebody tell them what to like.  
F.S.-What do write about?  
BOBBY-We dont try to rebel against anything.  
TRACY-Our songs are like short stores.  
F.S.-How about your stage show.  
JOHN-We want a more exciting stage show but it takes time.  
F.S.-Oo you have any plans for a record or recording.  
JOHN-We just got done with our demo tape. The songs are going to be played for clubs to get us shows. If we record for a record we're going take our time.  
F.S. What are your ages?  
TRACY-20  
DONALD-19

JOHN-18  
BOBBY-17  
TRACY-17,18,19, and 20 wohhhhhhhhhh high pitch voice.  
F.S.-Who's the leader in the band.  
JOHN-There is no lead everyone contributes to the group.  
F.S.-Oo you think your sound is going to stay the same?  
JOHN-Well have to experiment with other sound to progress.  
DONALD-We're hoping in the to find somebody to produce us. Are friend CARL with his blue bus, and drives us to our shows and helps the band.  
JOHN - We do need help in finding shows, if anybody knows any info please write us for stickers and band info. write OINGBATS  
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# MACIAS / CIRCLE ONE

This interview with JOHN MACIAS and CIRCLE ONE was completed in late October. Because of the controversy surrounding this band, and the desire for John to get his points across well, we agreed to do this as a written interview. In other words we gave John some written questions and John answered them. John was very enthusiastic and completed the whole thing in a very short time.

For those of you who don't know, John is the lead singer/songwriter for L.A. based Circle One, is the main organizer for P.U.N.X. (local gig promoters) and a member of "the Family". He has been around for quite awhile and has been quite a "visible" person in the scene.....

1) In the face of public criticism in Flipside (and other places), why has it taken you so long to grant us an interview. Or somehow answer to the public?

John: It has taken me so long to do an interview because I've felt in the past that we, as P.U.N.X., have a lot to accomplish and a lot of goals to reach and it would do more harm to talk about them instead of doing them. It's seems too many bands are whining nowadays instead of going out and standing for what they believe in thus becoming what they hate most: politicians running for office out to steal your hope and respect and run off with your money! And as far as public criticism, to explain this one you're gonna have to be patient because the only way to answer this question is to start from the beginning. Oh Here we go. When I first started going to shows my hair was quite normal you could say, and it made no difference. Until I made friends with some skinheads and other punx who

later on showing up to gigs with black eyes and other injuries. I felt hurt that people would treat these kids like this for being different or dedicated as we say. So that's when I became Mr. Clean (aka skinhead). Then I found out what they were talking about and I lost friends who I thought were my friends (superficial jerks) and got teased, snubbed, harassed, discriminated against - hey you name it. I got it and as big as I was (am) I didn't like it and stopped taking it. C'mon, when you start poking a dog with a stick, sooner or later he's gonna bite you. And you gotta remember back then we were a super duper minority, 2 - 3 punx per school and sometimes not even that. So when we (dedicated patriots) went to gigs and consumed limited amounts of courage (alcohol and black beauties) we would go out on the dance floor and have on great time (aka slam dance to nerds) and the only thing that ruined our night was seeing the type of people who were regularly harassing us (aka hippycrits). And I could honestly say most of them were jerks getting what they came for: TROUBLE. And because of this (I also admit) innocent people got chased out because of the strong hatred and resentment towards them. Yes, back then a gig was our only escape from this ever condemning world. So back then we decided that the only way to spare the innocent was to tell all of them (hippycrits) to get their butts in the back and we'll pretend they're not there. Yes, I agree it seemed stupid but could you think of a better alternative and do it? Well I have to say it was a good move we made, because what once was chaotic started to gradually disappear (not the longhairs - but the violence). You may be thinking how does this answer the question of criticism. Well this is the flipside of the story. All those nasty ridiculous letters were written by hippycrits who got offended because they didn't have the balls to change their appearance to take part in a growing movement and wanted to be accepted by a world who they say they hated so much for being so sheep like. And counted all of us dedicated patriots as fashion plates and trendies. Yes, so I let all their half truth letters pile up knowing one day they'll be answered and the truth will stand like it's done, like it's doing and like it always will. Amen!

2) A lot of people have accused you John of being crazy or schizophrenic. How do you explain this? Are you or have you been involved with drugs? LSD?

First of all for every person that you find that accuses me of being crazy or schitzo, I'll introduce you to 100 people that will tell you different bud! And as for drugs, I use to take black beauties on the weekends (not every weekend) and LSD rarely. I don't take them anymore and I'll never take them again, and I know what you're getting at, so you answer this one: Football players, lawyers, Doctors, Politicians, Musicians, Magazine editors (ha ha ha) hey, everybody takes drugs, are they crazy or schitzo? Oh, and if you never took drugs Al how does it feel to be accused of something you're not?

3) You have a reputation for being violent at times. Lately it seems this has been directed at Goldenvoice. What is this all about?

Maybe in the past when I didn't have the will to control my temper, which many people can attest to happened rarely. But lately the only type of violence you'll see me doing is separating the brothers from killing each other, pulling them apart, keeping them a distance from each other to let their adrenalin subside and snapping at the little idiots who egg them on to kill each other. And once they're calmed down we find out how it started. And of course, it's just a stupid reason, because there is no reason to fight when it could be talked out like adult mature human beings. And the only time I scream is when one or both are drugged out and I have to get common sense thru their thick skulls. As for Goldenvoice, we gave their stage crew a warning when it was obvious they were trying to hurt the kids and they complied. We also acknowledge it's a very hard job and a touchy situation. As of now, big Frank of Goldenvoice with the big heart has two of our guys working with him on stage.

4) What happened at the Cathay the night GBH played?

Michael Brennan had seen us (me and my friends) hanging out so out of fear of a door rush he let us in for free through the front door. We went inside and were kicking back in the backstage area where anybody is allowed. The next thing I know John from FBI booking is getting a security bouncer to kick us out from backstage. Hey I got pissed because 1. Rick Bolton and I started doing hardcore shows here 2. The backstage is the pits. 3. We weren't even by the band who were in a different room. 4. He hurt the foolish pride I used to have. So I ignored the bouncer and he persisted and called Mike B. and I told Mike I would leave the backstage area for him and not that Jerk (John from FBI). So I decided to be a jerk and stood behind John from FBI and when he realized I was there started walking towards the bar and I took bigger steps and cut in front of him almost forcing him to push me, which he did. I turned around and screamed at him to leave me alone and one of my friends took it offensive and socked him once in the head. I know it was wrong. I'm sorry it happened. No club was trashed or doors rushed, where that story came from who knows?

5) What happened on Circle One's recent tour to Arizona? With the runaway girls you supposedly picked up?

Well first of all call Paul from Roads to Moscow Records in Tucson, he knows those girls. He'll have them call you and they'll admit that not one band member including myself

rode in that van with them. Instead they were family who brought up our equipment for us. (We always travel with more than one auto since all the boys like a family vacation now and then). I usually ride with the bros but this time I refused to ride in that van on the way back because of those girls being nice to two of the guys to make sure they got a ride to L.A. I figured it might be one long hot sweaty stinking ride back. Hey it was bad enough with 9 of us sweating in that van from the heat and besides I've taken in runaways (the Wig) and I know the best place for them is home or close to home. Not 350 miles away. But the driver and someone else (ha ha ha) have their own minds and you can guess where their minds were at the time. Oh yeah, Troy is going to write a letter to tell all of you curious people with your brains you know where, all about it.

6) What are your current religious beliefs? Are you still involved with Christians to the point that you were in the movie "Another State of Mind"?

First of all what's this "current" nonsense. I don't jump from religion to religion. I've always believed in Jesus Christ, but lived the Christian way for 8 months and slipped because of all the burdens and idiots I encountered in that time. So I was crawling with the rest for awhile. But I can honestly walk and see and hear and feel right now and I'm marching on that narrow path and all praises to the King for not forgetting about his soldier John or the very few in the scene for that matter. Now before all you unbelievers start unbelieving and doubters start doubting, let me be the first to tell you. If you haven't heard, all these churches: Catholics - Advents - Pentecost - Methodist - Christian Science even a lot of Born Again Christian churches are off the mark. They're hypocrites who preach a false doctrine for their parishioners comfort so they won't offend them and they could keep on taking their money blind. The Catholic Church is the great Harlot who will screw many out of eternity. Listen, take it from Brother John, you have to be a fanatic for the King that's the only way. He'll gladly help you make it, but he can't force you. Now that I've said that you oh so smart intelligent beings (ha ha ha) can scoff and laugh and point and call me a helpless mixed up ignorant fool. Well let me tell you I'm not running for office and you can't tell me this burning sensation in my heart that will never go out is not for real and tell me there is no God thus becoming Gods yourselves, which in reality is just pure selfishness and a block that's hardened over the years. Well I'll end this answer with this: go on and take a chance and time will tell just who the fool is.

7) What is your relationship with Richard Bolton? The Wig Factory? And the "Born Again Christian" punk movement?

This should also answer the second part of #6. I first met Rich when he was running Bard's Apollo. We played our second and third shows there for Mr. Bolton and later on his Victoria Hall show with S.D., Bad Religion and CH3 (Circle One actually made some cash). After that he went up north and did some promotion with Paul the Rat. By the time he came back we had done 3 shows at the T-Bird and were barely staying alive. So he booked our next two shows and saved P.U.N.X. from financial ruin by getting rid of guarantees and working on a percentage basis (getting paid what you're worth). Plus he added themes for each of our shows. And as for the Wig, it was the headquarters for P.U.N.X. and one day we were working out front on some landscaping and some PR kid (runaway) started helping us. When we found out their predicament we decided to give them food and shelter. Eventually the word spread and within a month we were supporting 25 runaways. About half were addicted to various kinds of drugs and came from broken homes. Our bills were tremendous, but all of the people who attended our concerts (T-Bird, Cathay) were actually helping us pay for necessities. In other words we couldn't have done it without you. "The Born Again Christian Punk Movement", well that's news to me. I had no idea that there was one. I'm sure there are a few that are out there. But how many are willing to sacrifice their life? Remember true Christianity is very unpopular today. More than ever before. Which means we're coming even closer and as our King has promised, he will take up his remnant.

8) I've heard different people tell me you were "straight edge", "strung out" and "christian" all in the same week. Do these things happen or is it just talk?

This is true for everybody. People are going to see you just the way they want to see you. For example my non Christian friends that are straight edge are going to tell you or anybody else that I am straight edge, which I am. My Christian friends will tell you I'm Christian, knowing that covers both. Then my enemies who are either selfish or too weak to live with out their crutches and will deny the King and God and themselves for that matter will slander me and say I'm strung out. Anybody who really knows me will tell you I've never been strung out in my entire life. I'm not saying I'm better but instead I'm saying I've never been dependant on any drug.

9) Why do you think you and Circle One get so much criticism?

Because when you stand up for what you believe in you make yourself a target for the people who don't have a backbone nor brain nor heart. And as for Circle One, it's a part of that target.

10) What is "the Family"? Why do some people call it a gang? How many members does it involve? What constitutes

a member? What is the purpose of "the Family"?

The Family is a name that came about at the same time P.U.N.X. started surfacing. At that time we had multiplied through different areas growing at the same time so all the brothers were bringing new people into the scene and the sisters were bringing sisters so everybody didn't quite know everybody and sometimes a standoff would appear and the older Bros would get between them and tell them to cool it and that we're brothers and brothers don't fight, but protect each other from bouncers and big jarheads out to hurt people in the pit and not to swing on a fellow patriot for any reason. Yes, I better mention that some of us had and have long hair but the right attitude which is by far the most important! So the name Family was born, and out of all the partyers, musicians and peacekeeping soldiers came bands who were shouting for what they believed in. From Oxnard came Agression, Ill Repute, Stalag 13, Dr. Know, MIA; Out of Sylmar came Public Nuisance and from Pico Rivera Circle One. From SB came Don't Know and from OC came the famalague's band M.O.M. But we can't forget the people who have served other ways that are just as important and their names are listed on a lyric sheet you can borrow from a friend. Some people call it a gang because there are a (very) few idiots around, 3 or 4, who have to use a name to back up their big mouth. So please ignore them and confront me privately, not in front of the idiot and I'll give him a verbal lashing or worse. Tell his friends who don't like that bull either. As for the other two questions, it's hard to say just how much because we're making new friends every show.

11) What is your status with Jorge Newbury? Did he treat you fair with your record on Upstart? Are you still in contact with him?

You mean Jorge Newbury from Upstart Records and Distribution. Well we recieved a \$20,000 royalty check and he didn't bother to say good bye as he sped off in his brand new Porche Targa. I'm pretty sure he's vacationing on some island, I'll never tell! Just kidding. It seems Jorge spread himself out too thin and went bankrupt and all his creditors are yelling "off with his head". But I can speak for the band when I say he treated us great. The only problem was he picked an undependable engineer which cost him some money.

12) Finally on to Circle One. When did the actual band start? I saw a very early gig with Suicidal Tendencies, there seemed to be no animosity then, is there now?

Circle One formed in November of 1980. As for S.T. we've been friends before that show, during and forever after. It seems S.T. has the same target problem as us. It seems people seem to point at people that everyone can recognize and the more lies and exaggerations the juicier the story.

13) Who is in the band now? Who has been in the band? Why so many personnel changes?

Jody Hill on drums, Reed Gilchrist on bass, Michael Vallejo on guitar and me on vocals. Here's a list of people who have played bass: 1st Mike Ituarte, 2nd O from Pasadena, 3rd Danny Dorman, now Reed. Drummers: 1st Bill Ituarte, now Jody Hill (Mark Abers filled in for 2 months). The reason for the personal changes? It is very difficult to



keep a happy marriage with 4 different personalities plus keeping a progressive attitude through all the turmoil that takes place in each one's life.

14) What does the name Circle One mean and who named the band?

Circle One was named by the founder of the band Michael Vallejo and it stands for:

Circle: A group of people bound together by a common interest.

One: Undivided, forming a whole. UNITED.

15) How do people react to your rather unique and controversial lyrics?

First let me say all of us partake in the construction of each song. Since I have nothing to do with the music, I write the lyrics. But on the "Patterns of Force" lp Mike V. wrote 2: "Plastic Life" and "Survive" and co-wrote 2 "Patterns of Force" and "Destroy Exxon", which all of us agreed to record. As for the reaction it seems the people who don't pay attention to satanic or athiest lyrics don't pay attention to our Christian lyrics and continue trudging on that ever widening middle road, which will take them to where pride and selfishness belong. Oh yes, to erase doubt I want to clear up two issues: where it says "give it your best" in the gospel, we're implying your BEST as in "give it your all" which = sacrifice your old life for a new one. And Issue 2, the ending line in "Vietnam Vets" is totally whining sarcasm.

What inspires your song writing?

A strange phenomenon for some and a source of life for others, you see I'm a fool for Jesus Christ and have recieved his holy spirit! Remember he who laughs last will laugh the longest, and that's a pretty long time.

17) What are some of your newer songs and what are they about?

We have a song called "Cursed", it's about the foolish specifications up in people's minds, the way they judge by form. Another is called "Are You Afraid (Revised)", about the way people hide from their fears, never facing them. Yet another is called "School Part 1 and 2" about the way we are trained when we are young to take the teachers word for Gods and later on the same thing. Thus we become Gods like Teach and overlooking all of our imperfections. Here's a list of other new ones we're also playing nowadays. Their titles speak for themselves: "A Rock", "Meaning of Life", "Callously Smitten", "F.T.W.", "Oying A Little Everyday", "Forever One Not Two".

18) What is P.U.N.X.? What are some of it's accomplishments?

P.U.N.X. were people from various areas that were one in body and mind. That had ideas, goals, talent and skills and combined them together to serve a purpose to reach those goals, to show other people it could be done. But, we needed capital to promote our ideas and make a stand for our future. Each member was just as important as the next and was mutually respected. We put on 15 large hall shows, and sponsored about 30 dates at the Cathay de Grande. The Hall shows kept the kids at the Wig alive, since our

overhead was high and profit margin small. We weren't financially well off to battle Goldenvoice who ended up taking over completely by bringing English bands over here and the lack of support for U.S. bands didn't help. 30 paid at our last show: Batts, Vandals, Circle One, MIA, Abandoned, Wurm, while there were 1500 for GBH's second show at Perkins Palaca. Besides that, instead of recognition we got ridiculous accusals in letters, articles and newspapers. Our biggest accomplishment by far was the getting together of these individuals and producing a concept: Loyalty - attitude - family and sharing in all the fun a credit. Yeah I'm saying all the hardcore security, ticket peopla, stage hands, sound, booking, promotion, people were all relieved from duty and whooping it up for the last band and that was something to see.

19) What about the movie that was supposed to be filmed at a P.U.N.X. show recently?

The concert was supposed to be filmed by some friends I know, but it seems I was to blame for that since I didn't persist on that project. It ended up getting filmed by Stukas Over Bedrock and Mike Brady and I guess they have the film.

20) Has P.U.N.X. ever tried to co-produce a show with Goldenvoice?

No, Because of misunderstandings and a lot of foolish pride on both sides. But all that's gone and we're working for him now.

21) How do you feel about Goldenvoice policy?

Well I can honestly say now knowing Gary Tovar, he is a punk enthusiast and a businessman as well, which means he likes the scene and he likes making money - which is quite normal for a lot of people involved. But you really can't knock him though because he's doing a great job and is willing to help protect the innocent people from gang violence by giving us some control where other people (giant promoters) who don't give a shit would step in and let their no neck security terrorize. Thus creating riots like in the past. So as of now, we P.U.N.X. are working as an underground security force free of charge to benefit everyone and Gary deserves a lot of credit for that.

22) What are the future plans for P.U.N.X.? Circle One? The Family? John Macias?

What was mentioned above and as far as concert promotion and getting mass quantities together in different functions to get in the public eye thus making a stand for our future. Well we tried many many times and the lack of support is still there and will always be there, so no more. And at least we can say we tried. As for Circle One, another record, a tour and a lot of shows in L.A. - announced and unannounced. And as for the Family, making more friends and spreading peace for the enjoyment of all. As for me, I'm living for Jesus Christ, I'm fighting powers for Jesus Christ and I'll suffer and die for Jesus Christ. Yes, I'll do what I must!!!

23) How do you feel about the current state of punk? In L.A.? The World?

I feel it's still a movement to express how you feel on any and all given subjects, even though certain rags are trying to change that - but I choose to take that for what it is which is views coming from greedy, selfish, proud, "man" who by his own choice made this world what it is today. All ed up headed towards destruction. As for L.A. I'm happy to say that all the violence has dwindled and is disappearing fast and it wasn't accomplished by one person but by many. As for now, with Gary's permission and with the use of some or all of his no neck security we're 86ing constant trouble makers who are ruining it for everybody. 86ed for good! Scenes are popping up everywhere which is great. We hope to see most of them and hope people all over take everything into consideration before they make a choice - which means: THINK.

24) Do you consider yourselves punks or a punk band?

We're human beings in a human being band singing about people, good and bad, about stupid human behavior and what causes it and how it grows. We touch a lot of subjects with an honest view. As for the word punk, look it up before you label yourself, hey we're P.U.N.X. : Patriots United Now X - an unknown quantity.

25) What are some bands that have influenced Circle Ones sound? What are Circle Ones favorite bands? (The entire band answered this one).

Musical influences include: hard rock bands, 60's bands, thrash and heavy metal bands. Favorite bands include: Kenny Rogers, Frank Zappa, Jethro Tull, Beatles, Frank Sinatra, Tito Puente, Jimi Hendrix, Cream, Doors, and Aerosmith.

26) All together, how do you think your involvement with the L.A. punk scene has changed things? What is the underlying message you want to get across?

Here's one answer for both questions. By myself nothing, I person is nothing by himself but together talking, planning, then doing we could protect any and all ideas or messages we want to get across to any person or persons in mind.

27) Anything else you want to add or say?

Yeah, it wouldn't be a Circle One interview without my closing statement: Praise the King, and if you can't, won't or don't, then BEWARE!!! And expect him when you least expect him!





# BOSTON

If there's one word that could sum up the Boston hardcore scene of the past two years, it would be growth. A great many acts like SSD, the PU'S, DYS and the Freeze have become nationally known and respected bands, releasing a tremendous amount

PHOTO-PAUL JOHNSON

of vinyl and touring the nation extensively. A great many new bands such as Psycho, Siege, Sorry and Cancerous Growth have sprung up and are beginning to have a tremendous impact on what has become one of the largest and most productive scenes on the East Coast.

To compare many of the bands on the Boston Not LA compilation to their present incarnations is a clear example of this growth. Correcting a popular misnomer, most of the Boston bands have not gone "heavy metal". Many have grown past the somewhat limiting boundaries of hardcore, but in most cases, the original ideas have not been subdued. In fact, in both musical and lyrical terms, there has been a general maturity apparent in many of the area's older, well established bands.

Take a listen to SSD's most recent release, "How We Rock." On all of its six cuts, there is a tremendously apparent maturity over their previous two releases. The leads of Francois Levesque add a new dimension to the band's dual guitar assault and with vocalist, Springa taking voice lessons, SSD are moving into a much more streamlined, yet still aggressive direction with new material such as the unreleased "Children of Rock". Their live shows are getting more and more infre-



quent, however as they are moving into headliner status and playing shows that they feel to have much more significance than regular hardcore gigs. Appearing once every three or four months, SSD are constantly debuting a great deal of new material, much of which will appear on an upcoming album scheduled for release sometime next year.

DYS and the PU'S are taking much of this more professional direction as well. With newly added second guitarist Steve Martin, the PU'S now possess a sound that incorporates thrash, metal and traditional rock 'n roll. With their newly released LP, Do We Really Want to Hurt You?, the band proves that a greatly diversified style can be a good thing. Playing out on a very infrequent basis, DYS is proving to be one of Boston's most thoughtful (Thanks to Dave Smalley's particularly insightful lyrics) and musically well developed bands. On their forthcoming self titled LP, DYS will prove that a band can still play powerfully without leaning too far in either hardcore or heavy metal directions. The leads of recently added guitarist, Ross (ex-Impact Unit) give the band a much fuller sound than on their previously released Brotherhood EP and with a more than adequate recording budget, DYS have achieved what they believe to be the "right sound" that can sound tremendously powerful on cuts such as "No Pain" and highly well crafted on "Closer Still", a thoughtful, but never wimpy sounding ballad.



PHOTO-PAUL JOHNSON

DYS.

Quite a number of bands have come and gone over the past two years. The most important break up concerns Jerry's Kids who, after losing axeman Chris Doherty and replacing him with original guitarist Dave Aronson, the band's guitarist on the Boston Not LA compilation, have called it quits. Guitarist Bob Cenci has turned his attention to his rockabilly band, the Rockin' Bobcats and drummer Brian Betzger will be playing in the newly reformed Gang Green with Chris Doherty. After playing one gig in 1983 and recently releasing a single on the Taang! label, Last Rights are long broken up. Vocalist Choke, also of the long dissolved Negative FX is currently involved with no other projects as he has turned his attention to film making. Boston's answer to Madness, the Cheapskates broke up late last year as well. Fronted by ex-Impact Unit vocalist, Dickie Barrett, the Cheapskates played a gutsy ska sound that was plainly as much fun as one could have with music. There might possibly be a single forthcoming on the Taang! label.

A great many new bands are having a tremendous impact on the local scene as their members are organizing some killer shows and gearing up to release vinyl. The most impressive of these is Sorry. Playing out on a very frequent basis (up to three times a month), Sorry have a very musically advanced style that incorporates hardcore, art damage, funk and rock into their sound. Their debut LP, Imaginary Friend has recently



been released on the Radiobeat label and truly represents the highly varied, yet grasping style of this band. One of the better, but more overlooked thrash bands in the city is Psycho, who have just traded their second vocalist, Joe Glassman for a newcomer by the name of Mega. On their previously released eight song EP, Psycho were fronted by Mick Keddy who was replaced by Joe about a year ago. Interestingly, guitarist Johnny X will be appearing on video tapes all over the world very shortly as one of the country's rising porno stars. (Hardcore porn, get it?) A four song EP is planned and will use Joe Glassman's vocals on three cuts while a special live cut will introduce us to Mega. Highly impressive as well is Siege, who have a nearly unbeatable tear-your-face-off thrash attack that is beaten by no band in the city. Also watchable is Cancerous Growth, one of the area's better hardcore acts. An EP is planned to be released on Ax/ction Records. Other interesting newer bands include The Edge (transplanted from Cincinnati) and State of the Union, both of whom have a great SLP sound, Jordan and the 1/2 Transplants, No System, the Satanic Surfers (hang ten to hell), the newly reformed Moving Targets, DAMN (Drunks Against Mad Mothers) and the Not, who surprised most of the country on their national

tour this summer.

While some bands are relatively new and certain others seem to be relatively well established, there are a few bands just on the verge of becoming extremely well known. The best of these is Stranglehold, who play a hard, '77 type sound that benefits highly from the recently added guitar of Gang Green and Jerry's Kids axeman Chris Doherty. In their year and a half of existence, Stranglehold have released two killer pieces of vinyl, the first being a great mini-LP on the One Step label and the second, being a single, currently available on Taang! Without much word of their current progress, the Proletariat have had to just bring a new drummer into their fold as former drummer, Tom McKnight left the band in the late Summer due to personal differences. Meanwhile, the Proles have been working on a new record that should see release next year.

For places to play, there seem to be two main venues, the largest being the Channel, which is starting to book hardcore on a highly regular basis with about two shows a month. While the Channel books larger bands on the level of Black Flag, The Circle Jerks and SSD, the Paradise is the most encouraging venue with shows two or three times a month. Smaller acts like Graven Image as well as larger bands on the level of 7-Seconds, Youth Brigade and the Battalion of Saints play there as well. Bands interested in playing the Channel should get in touch with Warren Scott at (617)-451-1050 and for the Paradise, people should get in touch with the Count at (617)-935-5386. Various non-all ages gigs happen once every few weeks with mostly local bands at Chet's Last Call, the Rat and Down Under with the likes of the FU'S, Psycho, Sorry and Stranglehold playing.

In terms of fanzines, there seem to be two regularly appearing 'zines. One, is my own fanzine, xxx Fanzine (11 Sheldon Rd. Marblehead, MA 01945) which covers both local and national bands. The other is Suburban Voice (13 Portland St. #7, Lynn, MA 01902) which covers pretty much the same material. Both give great insights into the Boston scene on a regular basis. Forced Exposure has folded and Conflict has moved to New York as publisher Gerard Cosloy now heads up Homestead Records. Appearing on a very infrequent basis is Smash! (299 Tappan St. Brookline, MA 02146) which is a well put together and written magazine with a great editorial viewpoint. Smaller fanzines don't appear too regularly and at the moment, there are none.

The X-Claim label seems to be fairly inactive at the moment. The X-Claim! concept was to be somewhat of a means to unify the independant releases of Boston hardcore bands put out by different bands around the area. Now, Modern Methods, the people who put out the SSD and Freeze records of the past year are handling a great many more releases, the next being the DYS album. All these bands can be contacted through

Modern Method at 332 Newbury St., Boston MA 02115. An encouraging new label is Taang Records, an independant that is putting out a lot of material on a highly frequent basis. So far, they've released singles by Gang Green, Stranglehold, Last Rights and are planning material by Negative FX, the Cheapskates and the Rockin' Bobcats. For info on these bands contact Taang Records 84 Oak St. Weston, MA 02138. So, for more Boston info, write: Mike Gitter  
c/o xxx Fanzine  
11 Sheldon Rd.  
Marblehead, MA 01945 (617) 353-8571

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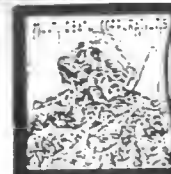
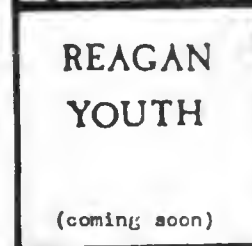
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# UNCLASSIFIED PERSONALS!

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Crunk Shaft  
Hollywood based band looking for serious  
hardcore bassist and drummer ready to kick  
ass. Contact Lino Lousy at Cathy De Grand  
or local shows.

13 yr. old  
Likes Oil and punk. Would like to correspond  
with others, esp within the vicinity of San  
Fernando Valley. Send letters of whatever to  
KARRIV 444 Newton St., San Fernando, Ca  
91340

LETTER WRITE ME!!! HELP!!  
I REALLY WANNA LEARN ABOUT THE SCENE  
OR ANYTHING ELSE!!-Jake Tuck, 44Keats  
Dr. Mill Valley, CA 94941

BANDS: I'm starting a tape dist. Label and  
will be releasing a series of comps. And cess.  
LP's AT COST. Send Demos or write for info,  
also BLAT! fanzine needs any and all  
contributions. Craig Usher/4010 La  
Morra, Sacramento, CA 95821

18 year old female wants pen pals! Fave bands  
are, X, Bangles, Social Distortion, Youth  
Brigade, Stephanie, POB 436, BullheadCity,  
AZ 85430

WANTED: Hardcore and experimental bands  
needed for compilation cassette. Send tapes  
(studio, live, basement, anything) etc and  
x 6 1/2 flyer about your band. TO IN THE  
CITY c/o Mark Hanford, 3055 Black Hills OR  
Boise, ID 83706

20 yr old punk seeks penpals from all over.  
Into Black Flag, Oscendants, MIA and Vandalis.  
Write: Karl Battles, 2724 188th st., Torrance,  
CA 90504

18 year old punk living in vicinity of San  
Fernando. Real dead scene out here. Please  
writel I'd appreciate it! Thank! Pamela  
Vanderwal, 444 Newton St. San Fernando, Ca  
91340

LOOKING FOR FLYERS, PHOTOS + MORE  
ON SOCIAL O., GERMS, X CH3, MISFITS,  
O.I., ETC willing to correspond with and  
trade with those interested. Write to Heather,  
5280 Eagle St. Long Beach, CA 90815 or Patty,  
2724 W. 166 pl., Torrance, CA 90504

New band starting in the chino area, need  
a drummer, and lead guitar, need patience,  
just starting. Thrash, metal band, for info  
call or write, Mike 15289 Yorba Ave, Chino  
CA, 91710 (5972361)

I'm a 18 yr old Male, into MOC, ORI, Overkill,  
Powertrip, Crucifix, SSD, etc. I'm looking  
for guys or girls to write to anywhere. I'm in  
great need of flyers. Willing to trade or just  
to talk. I also want anything on Overkill or  
Powertrip! Will pay good money. Write Mike  
4512 San Feliciano Dr., Woodland Hills, CA  
91384 USA

12 yr old LA punk, fav bands GBH, UK Subs,  
Discharge. Exploited write to Arne, 4848 59th  
pl., Maywood CA 90270

Guitarist wants to form band has equipment,  
influences, GBH, Exploited, (musically), English  
Oogs, and Finnish Punk, for Secto area- write  
Toren Valone, B73 40th st, Sacto, Cal, 95819

BANDS- Send tapes and flyers, stickers or  
just communicate. Putting on shows in CT  
and will give exposure on radio. Clark Yoder,  
BOX 1005, Hamden, CT 06518

I'll trade my SOA "No Policy" for the Jerrys  
Kids "Is this my world" if interested. write  
Jeff 2849 SW Talbot, Portland, Ore 97201

Rural Kentucky punks moving to San Francisco  
in late '84- we need information! Group includes  
musicians from 3 HC bands, zine writers &  
artists. We're stagnating here! Write, 3910  
Sunset Av, Paducah, KY 42001- Drogol Beat

I'm organizing a nationwide movement against  
registration for the draft, but I need your  
help. write Eric V., 7924 Ryder Lane, Harrisburg,  
PA 17112

Tapes needed for our 7th international  
compilation tape. Send with band info to:  
Realities, 2745 Montae HWY #76, San Jose,  
CA 95111-3129. All participants receive free  
copies. Order past issues. \$1-6 for \$6.00ea  
#c (best of \$1-4-\$5)

18 yr old male seeks correspondence (asp.  
UK) Please write to David M., 7943 East  
Lakenoll drive, South San Gabriel, Cal 91770

WANTED:  
FLYBOYS AND CROWD LIVE RECORDINGS  
ETC. WILL PAY CASH! ALSO EARLY  
SALVATION ARMY! Call or write: Nick B.,  
8861 Hopi Rd, Gargen Grove CA, 92841 (714)  
6385496

pipeline fanzine #4 out now with diet of worms,  
cyanamid, scene reports, more! 5 out soon,  
with moral crux, dead milkmen, cancerous

growth, rec. revs, plus lots more rad shit!  
Send 20¢ stamp per issue to: 1418 Oak St.  
Highland, IL 62249

ART # 7 free, 131 West Passaic  
St., Maywood, New Jersey, 07807. A MOO  
'zine, small and to the point. Stuff about  
the Flestones and the Thrae O'Clock, and  
there is a great little article on 'Scooters'  
(a continual column).

JERSEY BEAT, Vol.3 No.3, issue 17, free, 418  
Gregory Ave, WeeHawken, New Jersey USA  
07087. A maddy, punky number here. interview  
with The Feebles and Jersey Beat interview  
and lots more. And some Oooley cartoon  
contaminations.

SKATE FOR THE C OF E, free, \$5- the delaware  
'zine, 8 pages of a article or two and record  
reviews. Hay, another fucking free 'zine!

GRETA IN STATE COLLEGE, PA:

I love you  
As much now as ever before! You're always  
in my heart. DREW

16 year old newcomer, female wants to write  
to/meet punks. Write Krissy 16201 Wishingwell  
Ln, Huntington Beach, Cal, 92647

NEIGHBORHOOD WATCH Mailing list, flyers  
free, stickers 5/\$1, T-shirts-\$5.00, 2 for \$9.00  
Send a stamp for free flyers NW POB 5301  
Playa Del Rey, 90296, New Metal

Anyone wishing correspondence write to: Juan  
POB 141 Carpinteria, CA 93013 or Mike 1028  
Gramer Rd., Carpinteria, CA 93013. Fav,  
insane, Misfits, Staleg, BGK, will trade tapes  
& flyers.

To the guy who wrote me and wanted to do  
swaps, I'm sorry, I've lost your address but  
am still very interested to trade. Please write  
again soon. Thankyou, David Morse, Va Beach,  
VA 23451 726 10th st.

SEEKING correspondence with peace punks  
from anywhere. Mark Cindric, 16 Garriso Drive,  
Plainville, Ma 02782

Fanzine from n.j., needs reports from  
everywhere. Send comics, artwork and articles  
too. Extra Cyst c/o Rich Haviland, 273 Hillcrest  
Rd, Boonton, NJ, 07005. Send records and  
fanzines for in-depth reviews. Cheap ad rates.

Wanted: First 7 Seconds ep "Skins, Brains,  
GLTs", and first Faction Release "Yesterday  
is Gone" Will pay good \$\$. Must be in good  
condition w/picture sleeve. Write to: Scott  
Joglin, 14522 Larch, Irvine, CA 92714.

ALL BANDS Copilation  
being made by C.H.R.I.S.T., mail order  
catalog/zine. Oansa Moderne is one of the  
bands already participating. Send sample  
tape and background of group plus pictures  
and lyrics if possible. (3 to 4 tracks minimum)  
You don't have to be great...write: 2 channel  
View road, Cape Elizabeth, Me 04107.

28 ya. old male progpunk, wishes to hear from  
girls in Kansas city, Lawrence and columbia  
area. I am sincere and won't scare your mommy.  
Write to: Paul Silks, 8432 Linden Lane,  
Prairie Village, KS 66207

WANTED: People to do scene reports from  
all over the world for my upcoming fanzine.  
Does not have to be limited to punk. ALSO  
needed-suggestions for a name. Please write  
to Andy Walzer, POB 153, Livingston, New  
Jersey 07039

I would like to comment on that JERK in  
Flipside #42. I thought punk stood against  
racism. Listen, if you think a punk is going  
to stand by you, your really messed up. The  
only people your supporting is the KLAN. Your  
yhr kind that screws up our seen, racism sucks.  
all those with me write to, Arne, 4848 59th  
pl., Maywood CA, 90270

WANRD: Stuff for my zine. Anything sent  
will be printed. Write to mal Guide to Insanity,  
c/o Justin Cell, 202 Lewisberry Rd, New  
Cumbria, Pa 17070

ATTENTION... need daring, intelligent, persons  
to contribute to peon minded zine... Horrida  
Bella, whatever it is if your confident it's  
good, will print it. BOrrida Bella, 7526 Pasito  
Ave R, Cucamonga, Ca 91730

Chuck  
in Huntington beach. Please writel It's a matter  
of life or death (Fatal Embrace, Chino party,  
remember?) Hope, address above.

CARE FANZINE is now out! Send one dollar  
and two stamps for the fanzine and sticker.  
Also fell free to help w/interview, scene reports,  
and we have cheap ad rates. Devon/Care  
fanzine/1401 Strong Drive /Las Vegas, NV  
89102

Send tapes and flyers, stickers or just  
communicate. Putting on shows in CT and  
will give exposure on radio. Clark Yoder, Box  
1005, Hamden CT, 06518

ALLEN MILLETICS fan club \$5.00 life time  
membership, WRITE to: AMFC, POB 521,  
Mechanicsburg, PA 17055

"Dead Llama on a kaiser" The only fanzina  
that comes close to being as good as "Jerry  
the Orthodontist". Assue #3 only 30¢, #4 out  
soon 40¢. Also available, "Black Randy on  
Danghouse" \$5 (negotiable). Stepe/104  
Greenbriar Ct./ E. Peoria, IL 61611

WANTED: any live tapes by Misfits, Siouxsie,  
SLF, Sham 69 and most other "Punk" Hardcore  
bands. Willing to trade from good selection,  
or I'll buy! Steve Daycak, 11118 Clifton, Apt.  
E-107, Cleveland, Ohio, 44102 USA

CHAOTIC NOISE  
Stickers, T-Shirts \$5, mailing list, info.. Also  
available for parties, GIGS, Compilations,  
Write to, POBox 5372 Venice, Ca, 90290  
Please S.A.S.E.]

ATTENTION EVERYBODY! A new fanzine  
is coming out! only 10¢ but first we need  
contributions. Bands please send records,  
tapes for review. Send ads, Fanzines for review,  
thanxx, 735 Oe Jesus Or, Placentia Ca, 92670  
Mark

BANDS WANTED: Cold Blood Cassette. Send  
demos. Don't matter if recording done in garage.  
Final compilation send to N.J. & N.Y. radio  
stations, fanzinas, writers. Write Jack Wild,  
6311st., Hoboken, NJ 07030, thanks!!

16 year old people lover wants to hear from  
others. Into the...Doors, The Dickies, Pistols,  
and Scrotum Head, Krissy, 16201 Wishingwell Ln,  
Huntington Beach, Cal 92647

ATTENTION!  
Will pay good money for new or used singles,  
live tapes EP's LP's by Soft Boy and/or Robyn  
Hitchock, please send lists to John Walters,  
John, 4025 B. Hewitt St, Greensboro, NC 27407

HEY FIENOS, Anyone into the Misfits, Horror  
flics or death in general and serious about  
it, write me. Also anyone wanting free artwork  
for Zines or whatever, Writel Riff Raff 559  
Prouty, Toledo, Oh 43609

17 year old punk out of school, hates violence  
& ignorance, punks unite, I live in SF valley,  
call Steve (818) 7604812.

OLO ENOUGH PUNK WANTS TO TRADE  
TAPES, FLYERS, AND SKULLS WITH  
EVERYONE. OAN WATERMAN/POB 5507/Yale  
stn./ New Haven, CT, 06520

wanted  
TSOL pictures. I will buy any pictures of TSOL,  
either live shows or candid shots. New or old,  
don't care! Jamie, 1612 W. Crone, Anaheim,  
Cal 92802

I'm looking for good quality live or rare tapes  
of Misfits, Mission of Burma, (recent) Meat  
Puppets, and others. I have a good selection  
to trade from, and will also swap for tapes  
of Hard-to-find records like Crime, early Misfits,  
etc. Please contact David/c/o Hit the Trail  
Fanzine, 3345 Brownsboro, Louisville, KY  
40207

Wanted, any end all Misfits records and  
paraphernalia, esp. old & rare singles, even  
if they're on tape. G.McNeh 9 Park Circle,  
Short Hills, NJ 07078

2 punks trying to start a band, Influences are  
The Damned, GBH The Exploited, Want it  
to be fast, English-punk type band. Needed:  
bassist and drummer 16 yrs old or younger,  
Little experience needed. Write to Don and  
Ed at 23530 Via Eliso, Valencia, Cal 91355

A local label- TPOS is looking for everything  
from scene reports for fanzines to tapes for  
compilations. Write, Santo-18812 NW 73c,  
Hialeah, FL 33015 for more info.

ARE YOU A BORED PUNK ROCKER? WELL,  
I THINK WE'VE GOT THE PERFECT SOLUTION!  
A HAROCORE WRITING CORRESPONDENCE  
FROM ALL OVER THE NATIONFOR \$1 you  
can receive listings from over a hundred eager  
penpals.. National Penpals, c/o Ryan Travis,  
9 Weber Rd, Belmont, MA, 02178

I'm looking, or a few depraved souls to  
communicate with. Anyone into Christain  
Death, Sisters of Mercy...Brain, 1708 N. Karlor,  
Chicago 60639.

ANY BANDS GOING ON TOUR IN MICHIGAN  
OR WEST LAYFAYETTE, OR OHIO. PLEASE  
CONTACT Robin Collins, 2003 Saybrook Dr,  
Goshen in, 46526... she wants to start putting  
on shows!!!!!!

HELP HELP HELP!!!  
OUR RADIO STATION NEEDS ALBUMS, TAPES,  
DEMOS GUARANTEED AIRPLAY. SEND  
ALL TO WYSO c/o William Fulmer, 1046 Cottage  
Court, Fair Ohio, 45324

Mani-Depressive punk looking to meet manic  
depressive girlswith IQ over 40, Paul O 1453,  
Pawnee rd., North Brunswick, NJ 08902

Hardcore thrash punk raggaee bands interested  
in playing Miami: write to S.T. 12010 NW 13ct,  
Pembroke Pines, Florida, 33026, or call (305)  
4317536

Punk In Salt Lake wants to start a flyer exchange  
w/all other punks (punkettes) in the world.  
Send all flyers to PKA Att: Secret 1080 East  
1300 South Salt Lake City, Utah 84105

Nuns in bondage, fanzine free. Also letters,  
comix and photos wanted for the zine.  
Correspondence also wanted: Greg Gibson,  
107 W. Lynnwood, Clarksville, Indiana 47130

wash d.c. zine needs scene reports, pix etc.  
Bands with guaranteed entry. Write to Scott,  
Lost Cause, 4702 Brana Ct. Ft. Wash., Md 20744

almost 21 is available for parties, gigs, compilations. For more info contact the manager at: 3331 Quartz Ln. 09, Fullerton Ca 92630, ask for Brad Robarge.

Wanted: The Chiefs 45 "at the Beach, Pier 18(7) - will pay \$ or trade Weidos who what, way... write 2 LA Zombos, POB #31 3208 Canyone Bl, West LA, Cal 90068

"Suffering from terminal isolation- do a good deed" Write me: Elizabeth Dunbar, POB 441 Pembroke, MA 02359.

I'm a 18 year old end would like penfriends from anywhere I like almost all kinds of music. Ann 3215 Kester Ave, Van Nuys, CA 91462

HardCore/Wrestling Fane  
If you are in a hardcore band or are a hardcore fan, please write us. We need writers for a possible wrestling publication. We want serious pro wrestling fans only. More info will be sent to you. Write us at: POB 15837 Columbus, OH 43215.

Art Thieves- 11 song cassette "the day they stole the Mono Lisa" Studio recorded. Comix with lyric sheet, stickers and flyers. 3.00 pp send to Joel, 501 Cherry St. #7 Green Bay WI 54301

Hi to Mike Welker from Laura in Cal.

Post Mortem  
"Punk after Death" New cassette, Boston Hardcore at it's best. Send \$3.00 ppd to: Taboo Tapes c/o Merk 116 White St. Belmont, Ma 02178

WANTED: Glam rock and Bat Cave flyers. Also anything "Death" related I'm also looking for a bat cave zine. Many thanks. Write Laura 10348 Morning Glory Ave, Fountain Valley, CA 92708 USA

ATTN: 21 Yr. old Adrenalin Freak into Minor Threat. GBH, Husker, 7 Sec., Snowboarding etc seeks correspondence from everywhere. Phil 34 Roxbury Dr., Athens, Oh, 45701

BANDS Due to lack of material send in the deadline has been extended to Nov.15th for "A Sight for Sore Eyes" fenzine comp. tape. We'll accept any talent, punk, psycho, HC or whatever 1108 35th St. CT N.W., Gig Harbor, WA 98335

PUNKROCK Polly end Existential Ester need letters, flyers, tapes etc before they kill each other. Both adore the Cure, Bauhaus, Vilest Femmes, Nis Hagen and anything neon. 7400 Onyx, New Orleans, LA 70124

19 Year Old Colling punk (the only one on my campus) would like to trade flyers with anyone. John FGM College C-54, Lancaster, PA 17804 Faves GBH, Exploited, Ill Repute, and Suicidal Tendencies.

STRAIGHT EDGE NEWSLETTER: Anyone who want to be in the letter, or wants to get one when it comes out, write me. Mod, punk, skinhead, straight edge, anyone of anything. Optimist Scott Box 1860 Waterbury, VT 05676

10 Year old punk would like to hear from anyone. I like death rock, Echo and the Bunnymen, Gery Numan... Have Gun Club photos to sell. Also John Lydon interviews from MTV and ET in print to sell, cheap! Like to fill out a questionnaire for a newsletter? Lori Stoeber 2360 Maplewood Ave., Winston-Salem, NC 27103

CHUCK BISCUITS is looking for a bass player and a singer. Call me 213-439-5300

THREE FEMALE PUNKS ages Kelly (15), Lisa (16) and Lori (22) want to hear from other punks, male or female. Punk life here is non-existent how about there? 1708 S. Second, Morton, Ill 61550.

ATTENTION all bands wanting to be on a cassette comp send a high quality recording, lyric sheet band info and photos. It will be a cassette/fanzine package. Greg Kozak RTKL and Assoc, 400 E. Pratt St., Baltimore MD 21202 or phone (301)-528-8600 ext. 200

WHITE PIGS "Victims" ep \$3 ppd. Keith Donaldson Box 18152, East Hartford, Ct. 06118

And I would like all you punks that are desperate for a letter to write me. I'm very open minded fave bands are: GBH, Discharge, Chaos UK, and so on. But I love American core too. And Lube 4821 Ewing Av. S. Mpls, MN 55410

TD MIA - Mike, Larz, Nick, Paul AND Steve (I can't believe it, only 3?) Congrats on the tour! Success at long last! I love you madly! Scooter in sunny Lost Wages.

SUBTERFUGE the album is GOOD!!! You owe me one Markyl Fuck "Go Die" keep on packin' em in! Scooter.

NEW TO THE SCENE. I would like to have somebody, anybody write to me and send stuff! Please send vinyl, flyers etc. I need to be in touch. Susanne Wilson 1071, Ventura Dr, Pittsburg, CA 94565 (415) 439-0506

Trade flyers with me. Tapes too. Or just write if you're bored. Send all you flyers and a list of your records to Chris Mitrovich 233 Longley Way, Arcadia, CA 91006 I will write back!!!!

JUSTICE LEAGUE. mailing list and info. FREE stickers, t-shirts only \$5. write to Justice League at 12737 Jalepeno, China, Ca 91710

EUROPEAN DISTRIBUTOR and cassette label wants your contribution for a compilation cassette. Excellent exposure. Write Barry, Falling A, 56 Madeira Rd., Holland on Sea, Cleceton, Essex, CO15 5NE England. Robert Bob Moore Mr. Version Sound please write, or anyone knowing his where abouts write.

FEAMLE PUNKS on their own. Looking for a place to stay with little or no obligation. come and go as you please. Near San Clemente Ca. 18 or older please. Picture if possible. Rare opportunity. More info write Brett Fresson or Barry Oelinger at San Mateo Disbo Camp, Peninsula, Ca. 92055

Bored girl in boring town will write and correspond with anyone who cares to write. Send all inquiries to Attention 225 Northampton St., Haverhill, MA 18065

HEY... are you alive out there? Get this great record or else it will be relevant for 4 more years! \$1.50 each ppd. 45 rpm "Gut Reagan" b/w "Information Nightmare" by Rip Schredders Techno Primitivism PDBox 1002 Birmingham, MI 48012

PANZINE from Carpenteria. we need interview reports, reviews, writers and all donations. Peter Gardner 5970 Via Reel #1 Carpenteria, CA 92612 It's called "Public Enemy".

ANTI TAPE by the Anti Social of Lansing. Hell it gotz 15 songs on one tape. Send a tape with cover and 3 stamps to Boom he will send you back you Anti tape. Or send \$2.50 to Boom 238 West Oak St., Kent Oh 44240

ANTI SOCIAL #3 The real HC zine. 50c plus stamp. Killroy, Musical Suicide, ADC, Toxic Attitudes, Crucifixes, the Fury, Born w/o A Face, Anti Social etc. Boom/ Anti Social 238 W. Oak St. Kent Oh, 44240

ATTENTION For info on the Mediocre Oatmeal of Texas' Underground: The Screamin' Shits write to: John E. Sandbag Box 668 Bastrop, Tx 78002. Yee Haw, congrats to Savage and Capt. DeFlinger. We'll send you some flyers if you send us some. That's it. Screamin' Shits

WANTED: MRR #3. Write me for European records. I also want to sell US records and need US bands for a compilation and zine. Correspondance and trading welcome. Paul, 15 Victoria Embarkment, Nottingham NG2 2JY England

NARTHEX STRUCTURE 6 song cassette now available. lyrics incl. \$3.00 ppd to 5024 W. Wooley Rd. Oxnard, CA 93030

My name is John Loveall and my fave groups are Rudi Peni, Crass, Minor Threat, and Crucifix. Write me. John 5928 Birch St., Riverside Ca. 92506

BANDS TOURING up the west coast of bandbs who want to play up in Humboldt Co. (5 hrs north on 101 from S.F.) write or contact me to set up a show: Angie Holt 3222 High St. Eureka CA 95501

PAT of Tales of Terror write me and tell me how the tour went. Angie Holt (see above).

15 year old female skate punk want pen pals. I love Code of Honor, Scream, Angry Samoans, Descendants, Fanga, and Violent Femmes... Write Kimm 879 W. Moreland, Phx 85004-2589. Martin write me now!!!!!! Love and Peace

HARDCORE STRAIGHT EDGE punks wanted to start a band. Write Paisley Stark 13924 Felicidad Cir., #412 Dallas, TX 75240

SEND your contributions of pics, art letters, questions, pen pal addresses, record and show reviews and scene reports to a new fanzine write the Nihil 13924 Felicidad Cr. #412, Dallas Tx 75204

WANTED: Comix, flyers (10c for copies, 15c for real), letters, opinions, also will be record reviews for a fanzine called Submission. Write to 1008 W. Columbus, Bellefontaine, OH, 43311

Attention bands and clubs: Do you want national attention? If you have flyers from your shows and want them published send them to me at "The Flyer Flyer" Donald Smith 5812 Midhill St. Bethesda MA 20817. If it's printed you get a free issue. Thanks...

Hey!! Zine needs contributors! Send artwork, reviews, comments, articles, scene reports, pics or anything else you can scrape up. Contributors will get a free copy. Write: Sue, 1509 Catesquay Rd., Bethlehem, PA 18018

HELPI I'm stuck in Sedona Arizona at a boarding school. Please send me anything! Reply guaranteed. Esp. Test Dept, fans! Ron Oillon, Verde Valley School, 3511 Verde Valley School Rd., Sedona Arizona 86335.

Political Vomit is looking for records, photos and art from band in exchange for ad space. Please send you ad with stuff. Also need scene reports. Get free zine if used. Sean Landers RD 2, Box 2435, Efters, PA 17319

HELLO ALL. It's punk rock Pete here. I still

have millions of flyers to trade. My only purpose in life is to trade flyers with you. Fave bands: Misfits and Sam Hain. Send cool flyers to: Punk Rock Pete 210 Hacienda, Arcadia CA 91006. PS Don't write to Chris Mitrovich, he's greeeeedy!

WANTED TO TRADE Videos. Have much punk, funk and 50's etc to trade for same. Dave Wright- 921 Centrel Av. New Providence, NJ 07974

WANTED (cash or trade): Die Kreuzens "Cows and Beer", Necros 1st and 2nd, SSD first. Cherred Remains cassette, Feith/Void album. Neos first, Double D ep, Precress of Elimination. Have Dils 198 Sec. Stranglers "Death and Night" (Japan), Rich Kids lp, Wested Youth "Baby" ep (clear) Sin 34's first, Sean McDonnell, Flint Hall C. Box 356, Mt. Olympus Or. Syracuse, NY 13210

Numb Sex Tape "Constantly Itching Down There" killer punk from Ct. 9 loud fast songs. Original art and lyrics. \$3.50 to Sean McDonnell, Box 356 Flint Hall C. Mt. Olympus Dr., Syracuse, NY 13210

WANT RECORDS TO PLAY On radio show, WBSU Senmore College, 1442 Suny St., Hebrocy, NY 14420

FOR SALE Cortinas "Fascist Dictator" 45, Meatmen "Blood Sausage" 45, Necros 2nd 45, Pagens "Oean End America", Rik L Rik "Meathouse" White, Posh Boy, Trash "Priorities" 45, Viletones, "Looking Back in Anger", The Users "Sick of You" and SSD "The Kids..." All in good to ex. cond. with pic sleeves. Name your price or trade. Barry Stepe 104 Greenbriar Ct., East Peoria, Il 61611.

CATCH 22 COMP. Bands interested in being on this tape compilation contact Catch 22 801 E. Butler Dr., Phoenix, AZ 85020.

ANY OF YOU ODES OR LADIES who dig pro wrestling (esp. you fans of Roddy Piper and the Road Warriors) write me today! Boddy D., 128 Highfields Rd., Abington, Ma. 02351

ANYONE who is willing to spare any Bad Brains, CFA, Husker Ou, or Minutemen flyers, I would appreciate it greatly (esp. Minutemen). Write: D. Uhuru 1108 San Rafael Rd., #5 Glendale Ca. 91202

WANTED: A copy of the Sex Pistol's "Great Rock 'n Roll Swindle" Video. I want to duplicate it. I will trade or buy. But be fair. Send info to: Kent McClaide, 984 Mt. ViewN., Twin Falls, Id. 83301

Will trade flyers from anyone anywhere favorites are Staleg 13, Vandals, MIA and Subterfuge. Please write Orlando 3566 Homcrest Las Vegas, Nev. 89121

Hey kiddies, we need help with number 3 of our fanzine send that kind of stuff, you put in panzines [etc. etc. ] to: Think about it fanzine! 2005 Palo Verde Ave., Long Beach, Cal., 90815

Wanted: Contributions. for a zine called "TRASH" in Irving, send tapes (bands). Any contributors will be sent free copy. Richard Garcia, Irving Texas 75062, 2022 Canterbury, or send 10c for a copy.

18 yr old seek's penpals into HC, all over the world-trade tapes? Please send postage for return: Erick 407 N Signal DJAI, CA 95023 USA

Anyone interested in corresponding with Steve (20) and or Tim (17) please write. Worldwide correspondence welcomed. Send to released fanzine. Influences: GI, SSD, Minor Threat, S.Ten., and Genetic Control. Write: Steve Smith or Tim MacKenzie, 2108 Bleury ST Montreal Quebec, H3A-2K3 Canada

APRIL STAR, I am sorry you deserve better than what I am which is shit I love you in e sick way but you must understand I'm sick.

18 yr old punk would like to hear from anyother H.C., FAVE bands: S.Ten., GBH, Bad Religion, 7 Sec., trade flyers too. Will respond to every letter. Write: Fred Romero, 1912 S Holly Ave. Onthrio Ca 91762

There must be somebody out there who is familiar with Young Marble Giants, Essential Logic, The Gist, Weekend, and The Passions. I'm searching for info, about these bands, lyrics, records, press clippings, pictures, anything. Michael Appelstein, 37 Grand Blvd., Spotswood, NJ 08864.

Hill I'm 19 + straight Edge into Death Rock end H.C. and I love overweight skinheads. went to hear from everyone. BYE BYE. Karen, 15047 Larkspur St., Sylmar, CA 91342

Drummer and vocalist wanted for straight edge band in Piacentia, CA (E.O.H.S.) If interested write-1514 Shasta Way, Piacentia, Ca 92670, or call (714)5247242 ask for Jonny or Jeyd

WANTED: Live tapes by Minor Threat, Crass, Sham 69, SLF, Siouxsie, Early Clash, J.Thunders, and tons more! Will buy or trade from my collection. Also wanted pens from anyone into trading zines, shirts, tapes flyers, etc... Steve PDB 448 Lakewood Ohio. 44107-0448 USA

CC GGGG CC. G GGG GGG CC GGG GGG



DON'T BUY or sell collector records to Dylan  
Chon. He's a crook - owes me \$65!!!!!!



# BIG CITY

BOX 1 - Big City "Aint Too Pretty"  
A 7 inch compilation featuring: XXI, Betrayed, Ultra Violence,  
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BOX 2 - Armed Citizens "Make Sense"  
An eight song 7 inch featuring the songs: "Make Sense",  
Toxic Waste, On My Own, We Want Money, Power, Not Atrial  
Thrill of It All, and Unconscious.

BOX 3 - Big City "Nice and Loud"  
A 7 inch compilation featuring: No Control, Disorderly Conduct,  
Ultra Violence, Reflex From Pain, Vatican Commandos, and C.I.A.

BOX 4 - Savage Circle "Savage Circle"  
A seven song, 7 inch featuring the songs: "Kill Yourself",  
We Don't Have To, Don't Do It, Hardcore Rules, Kill Corps,  
Eat the Rich, and N.I.P.D.

BOX 5 - Big City "Don't Want No Pig"  
A 7 inch compilation featuring: Ultra Violence, Armed Citizens,  
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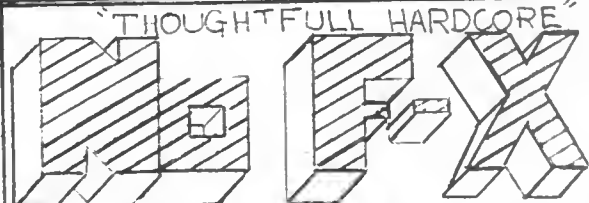
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SUBURBAN MUTILATION: The Opera Aint Over  
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Green Bay, WI 54301) AAAAHHH! Yuck! This is one of the  
most incredible things I have ever heard! Dirty, raw, noisy,  
scorching, searing hardcore music. The Rev. NARB: B Ugly  
(Jack Jern) and his crew of SUB-mutts took up some of the  
wildest brow around. The true definition of the word  
"thrash" - Chaotic, grimy, quick, muscular, surging on the  
emotional level, hitting like a flying brick on the gut level.  
This slab o' vinyl has just got to be alive and raging. Fuckin'  
unbelievable! My cranium is floating in a murky sea of  
disorientation after being thoroughly and soundly beaten  
senseless by this this, this, this ungodly battering ram of  
cacophony! AAAaaa  
-Duane Dimham  
SO THERE!!

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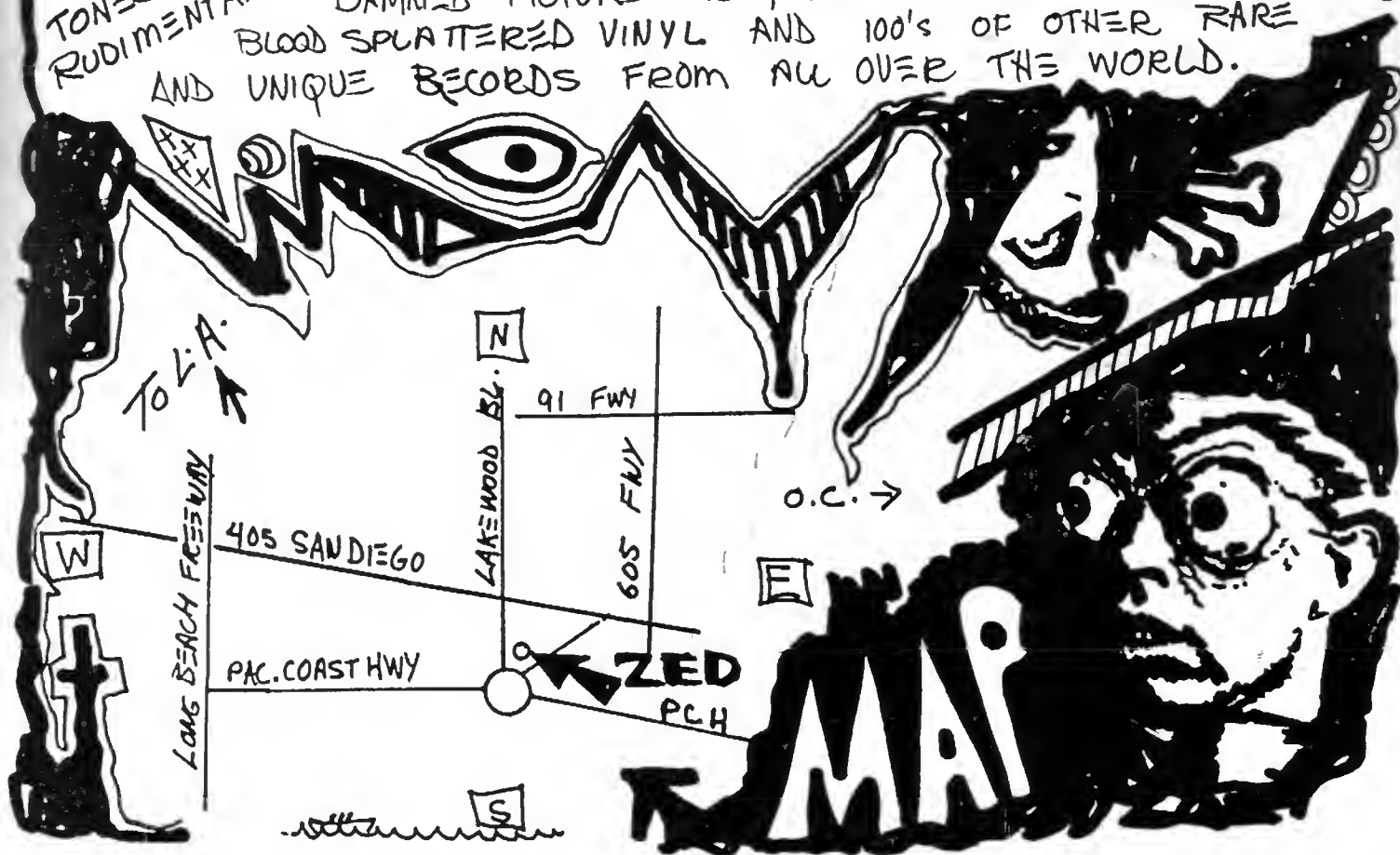
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 singles, t-shirts, videos, fanzines in Southern California. Sorry,  
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